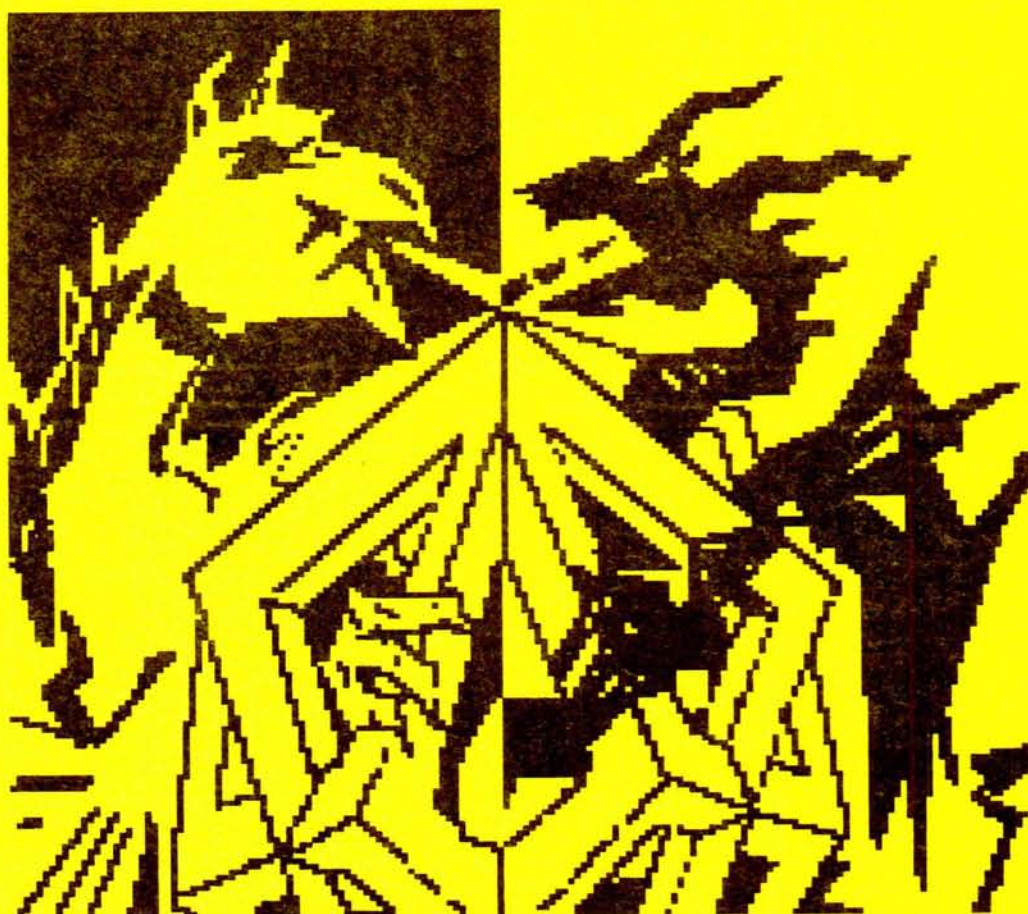


# SLCC JOURNAL

SAN LEANDRO COMPUTER CLUB

January, 1989



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Reviews -- DrawArt Professional  
More -- 8-bit DTP  
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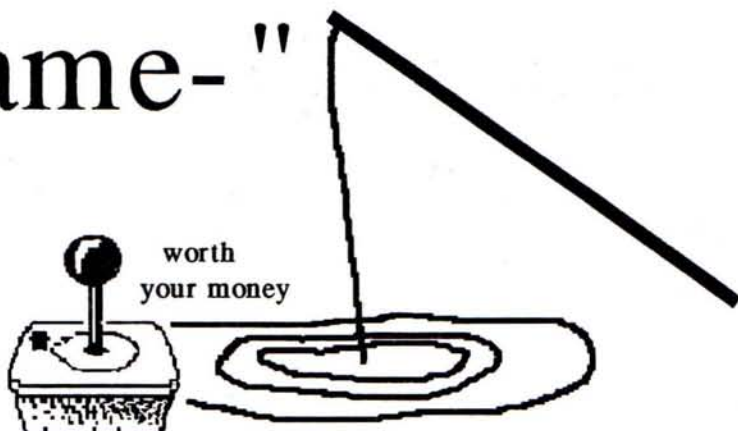
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# "You Gotta See This Game-"

Reprinted from *The Access Key*, August 1988  
 Newsletter for the Atari Computer Club  
 Encompassing Suburban Sacramento  
 Review by Peter K. Bellville  
 "Gone Fish'n" A Bass Fishing Simulation \$45



"You gotta see this game." Where have I heard this before? "No, I'm serious. You won't believe it," my friend continued as though he read my thoughts. He was right about my not believing it. What he told me next, left me convinced that "gamers" were all crazy. I had heard of all kinds of simulations: cars, planes, tanks, just about everything imaginable. Some simulations I thought were ridiculous. Why simulate bowling, for instance, when you could do the real thing? Golf is another one. Sure the game is fun, but wouldn't a golfer just be bored? Aren't we seeking simulation just for the sake of simulation? Programmers must be getting desperate. Besides, there is no way you can simulate some things. Fishing for instance...

