## THE 1 MAGAZMNEFOR ATARACOMPUTEROMNERES

$5 N-1 . a c$

ADVENTURE GAME SHOWIOWN SEGRET AGENT
AGOESSNG HIDDEN XL MEMORY

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## by Clayton Walnum

Adventure games have been with us for a long time, and over the years they have gone through many changes. While some of those changes have increased the quality of the adventure experience, others have been the subject of constant debate and controversy.
In the beginning, there were text adventures that accepted only simple two-word, verb/ noun commands. Soon, however, clever programmers expanded the intelligence of adventure parsers (the section of the program that translates for the computer the text typed in by the player) so that they could understand full sentences. Instead of typing a series of commands like "GET KNIFE," "CUT ROPE" and "GO NORTH," suddenly we had the capability to enter "GET THE KNIFE,

## CUT THE ROPE AND GO NORTH."

But even with that kind of flexibility, players were not satisfied. They wanted not only words, but pictures too. Soon, text adventures were developed that, though they played exactly like the games that came previously, included a graphics window above the text,
displaying a static picture of the current "room."
The key word in the previous sentence is "static." Except for perhaps providing a clue or two, the graphics were not an interactive part of the adventure; all the player could do was look. But you can't stop progress, and it wasn't long before games employed graphics in a more sophisticated way, allowing players to "pick up" certain objects on the screen.

Still, adventure creators and players remained unsatisfied. Luckily, computer animation techniques had become very sophisticated; player-controlled "movies" could now be created, which gave birth to the animated adventure games we're so familiar with today, most of which incorporate little text.

Has the adventure-game industry moved forward? Or are the modern, animated graphics adventures just more cheap entertainment for a lazy society brought up on TV and fast food? It's an interesting question and one that is tackled in this issue by adventure and
science fiction author Michael A. Banks. Fans of any type of adventure game will enjoy Mike's thought-provoking article "The Adventure Game Showdown."

Also in this issue, you'll find the first ANALOG text adventure that will accept complete sentences as input. Don't miss Barry Kolbe's $100 \%$ machine-language spy story, "Secret Agent: Mission 1."

Of course, this issue is not dedicated only to adventure games, but to the entire Atari computing adventure. For example, fans of brainteasers are sure to be delighted with Earl Hill's "Marble Magic," a computer version of a popular puzzle game. Craig J. Stadler's "Disk Directory Alphabetizer" is a handy utility that'll take the drudgery out of finding a particular file on a crowded disk.

Adventures in programming continue this month with Kevin T. Pate's "Accessing Atari XL Hidden Memory," as well as with ANALOG's regular columns Boot Camp and BASIC Training.

As usual, we have something for everyone. Just turn the page and see.

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## READER COMMENT



I feel that the 8 -bit Ataris are the finest computers around for the paltry sum asked, and the best support for the Atari is ANALOG Computing. It's unfortunate then that such a winning combination should continue to support the drivel spouted by Steve Panak every month.
For example, he gets himself in trouble with Micromiser and, when his errors are pointed out, proclaims that his remarks do not control the entire industry. But we're not talking about the entire industry, are we? We're talking about a small slice of the industry which is influenced by Mr. Panak's gloom-and-doom column. I, for one, find his contempt for the "lowly" 8 -bit line completely tasteless.

I suggest that, if Mr. Panak wishes to continue writing, he write for magazines other than the one that supports the 8 -bit Atari. Perhaps he should avoid the Atari completely-assuming he finds the ST as backward and contemptible.

I'm sure there are dozens, if not hundreds, of readers who would not only buy their software, but review it in an objective manner without criticizing the hardware on which it runs.
-Mark Gamber Lancaster, PA

Ahem. I don't suppose you'll be sending Steve a Christmas card this year. Seriously, though, Steve certainly holds no contempt for Atari computers. After all, he's been writing for the Atari community for many years and has, in fact, reviewed more software for

ANALOG than any other single contributor.
But just as people have very differing opinions about which computer is best, so do they have differing opinions about which computers are best for which applications. If Steve prefers a different computer for his business applications, that's not so much a reflection on the hardware, but on the software that's available for the machine. The programs that Steve likes for business are not available on the Atari; it's as simple as that. I don't believe Steve has ever called an Atari computer contemptible.
By the way, Steve does own an ST and is currently reviewing many games on that machine. Why would he run out and buy an ST if he thought Atari machines were "backward"?