Nope, it can't be done, yet here he was telling me he just got a bass fishing simulation. Wait a minute, let me do a double take on that.

**A BASS FISHING SIMULATION ?????  
 YOU GOTTA BE KIDDING.**

I took the game home and booted it up. I was hooked from the opening credits. Mayberry RFD here I was. This game has you check the weather on the radio, call the lake for the latest fishing information, go to the sporting goods store to shop for equipment, pick a lake and you are off. So far getting there was fun. There are eight (count 'em) lakes complete with their own topography. You



can explore the shoreline in a dinghy steered with the mouse. Pick a spot to drop anchor, select a lure (there are many, each with its own trolling take line

characteristics) and start casting. There are weeds and snags, but mostly there are fish. The trick is in trying

different lures, different retrieval speeds and different locations.

An insert window shows the fish when he strikes your lure, then you have to set the hook with the right timing. Pulling him in is the hardest part of

all. You have to keep the pole up, let him take line and employ other techniques. This part of the game is the trickiest. One fish I hooked simply ran my line to the opposite shore and broke off. That was one that got away. Now, you might think that was all to the game but you can enter tournaments, win money, go back to the store and buy a bigger and better boat, and if you have lots of money, you can throw in a depth finder which shows the bottom and where the fish are.

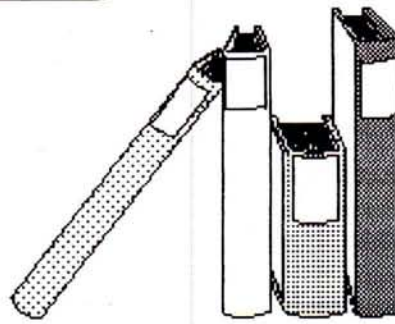
**YOU DON'T BELIEVE ME, DO YOU?  
 YOU GOTTA SEE THIS GAME !**

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 Webster, TX 77598  
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**END**



# Book Review:



## COMPUTER VIRUSES

Reprinted from SNACC, newsletter for the *Southern Nevada Atari Computer Club*. I think the review is by Harvey Cannon, the editor but it isn't clearly stated.

Compute's *Computer Viruses* by Ralph Roberts Available November 1988, \$14.95. Publisher: Compute ! Books, a Capital Cities/ ABC Company

Why are the big computer companies keeping quiet about the problem of computer viruses?

"Over one percent, or about a quarter of a million IBM PC's and compatibles are already infected," says Larry DiMartin, president of Computer Integrity Corporation, the makers of the commercial viral protection program, *Vaccinate*.

Finally there's a book that shows why software and hardware manufacturers--in some cases selfishly and intentionally--have their heads in the sand.

Finally there's a book that helps you protect your system from computer viruses. A book that answers the questions the industry has been ducking.

Like a biological virus, a computer virus can replicate itself and be spread, through the use of a "Trojan horse" program, from system to system. Trade a floppy disk with a friend and you may unwittingly be destroying all the data in your system, whether it's a single person computer or a large, networked system of 20,000 terminals. It's not even enough to have good backup--a timed release virus can also be in the backup disks or tape, destroying data time after frustrating time.

The destructive rampages of these small hidden programs from sick minds are not limited to "high risk" users who download indiscriminately from "pirate" electronic bulletin boards. AP and UPI

reports in recent months have reported that such major institutions as NASA, Lehigh University, Miami (Ohio) University, ARCO Oil, Hebrew University in Israel and others have had computer virus attacks.

Whether you are a single computer owner or a manager of a large area network, Compute!'s *Computer Viruses* offers relief from the fear and the very real danger of a viral infection in your system.

### Topic's covered:

- 1) How your system can become infected. Risky practices and how to practice safe computing and minimize exposure.
- 2) The history of viruses, including some infamous infections such as the Brain virus, the Sunnyvale Slug, the Scores and the Macintosh Peace virus.
- 3) How viruses work and what they can do to your system.
- 4) The kind of program that can hide viruses.
- 5) How to detect a virus or viruses in your system and to erase them.
- 6) Protection from virus infection.
- 7) Reviews and tips on viral protection systems, both commercial and public domain.
- 8) Sections with specific protection information for IBM and compatibles, Macintosh, Apple, Amiga, Atari, and other systems.

END



## More DTP Stuff

by Bob Woolley SLCC

Did anyone notice a slight flaw in the print quality of the 8-bit DTP article last month? Get yourself some glasses if you saw nothing unusual, a pat on the back if you felt the page was a little light, and a Gold Star if you also had a problem with the 14 point character formation. Hopefully, we got it right this month and all this hi-tech silicon is doing it's thing. So, what happened last month?