I am a recent subscriber to ANALOG, and I have an 800XL with an XF551 disk drive. I enjoyed your programs Snowplow and Snowplow Editor from the September and October 1988 issues. I made two extra maps with the editor and named these SMAP. 2 and SMAP.3. I then added them to the back-up disk containing SNOWPLOW.OBJ and SMAP. 1 from the October disk.
However, now when I play Snowplow, it cycles through the original game map, SMAP.1, and SMAP.2, but it skips SMAP. 3 and reruns the original map, SMAP.1. What is the problem?
-John E. Basich
Greendale, WI
Bryan Schappel, co-author of Snowplow has informed us that you need to use a two-digit extension on your map files. You should rename SMAP. 2 to SMAP.002, SMAP. 3 to SMAP.003, and so on. Sorry for the confusion.

I would like to start an Atari farmer's and gardener's users' group. Anyone who is using an Atari 8 -bit computer to help them with their gardening/farming is welcome to join. If there is enough interest, we will issue a disk of useful programs for gardeners, once we've accumulated them.
At the moment, the Atari 8 -bit is the most cost-effective computer around. Let's get on the ball and see if we can apply it to this rewarding hobby. If anyone has software they have written and would like to share with us, or if anyone would like to help us get this project rolling, drop us a letter with a self-addressed, stamped envelope, and we'll let you know how it's going.
We are particularly interested in artificial intelligence applications for sorting plant nutrient requirements, programs to track nutrient usage and anything that would help with the task of growing food. Thank you very much for publishing this letter.
-Lee Jones
Gromor-Systems
Rt. 1, Box 76-B
Pleasantville, TN 37147-9801


A few months ago I purchased a used Atari 800XL with a disk drive. Having no previous Atari experience and no manuals for the computer, I turned to magazines as my only resource. I was very excited to see your magazine. I have recently sent in my subscription and am looking forward to reading your magazine every month. It has truly been a big help.

I've been following the plight of Atari for a much longer time. I have all of Atari's game machines except the XEGS (owning an XL computer covers that). It seems to me that the troubles Atari is undergoing are
rooted deep within Atari itself. Sure, there are many reasons why they've had trouble-their small ST sales in the U.S., for example. However, Atari seems to have a lot of internal problems, as well. Your editorial in the January ' 89 issue talks of the loss of Neil Harris. I've also heard of Atari losing other top people. Maybe Atari should work on fixing their internal troubles first; a house divided cannot stand. Atari has good enough equipment out there. They don't need to introduce anything new just yet.
Switching gears, I have a problem I was hoping you could help me with. I have a Brother EP-22 typewriter/printer with a standard 25 -pin RS-232 interface. I'd like to use it with my 800 XL , but I'm unsure how to do this. Does an Atari 850 inter-
face have an RS-232 port that I could use, or will I need some other interface?
Thank you for your support, and keep up the good work. It's the best Atari 8 -bit coverage! $\quad$ Scott M. Standiford Post Falls, ID

I doubt Atari is in any serious trouble. Their "problems" are perceptual, the result of a poor image in the U.S., not with the financial health of the company. You are right in your observation that Atari goes through a lot of executives. In fact, this phenomenon has become so well known it was dubbed the "Atari rotating-door syndrome." We at ANALOG suspect that the reason behind this is the fact that Atari is a "family" company-never heard of a Tramiel being fired, have you?

You are wrong, however, when you say that Atari doesn't have to introduce new products. In the highly volatile computer market, if you don't keep up, you're doomed.
As for your problem with the Brother printer: Yes, the Atari 850 interface has an $R S$-232 port-in fact, it has four of them. But you'll have to find software that'll enable you to direct your output to the RS-232 port rather than to the standard parallel printer port. Want to use a telecommunications program as a word processor?