### EXCUSE #1

There is an interesting explanation for the light print - the DeskJet did too good of a job on the Times font! You see, the Journal that you are holding in your hands is printed on an offset press. These presses use a master that is produced through a photographic process and is therefore subject to exposure variations. The human printer needs to carefully adjust the amount of light and developing time to faithfully reproduce the image that I give him. For pages that are done on Jim Hood's Qume laser, the very high density of the output allows lots of "cooking" time, so all laser printed stuff gets the full treatment. Alas, last month I hand the poor printer a Times font page that looks like a laser page! Zap on the camera, into the pot,, onto the press, thru the folder, staple, staple, and trim the edges. 400 copies later..... let's take a look at the Journal. Uh-oh... it's not nice to fool the printing-person, because you can't fool the camera! The DeskJet is good, but it has lots of microscopic holes and things that the laser does not have. This makes a big difference in the true print density although the perceived difference is nil. Anyway, this month we shall be ever so careful to elaborate on the origin of our pages.

### MORE EXCUSES

The second flaw is a little more subtle. If you examine the heading, you will get the distinct impression that someone sat on the "8". Checking the test samples of 14 point Times confirms your suspicions. The 8 is a mess. In fact, all of the tall characters are a mess! (Oh, G..! How long is the warranty on this puppy?) I tried the printer using other fonts and point sizes and they seemed OK. Was the cartridge bad? It turns out that the problem is in the paper handling mechanism (!!). The DeskJet uses single sheets of paper only, like a laser or a typewriter. With a single sheet of paper, you can't print on the last 1/2 inch of form, since the feed rolls need something to grip as they push the paper under the printhead. This makes your DeskJet a 63 line printer at 6 lines per inch, instead of a 66 line printer like my Epson. You can imagine the result of printing 66 lines of print from a Basic program and then sending a Form Feed command to the printer - 63 lines on one sheet and only 3 on the next. Evidently, MAC65 formats it's output like this, because every other page is only three lines long when I direct output to the printer. What to do? Well, HP did us a favor by including a switch selectable feature on the DeskJet that squeezes 66 lines of print onto a 10.5 inch space. Just set the guy to 66 lines per page and everything works fine, right? Almost. It seems that 14 point characters get crushed into what we saw last month - flat tops. All I had to do to get good 14 point shapes was turn off the 66 line option and all was well.

Sorry 'bout that. This is learning mode for me and the old 1200XL.....

### GETTING SMARTER

All the sins of last month being



banished, how about some new stuff? Like Justified Margins. If you remember last month, I wrote a Basic program to format an AtariWriter file, correcting the line length for the different widths of the Times characters and then printing the line. This gave me much better margins than printing the file as if it were mono-spaced (like the normal Courier font at 10CPI), but it did not have the ability to justify the right margin. I assumed that I would have to add enough code to the program to calculate and distribute additional spaces between the words for justification, and I would have, except for the Printer Driver Construction Set from ANTIC. My daughter had brought her (my) NEC printer back from school so I could build an AtariWriter printer driver for it. As I was tooling through this great little ANTIC program, I was asked if the G3 font was proportional. I replied YES and was brought to a routine that was going to change the proportional character table values in the existing driver (!! table? !!) Hey, AtariWriter has a proportional font that can be right justified??? (Does an 825 work without a driver?) Deep into the pile, out with the old 825, pray the ribbon still has something resembling ink in it, (where's the \$%&#?! cable?), crank up AtariWriter, select G3 and J=1, and PRINT. Shoot, Warner Bros. couldn't have had anything to do with this AtariWriter product. It's designed to justify a proportional font! All I had to do was enter the data for my font into the PDCS program and I could forget the Basic program stuff! Which is exactly what I did. Nice, huh? I may still have to use Basic to print the final page if I'm doing graphics, but this text stuff is working OK right out of the box. The Times Font Cartridge adds another \$125 (less, if you shop around) to the cost of the DeskJet (up to \$800 now), but it is still much, much cheaper than the lasers. Next thing to work on is the graphics. Maybe next month!

#### I PICKED THIS UP ON CIS - Ed.

From: DataQue Software Post Office Box 134  
Ontario, Ohio  
To: Atari 8-bit Owners  
Subj: Beta Test Turbo-816/Turbo-OS Units,  
version 2

This File will serve as an application and information source for those people who are considering purchasing a beta test unit of the Turbo-816 and Turbo-OS Set. Anyone who would like to be on the beta-test team, and receives a beta unit must fill out this form and mail it to DataQue Software at the above address. Orders will be accepted by either COD, Personal Check or Cashier's check. Since there are a limited number of beta units available, all orders will be held until I have all the units through the primary testing, and ready to ship. At that time, if orders exceed the number of available units, we will sort orders by the information provided on the form. In other words, we do not ship on a first-come, first-served basis, but rather dependent on your equipment qualifications.

What you will get in the beta test package is:

- 1) a Turbo-816-XB adapter board. This is for the XL/XE units only.
- 2) A 6" CPU extension cable.
- 3) A preliminary Turbo-Install manual.
- 4) A preliminary Turbo-User Guide.
- 5) A suggested testing procedure format Guide.
- 6) A Turbo-OS Version 0.1 PROM.

The main purpose for the out-of-house beta testing is the wide range of hardware, and software which would be prohibitive, and in many cases impossible for DataQue Software to purchase. There are several guidelines that have to be agreed to before a beta unit can be released, and these are also listed in the application form.

It is expected that the beta test units will be through burn-in sometime in the first or second week of December. There are several options and questions on the form that must be filled in to qualify, so please be specific, and provide all requested information.

(I left out the application itself. Ask me for a copy if you are interested. The Agreement is on the next page. - Bob Woolley)



These are the terms required to get a beta version Turbo-816 - Ed.  
Turbo-816x-Beta kit cost is: \$69.95 including normal postage (see below)

A future upgrade from a beta to a production unit will be offered to any tester who would like one. The cost will be kept to a minimum. Unless there is a significant upgrade to make the unit production ready, the upgrade to production version 1, from beta, will only be the cost of mailing the unit back to the factory (if required for the upgrade). If it is just a PROM upgrade, you will only have to return the original BETA PROM. The Turbo-816 will function as normal (emulation mode only) while you are awaiting the upgraded prom.

All Turbo-816 products are warranted to the original owner, for a period of 1 year on parts, and 90 days on labor and workmanship. You must be the original owner to qualify for warranty repairs. Out of warranty repairs will be charged reasonable rates for parts and labor.

List any particular reasons you feel you would be an exceptional beta tester for the turbo-816x

---

Agreement: To receive a Turbo-816x Beta Kit you must fill out this form and sign it. All information must be provided. Please read this document fully before signing it.

I \_\_\_\_\_ (signed) on \_\_\_\_\_ (date) realize the unit I am requesting to beta test may have some flaws and defects in hardware and software for which I am donating my time and effort to locate and log. I will communicate only to DataQue Software, via GENie, or the Master-800 BBS those defects or non-compatibilities which I discover. I agree not to publish, or release proprietary information to anyone other than DataQue Software. For my efforts, I will receive a substantial discount on the kit as listed. This amount includes shipping within the US via Parcel Post, but does not include extra fees such as COD or special handling. I may demonstrate the unit at local user group meetings with the understanding that it is made known to all in attendance the unit is a pre-release version of the Turbo-816 and that any possible defects logged will be investigated and are planned to be corrected. I also understand that I am not to dis-assemble or reverse engineer any of DataQue Software products under any circumstance, unless specifically given written permission from DataQue Software.

The minimal format that I will use to communicate the problems I encounter will be the following:

Computer Serial Number: \_\_\_\_\_ Computer Model Number: \_\_\_\_\_  
Installed Upgrades: \_\_\_\_\_ \* Turbo-816 Serial Number: \_\_\_\_\_  
\* Program/Hardware Involved: \_\_\_\_\_ \* Version of Involved: \_\_\_\_\_  
\* Manufacturer: \_\_\_\_\_ \* Phone # of Manufacturer if Available: (111) 222-3333  
\* My Name: \_\_\_\_\_ User ID if GENie/Delphi/CIS: \_\_\_\_\_  
\* Date Problem Logged: \_\_\_\_\_ \* Description of Problem: \_\_\_\_\_  
\* Possible Causes: \_\_\_\_\_ \* Possible Corrections: \_\_\_\_\_

<\*> Once you have logged an initial problem form, from that point on, only the indicated information need be sent. An alternative to uploading this info to one of the services or Master-800 @ (419) 529-5197 300/1200 Bps is to mail it, although usually not practical due to the time-lag involved. Please be specific in your descriptions. Also, private uploads on GENie will be accepted.