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Have you read a good book lately? If you're under 25 , the probability is better than $50 \%$ that you haven't. It's a sad-but-true fact that literacy is on the decline in our country. Sad, because literacy-the ability to access information as a solo effort, with minimal graphic support and without dedicated technological enhancement ( $a / \mathrm{k} / \mathrm{a}$ reading) is one of the cornerstones of Western culture. Unfortunately, most students leave the American public school system with minimal reading skills. And many otherwise-intelligent people who can read simply will not read a book because it takes too much effort.

While the electronic media is not solely responsible for this sad state of affairs, it can be argued that television, movies and comв
puter gaming have helped lower the level of literacy by discouraging the reading of books. The connection is simple: Television and films are so much easier to use than books. Novels force you to create your own images, to concentrate on what's going on-to think. (So do radio dramas, incidentally.) TV, films and the vast majority of computer games, on the other hand, require nothing more than open eyes and ears (and with games, a little finger and wrist movement). Open wide and let someone else's images pour in. And, being human, most of us tend to take the path of least resistance-even in seeking entertainment-perhaps ignorant of the fact that with greater effort come greater rewards.

This is not to say I don't like television or
movies or arcade games (although, as a writer, I have a vested interest in the print media). I'm a card-carrying member of the socalled television generation, counting myself among that first group of millions of children to grow up watching TV. (I'm 38, and some of my earliest memories are of watching westerns on an old black-and-white set in 1954). My collection of movies on videotape-ranging from Casablanca to Beverly Hills Cop to 2001: A Space Odyssey-is prolific and eclectic, to say the least. And, like most of you, I've wasted hundreds of hours at coin-op and computer arcade games.

My point-and it's an entirely philosophical, though pragmatic, point-is this: Though
television has its subjective and objective merits, there must be a balancing influence. Call it "moderation in all things-even in moderation," as Father Perrault taught in James Hilton's The Lost Horizon. As a culture, we're not achieving that moderation. We're pigging out on the easy information sources, the kind that force us to let others make our pictures (and, in effect, do our thinking) for us.

The effects are adverse, to say the least.

## Saying It With Worls

What, you may wonder, has all this to do with adventure gaming? Quite a lot. There are more than a few parallels between the movement of adventure gaming toward graphics and the displacement of books and radio by television and movies.
In the beginning, text adventure games
used words-and words only. Early (circa 1980) personal computers such as the TRS-80 Model I and the Apple II couldn't handle anything else decently. They had their RAMs full, running a program that could parse simple verb/noun input; decide on, search out, and deliver canned responses from databases; and juggle behind-the-scenes flags as appropriate. Besides, those machines had poor graphics capabilities, and the addition of then
continued on page 80



## by Barry Kolbe

You glance at your watch for the sixth time. It is just past 1:30 a.m. Time to start work. Just two days ago was the first you'd heard of Dr. Moore. Nice guy, designer of a killer biological organism. CONTROL called and briefed you. There was not much information. Moore had been trailed to a lab-the lab you're standing in front of right now. Hmmm, suspicious, only one entrance just west of you. The report said there was a vial containing the organism and three forms of data relating to the organism. One form was most likely a formula. As to the others, it's anyone's guess. Your job: Steal it before Moore can sneak it out of the country and sell it to our enemies.

There doesn't seem to be an alarm system, and the front door was easy to pick. Too easy. You wonder what it's like inside. They must have some security measures. It looks very high tech. Well, here goes. The door is open now. You're going inside. The door is swinging shut-slowly. What's that? Wham! A steel panel dropped from the ceiling and is blocking the exit. Now how do you get out? Well, that can wait. First you'd better find that organism.

## Typing in Secret Agent

Listing 1 is the data used to create your copy of Secret Agent. Please refer to the M/L Editor, on page 61 for typing instructions.

Secret Agent is a machine-language game and is loaded by using the binary load option of your DOS.

## How to Play Secret Agent

To carry out your mission, you type in commands. There are two types of commands: single letters and sentences. The single letter commands are: N, S, E, W, U and D. Use these commands to move from room to room. Other single-letter commands include "L" to look at a room, "I" to list the objects you are carrying, " $X$ " to save the game at your current location and " $R$ " to load a saved game.

Sentences may be typed in the format shown in Figure 1. The parentheses indicate optional words and the square brackets indicate a prepositional phrase, which is needed at times. It is up to you to discover the verbs, nouns and prepositions. No spaces are allowed at the beginning of a command.

Some command examples:

## S <br> OPEN THE DOOR <br> OPEN THE DOOR WITH THE FANCY <br> KEY

Besides the regular alpha keys, only three other keys are accepted: CapsLock, ShiftClear and Delete-Backspace. Caps allows you
to toggle between lower- and upper-case. Do not press Shift with Caps! Shift-Clear clears the screen. Delete-Backspace is the only input editing key. One additional note: Only the first three letters of nouns and verbs are used in interpreting your command. Other words like "with" and "the" must be typed completely or an error will be given.

If your command is not valid (mostly because the verb or noun is not in the dictionary), or there is a misspelled word, the message "What?" will appear. Other error messages include "Not yet," which means you are on the right train of thought; "You can't do that," which indicates an action that can never be done, or at least not in the room you're in; and "You haven't got that," which means you are missing the object you tried to use.

The name of each room that you enter is displayed on the top line of the screen. At the extreme right is your score. When it is 4 , it is time to leave the lab. Every time you enter a room, you will be given a description of the room, a list of exits and a list of visible objects. Only the visible objects can be picked up (example: GET KEY). However,