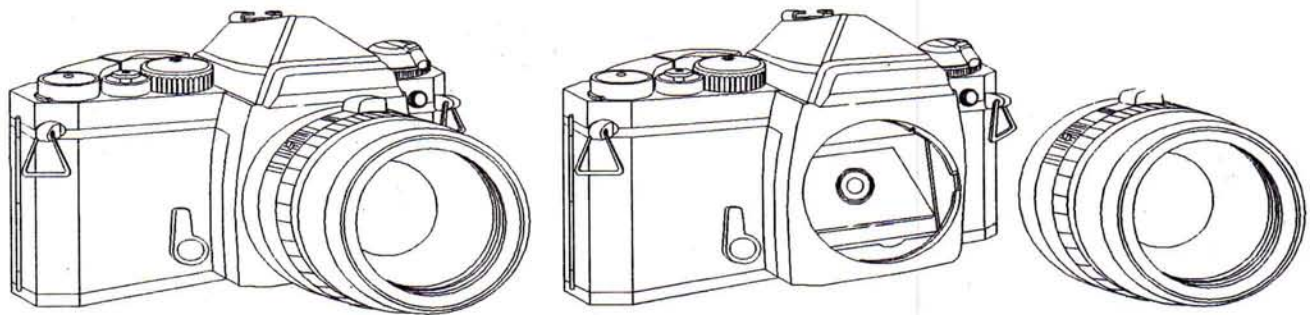
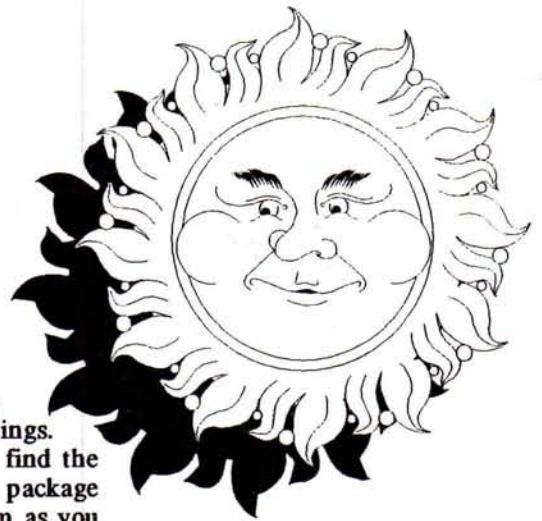
Thanks, Chuck @ DATAQUE.1



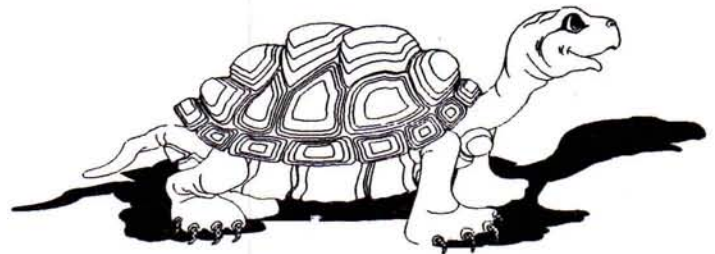
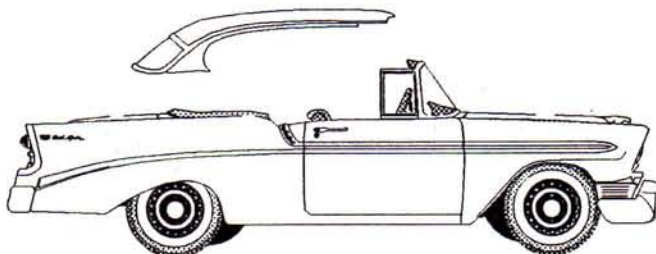
# DRAWART PROFESSIONAL

A Review By Frank Klierer

The DRAWART PROFESSIONAL package by Migraph is the best collection of object oriented illustrations I've seen to date. The quality and complexity of these objects is impressive to say least. At first glance you have to appreciate the surface appearance and accuracy of the drawings. But the real treat comes when you start to take the objects apart and find the hidden details that make up the guts of these objects. The two disk package starts you off with over 150 illustrations, which soon starts to mushroom as you save new views and combinations of objects. The combinations are limited only by your imagination and the number of blank disks you have on hand.



The objects have been grouped and regrouped in a convenient and logical way. For instance, after first exploding a 35 mm camera, you notice that the lens appears to be one object. After removing the lens from the camera and ungrouping it, you notice the many object that make up the lens and can now see the many objects inside the camera. This is truly an exciting package of art work.



The price at Winner's Circle, before your club discount is \$69.95. Single sided disks drives need not apply. Just a few of the many folders on these disks include: Computer, Food, Maps, Music, Sports, Buildings, Autos, Art Tools, Arrows and Clip Art.



# News Bits and Commentary

By Frank Kliever

When we last got together here I was digging around trying to find some information on the Comdex show in Lurid Las Vegas. As I was up against a publishing deadline the details I came up with were a bit sketchy but none the less interesting. In the meantime a torrent of more reports have streamed across my phone lines from the COAST and GADM BBSs in Hayward, more on that later. First, a bit of some... **Scandalous Data.** Were you wondering why David Small left Data Pacific to create his own Mac emulation hardware? Well, the following may not be the complete cause for the split, but undoubtedly helped fuel the departure. As we all know, one must get the blessing of the good ole FCC brotherhood before one starts to sell their computer hardware devices. How many times have we heard that the government was to blame for a delay in long awaited releases? It seems that Data Pacific decided to take matters into their own hands when it came time to start selling the Translator. Not content to just imitate Mac hardware, the boys at DP apparently decided to emulate an FCC approval number and just start selling their creation. Understandably the Feds were not overly amused. But in an exceedingly gracious move they have now officially re-approved the release of the Translator and Data Pacific is once again taking and filling orders.