LISTING 1: M/L EDITOR DATA
1000 DATA $255,255,0$,
1010 DATA $24,24,24,0,24,0,0,102,102,10$
$02,0,0,0,0,0,102,5660$
1020 DATA $255,102,102,255,102,0,24,62$,
$, 96,60,6,124,24,0,0,102,8941$
1030 DATA $102,24,48,102,76,0,28,54,28$,
,56,111,102,59, 0, 0, 24, 7118
1040 DATA $24,24,0,0,0,0,0,14,28,24,24$,
,28,14,0,0,112,4290
1050 DATA $56,24,24,56,112,0,6,102,66,2$
$255,60,102,0,0,0,24,8184$
1060 DATA $24,126,24,24,0,0,0,0,0,0,0,2$
$24,24,48,0,0,2776$
1670 DATA $0,126,0,0,0,0,0,0,0,0,0,24,2$
$24,0,0,6,2018$
1080 DATA $12,24,48,96,64,0,6,60,102,11$
$16,118,102,60,0,0,24,8172$
1090 DATA $56,24,24,24,126,6,0,60,102,1$
$12,24,48,126,0,0,126,8004$
1100 DATA $12,24,12,102,60,0,0,12,28,60$
$0,108,126,12,0,0,126,7724$
1110 DATA $96,124,6,102,60,0,0,60,96,12$ $24,102,102,60,0,0,126,9906$
1120 DATA $6,12,24,48,48,0,0,60,102,60$,
,102,102,60, 0, 0, 60,7738
1130 DATA $162,62,6,12,56,0,0,0,24,24,0$
$0,24,24,0,0,0,2758$
1140 DATA $24,24,0,24,24,48,6,12,24,48$, , 24, 12, 6, 0, 0, 0, 3036
1150 DATA $126,0,0,126,0,0,96,48,24,12$,
,24,48,96, 0, 0,60,6220
1160 DATA $102,12,24,0,24,0,0,60,102,11$ $10,110,96,62,0,0,30,7624$
1170 DATA $55,103,103,111,59,0,0,30,51$, $, 115,126,115,127,0,0,30,9225$
i180 DATA $51,96,96,112,63,0,0,60,102,9$ $99,99,99,126,0,0,30,9257$
1190 DATA $51,96,124,96,127,0,0,30,51,9$ $96,124,96,96,0,0,30,8727$
1200 DATA $51,96,110,99,62,0,0,99,99,99$ $9,127,99,99,0,0,127,1056$
1210 DATA $24,24,24,24,127,0,0,3,3,3,11$ $15,54,60,0,0,163,6507$
1220 DATA $110,124,124,108,111,0,0,112$, $, 112,96,96,99,127,0,0,99,1280$
1230 DATA $99,119,127,107,99,0,0,124,11$ $18,118,118,118,119,0,0,28,814$
1240 DATA $54,99,99,54,28,0,6,30,51,51$,
, $62,48,48,0,6,28,5684$
1250 DATA $54,99,99,111,62,3,0,60,54,54$
$4,62,51,51,0,0,30,6514$
1260 DATA $51,96,62,3,127,0,0,63,108,10$ 08, 12, 12, 27, 0, 0,51, 6335
1270 DATA $51,51,51,99,62,0,6,99,99,99$, ,54,60,24,0,0,99,8165
1280 DАТА $99,107,127,119,99,0,0,99,102$ $2,60,28,54,99,0,0,99,9082$
1290 DATA $99,54,30,12,24,0,0,63,102,12$ $2,24,51,126,0,0,30,6291$
1300 DATA $24,24,24,24,30,0,0,64,96,48$, ,24,12, 6, 0, 0, 120,5952
1310 DATA $24,24,24,24,120,6,0,8,28,54$, $, 99,0,0,0,0,0,4095$
1320 DATA 0, 0, 0, 0, 255, 0, 0, 131, 255, 131, , 0,24, 60,126,126,60,2930
1330 DATA $24,6,0,6,30,54,118,118,159,0$ $0,0,96,96,124,102,102,2327$
1340 DATA $253,0,0,0,60,112,96,112,223$, , 0,0,6,6,62,102,102,320
1350 DATA $255,0,0,0,28,54,54,28,247,0$, , $0,28,56,48,62,123,9528$
1360 DATA $217,28,0,0,30,51,115,222,135$ $5,60,0,96,96,96,124,102,3721$
1370 DATA $231,6,0,24,0,24,24,126,195,0$ $0,0,28,0,28,60,111,8176$
1380 DATA $205,60,0,48,48,62,54,60,247$, , $0,6,24,24,24,24,24,7270$
1390 DATA $231,0,0,0,51,127,127,219,219$ $9,0,0,0,124,102,102,102,3452$
1400 DATA $231,0,0,0,60,102,103,231,60$, , 0,0,0,124,102,102,124,2206
1410 DATA 231, $96,0,0,62,102,102,126,14$ $43,14,0,0,96,126,102,102,2078$
1420 DATA $195,0,0,0,14,27,51,99,223,0$, , 0, 12, 63,12,12,28,6762
1430 DATA $247,0,0,0,115,51,51,51,223,0$ $0,0,0,54,54,54,127,9630$
1440 DATA $205,0,0,0,99,99,107,127,221$,
, 0, 0, 0, 51, 126, 110, 219,4069
i450 DÁTA $177,0,0,0,27,27,31,54,207,24$
$4,0,0,0,102,91,219,973$
1460 DATA $131,62,0,24,60,126,126,24,60$
$0,0,24,24,24,24,24,24,6425$
separate file which I used from the DDT