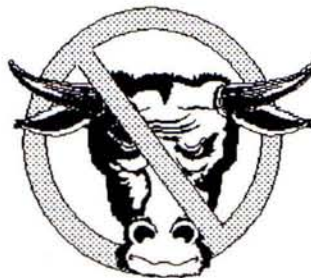
While we are in this subject area, it seems that David Small got wind of Happy Computer's Discovery cart and made it impractical to rip off a copy of Spectre 128 without ripping the daylight out of the Happy cart, although the Happy is useful in copying Mac disks to Magic Sac format. All of this may become moot soon if David Small, who gets my vote as the best hacker of the decade, released his Mac read/write cartridge that plugs into your disk drive, allowing you r/w Mac disks instantly, no hassles, low cost and very high speed. Mac fanatics must do a slow burn when they see "their" software run faster, on a larger screen and doing it on a mere Atari. Maybe there is some justice in this world after all.

While I'm getting in some digs on other operating systems, next time you are in Winner's Circle taking advantage of their outstanding selection and club discount, have Vince or Franz do the Atari vs. Amiga monitor radiation test. Make sure you are wearing your Three Mile Island leisure suit when you approach the Amiga monitor. Let's just say that the Amiga salesman get a little ticked off when the low level radiation

meter is placed in the vicinity of "all those colors."

The December issue of Computer Shopper has an article about a cable, created by Darek Mihoeka, that allows you to hook up an 8 bit drive and read and write 8 bit disks with his latest ST TRANSFORMER. He is still trying to speed up the process a bit more.

Now back to the Comdex goodies. There were around 50 3rd party developers, related to Atari products. Over 110,000 people attended this 5 day (35 hour) show that represented 1,700 vendors. To see everything you had to limit your viewing time at each booth to less than 2 minutes. This does not even take into account the time needed to travel from one location to another. Some of the 14 sites required a travel time of nearly an hour. All rooms within 50 miles of Las Vegas were taken, making it necessary for some to commute from Los Angeles each day (gasp). If that picture does not make you rush right out to make your reservations for next year's gala, Interface Group, that puts on this electronic circus, has already threatened to make the next even bigger. Small wonder, with exhibit space going at \$27 a square foot, one can understand their desire to offer us an even larger selection of vendors to be studied in depth for 60 seconds each.



Sam Tramiel stepped from behind his DRAM shortage excuse to claim that the memory drought is officially over. Mega production is now at 50,000 to 75,000 per month. Though most are still going to Europe, Sam says this reverse colonization is about to cease and we will be getting our M-STs. I have been seeing some regular ads on the CNN network comparing the Mega 2 to the Mac. There was also a large ad in the New York Times. The ad states there is one thing that the Mac does better than the Mega, below is a picture of a hand pulling \$100 bills out of a wallet. So maybe the big push we've all been waiting for is beginning to materialize. Back to the show.

Biolog Systems was showing off MEDI-ST, this is



a package designed for physicians. Already in use in France for over two years, this combination database, word processor and telecommunications system can be networked with other doctors. It allows graphics to be stored with individual patient records and includes a password feature for privacy.

Visi-Comp Systems caters to eye doctors with a complete professional optometric office management system.

Computer Curriculum Corporation has created an educational package of programs that includes math, reading, language skill and of course, computer education. These programs are available for all age groups. For more information, call (415) 494-8450.

Electronic Arts was trying to win back Atari loyalists with its ZANY GOLF. This miniature golf simulation has jumping hamburgers, holes that move, lasers and energy orbs.

Microdeal was demonstrating TALE SPIN, that lets you use ST-Replay sound files and Degas or Neo pictures, in condensed format, to create your own adventure games even if you have little or no programming experience. You have the option of creating games that can not be altered or leave them open for others to add to you adventure scenario.

Digital Laboratory Research instructed folks in music reading, harmony and theory with its AMADEUS ST. This is for the beginner and professional musician. Included are games that check your progress in addition to the scored practice sessions.

Then there was the POS computer system that uses a touch screen interface to allow customers in a restaurant to order food and drinks without waiting for a waiter or waitress. It also zaps you if you try to leave the table without leaving a tip (just kidding). I can see future enhancements, like games to play if the conversation gets boring or a personalized jukebox interface like in the 50s.

In the race for your lap it looks like Apple has announced a Summer release for their portable, while Atari's STACY hopes to be warming your lap by March. Reports indicate that she has a real nice looking screen...Release of the 68030 is slated for mid 1989.

Before leaving Las Vegas for the last time, I just have to mention this hacker that was recently busted in one of the casinos trying to beat the black jack tables. It seems he had rigged a pocket sized unit to a pressure pad in his foot, which when tapped on the floor in a particular sequence would count the cards. The output device, which was in his underware, would vibrate when the program advised him to take another hit. Giving new meaning to the phrase: "user friendly."

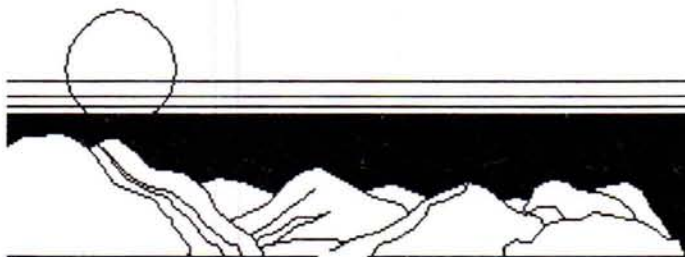
Prepare yourself for an absolute flood of new titles from Europe in the coming year. It's going to be real hard keeping up with them. If you have 64k in your 8-bit then you will soon be able to enjoy Ultima V, Warriors of Destiny. According to the Financial Times of London, The MIDI boom that Atari has

helped create is starting to impact the recording industry financially. The ultra expensive recording studios are starting to suffer a loss of patronage due to the ground swell of inexpensive home MIDI studios. The net result is that musicians are now spending about 1/6 of the time they used to devote to their final cuts in the major studios.

If you'd like a real kick, check out the December issue of CALIFORNIA Magazine. The cover article is "Who Are The Worst Bosses In California?" In the article the nine Bosses from Hell, the selections were based on 5 categories; hatcheting, screaming, slave driving, penny-pinching and being hard to read. Among this select group we find Dawn Steel, head of Columbia Pictures, called the "Queen of Mean," The CEO of B of A, a big time farmer accused of abusing farm workers, a religious con-man, some other slimes and our own Jack Tramiel. He is rated as a penny-pinching slave driver. The article quotes Business Week, "He is like a magnesium flare lit in a dark room. You may be left awed---but also choking because all the oxygen was used up." Jack also believes "...executives should think nothing of working round the clock, and should be willing to change positions as the constantly changing firm demands." Former Atari executive Don Richard says, "Jack buys people the same way he buys goods." Which reminds me of what the head of a company close to Atari told me, who asked not to be quoted. He said, "Jack reminds me of a guy selling computers out of the trunk of his car." The bottom line though is that the Wall Street money barons love Jack's style. Well, 1989 should tell the story. This has got to be a make or break year for the ST line. Atari either produces and promotes or they will perish in this war of a business. I'm awaiting the results to buy my Mega.

Two PD ST files to keep an eye peeled for are: SHADOWILARC, that allows you to upgrade your original program to version 1.1. This has an expanded counter window that reflects errors, and the option to make the buffer resettable. The second file is MASTERS.ARC. This is a cheat program (a what?! you say) for DUNGEON MASTER that lets you start out with master level characters. My goodness, what will they think of next.

Goodbye till next time. Hope you made some happy holiday memories.





[illegible][illegible]



## CLOSING THE BOOKS ON '88

Jim Hood

Since I'm the treasurer, you might take the title to mean I'm going to tell you how the club is doing financially, but it's really a matter of Bob Woolley needing something to stick on the title page before I've written an article. However if you're interested, we've been able to hang around \$4000 in the bank most of this year.

And we should be able to generate some money with our great raffles as we start the New Year. I noticed that Winner's Circle had a copy of *Color Print* for the 8 bit Ataris the last time I was in there and Vince said he would give it to us. Being it was just before Christmas he started scrounging around and also came up with *Preschool IQ Builder 2*, also for the 8 bits, which is probably one of the last remaining tape cassette programs around. A real collector's item! By this time he was really getting into the Christmas spirit and tossed in five programs for the 16 bitters. So expect these to be popping up at the next few raffles along with the programs we have been able to pick up here and there over the last couple of months.

## NEXT MEETING

Speaking of meetings, Keith Sammons has arranged for three (3) speakers at the next General Meeting, on January 3, 1989 (my birthday, if any gift givers care).

David Hawkins, who writes the Atari ST column for *Microtimes* and is the host of the Atari Conference on The Well (BBS) is scheduled to give us his insights into the coming year for Atari.

Our own Mike Sawley will give us a rundown on the current setup for The Key System, the club's 8 bit based BBS, so have your questions ready.

Jim Kronrod will discuss the Microcomputer Electronics School that he teaches on Saturdays (9:30 AM to 12:30 PM) at the Chabot Science Center.

## ADVANCE NOTICE

There will not be a separate ST SIG in February because the library will be closed for Lincoln's birthday on that Monday. I know that we don't usually get information out this far ahead and you

might get confused, but Keith Sammons and Jim Moran thought we should give it a try. So remember, there is an ST SIG scheduled for January but not for February.

I mentioned in my *LDW Power* review last month that I could not send printer macros to my laser printer. I sent LDW a letter and sample disk of my attempted macro and haven't heard anything back from them yet, but I finally realized that as long as I didn't want to change things in midstream I could send the escape code sequences from the desktop if I had them in a separate file that I could double click on before opening *LDW Power*. Awkward, but workable. The hardest part is finding something that will write straight ASCII codes, including 027 for ESCAPE. I used *Word Perfect* and did an embedded printer command. Something like *First Word* should also work if you set up the printer codes so that some accessible code is translated into ASCII 027.

I see that *Calamus* has actually, finally hit the dealers' shelves. A public domain version of the program, which doesn't allow for file saving and only prints to the Atari laser is available, hopefully in the club disk library by next meeting.

I am using *PageStream* to write and print this page and am finding it to be very usable, once you know what to look out for.

I can finally rotate my text

like this, if I want to, and also

stretch and slant it.

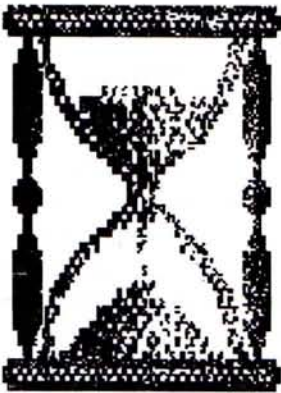
Tiling several sheets together when enlarging something 300 or 400 percent is also fun.

Timeworks *Publisher ST* also seems to be a good, solid program that a lot of people like, but I haven't had much experience with it.

I'm tired of writing so...

HAPPY  
NEW  
YEAR!





# Minutes for December

## General Meeting - 12/6/88

My favorite meeting of the year was called to order at 8:00 PM by our beloved (HA!) President

Bob Barton. Roll Call of Officers: Present: Barton, Hood & Moran. Excused: Abbott (Working).

While I was in the kitchen slaving away ( making sure Jennie didn't cut the cake crooked and trying to show Stu how to dip ice cream with a scoop instead of his fingers. ) Program Chairman Keith Sammons introduced the speaker for this most important meeting, Charles Cherry with his CYBER " thingies."

Cherry proceeded to show some of the wonders of the CYBER programs from the ANTIC magazine catalog. This series of programs is constantly growing and with each new segment it's abilities improve. The whole group of CYBER programs will be the subject of a series of lectures by Cherry which will start on January 19th here at the library. To put a nice finish to his presentation he donated two of the newest CYBER programs to the nights raffle.

The Cherry CYBER lectures have been scheduled for four days, Jan 19, a Monday, and three days the following week, the 23rd, 25th and 26th. The cost will be \$20 for all four sessions. For those attending all the sessions there will be a \$10 rebate. The balance will cover normal expenses.

The 8 Bit software librarians ( The new math rocket scientists, Cliff & Mark ) demonstrated the Floppy of the month in their usual insipid manner. Despite their normal goofs the Floppy turned out very good. With a few more years of practice the math might also improve.

With all these important things out of the way there was a short intermission filled with cake and ice cream. You will all be happy to know the leftover ice cream was donated to a very large and hungry local family (The Barton's).

When the meeting resumed, the President drew numbers for the fabulous door prizes. (Stuff we have been trying to get rid of for a long time.) All the good stuff was raffled off later for big bucks.

To close the club Christmas and birthday (almost) meeting a motion was made to donate \$100 along with the collected canned goods to a local charity.

Respectfully Submitted - Jim Moran - Secretary

## Cyber Classes by Charles Cherry

Scheduled for:

Jan 19, 1989 Monday

Jan. 23, 25, 26 Monday, Wednesday, Thursday

Cost: \$20 with a \$10 rebate for attending all 4 classes.

## ALI BABA



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# January 1989

## SLCC CALENDAR OF EVENTS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3 MAIN MEETING 8PM	4	5	6	7
8	9 NO ST MTG. LIBRARY HOLIDAY	10	11 Executive Board Meeting	12	13	14
15	16	17 Telecomm SIG 8PM	18 ST Software SIG 8PM	19	20	21
22	23	24 Pascal SIG 7PM Business SIG 8PM	25 ST Beginners SIG 7:30PM	26	27 JOURNAL DEADLINE	28
29	30	31				

### Now That It's Plugged In.....

The SLCC has two SIGs (Special Interest Groups) designed to introduce members to the operation of their Atari computers. System set-up, DOS, keyboard functions, and other introductory material is discussed. The ST group meets on the fourth Wednesday of every month, while the 8-bit sessions are scheduled on an as-required basis. Contact the appropriate SIG leader for information and directions.

**Sig leaders and their phone numbers are located on page 3.**



A thought which does not  
result in an action is  
nothing much, and an  
action that does not  
proceed from a thought is  
nothing at all.

Georges Bernanos

SLCC

# Journal



P.O. Box 1506 San Leandro, Ca. 94577-0374

**Next Meeting:**

**January 3, 1989**

**8:00pm**

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