1470 DATA $24,24,0,126,112,124,110,102$ , 6, 0, 8, 24, 56, 120,56, 24, 8998
1480 DATA $8,0,16,24,28,36,28,24,16,0,0$ $6,96,41,103,243,235,3016$
1490 DATA $73,164,133,7,138,234,72,46,2$ $25,65,233,20,101,133,18,247,6359$
1500 DATA $116,56,46,65,225,189,198,44$, , 138, 225, 151, 178, 123, 218, 15, 45, 8978 1510 DATA $52,26,10,224,122,101,29,100$ $, 154,103,161,145,66,15,23,16,2355$
1520 DATA $44,146,210,186,157,147,222,2$ $208,122,116,124,130,114,246,79,123,137$ 76
1530 DATA $65,224,185,45,11,59,39,189,1$ $160,245,203,58,116,174,39,94,7824$ 1540 DATA $110,160,44,101,195,144,121,1$ $1,99,46,28,131,195,9,139,66,4233$ 1550 DATA $201,33,7,167,64,166,87,43,24$ $4,15,60,198,72,202,15,13,2374$
1560 DATA $5,106,70,22,119,204,8,129,23$ $36,124,146,14,123,230,4,64,6023$ 1570 DATA $240,222,216,86,133,151,124,1$ $192,136,30,130,31,71,247,204,8,8116$ 1580 DATA $129,226,176,163,164,158,228$, $, 142,125,243,2,32,122,109,11,25,5479$ 1590 DATA $217,61,237,7,169,87,56,172,7$ $7,134,19,148,30,115,229,68,5714$
1606 DATA $124,125,7,166,250,269,31,31$ ,65,226,134,116,248,250,15,92,9760 1610 DATA $179,167,199,208,122,176,248$ ,250, 15, 17, 247,119,199,208,123,47,1506 b
1620 DATA $175,80,27,23,229,239,156,256$ $0,33,46,63,65,236,190,189,153,1046$ 1630 DATA $75,242,247,215,64,165,240,13$ $31,196,123,139,192,121,52,248,39,946$ 1640 DATÁ $215,62,157,65,100,94,116,30$, , 160, 86, 87, 115, 160, 246, 95, 94, 7916
1650 DATA $145,238,248,41,212,6,197,237$ $7,16,26,115,160,241,36,248,64,9520$
1660 DATA $164,231,65,236,190,189,24,93$ $3,246,83,163,12,165,158,133,217,1172$ 1670 DATA $107,228,94,116,30,203,235,20$ $09,133,223,5,58,119,246,136,13,9081$ 1680 DATÂ $59,112,231,157,7,168,130,244$ $4,184,77,39,208,206,191,47,65,9555$
1690 DATA $236,190,189,153,75,242,244,3$ $30,263,235,208,178,69,9,51,212,1641$ 1700 DATA $6,197,237,16,26,115,160,246$, $, 95,94,204,165,235,159,68,37,9695$
1710 DATA $199,236,224,81,164,44,231,65$ $5,228,211,224,159,95,2,187,157,1712$ 1720 DATA $7,156,250,119,37,167,58,15,3$ $38,157,187,221,246,83,166,77,9603$ 1730 DÁTÁ $57,208,123,47,175,67,34,246$, ,229,12,146,227,246,136,47,162,193 1748 DATA $58,136,61,57,67,46,116,30,11$ $15,232,132,184,253,64,97,2,6831$ 1750 DATA $186,124,232,61,151,215,163,1$ $11,190,16,116,143,237,16,26,115,6735$ 1763 DATA $160,248,61,68,23,162,101,75$, ,209,86,148,123,187,74,201,211,968 1770 DATA $235,204,110,269,5,235,3,50,2$ $202,124,248,58,15,81,5,237,7113$
178 DATA $19,70,23,169,159,203,223,81$, ,5,239,138,99,20,116,235,265,736 1790 DATA $223,9,47,249,60,19,149,212,1$ $159,94,238,249,161,167,66,201,2695$ 1809 DЯTA $243,160,242,105,217,135,51,2$ $249,123,240,122,137,58,40,87,118,8753$ 1810 DATA $161,29,100,154,193,175,119,6$ $66,198,116,204,123,229,62,124,29,8642$ 1826 DATA $7,178,256,244,97,119,193,78$, , 200,161,39,104,128,211,157,7,9255 1830 DATA $178,250,244,97,119,193,78,15$ $56,180,237,16,26,124,93,7,178,7526$
1846 DATA $250,244,97,119,193,78,190,5$, , 119, 164, 128, 211, 157, 7, 174, 128,8996 1850 DATA $211,166,124,190,36,131,156,2$ $239,134,196,141,124,231,65,234,32,1605$ 5
1860 DATA $189,152,76,94,190,5,116,249$, $, 268,122,136,44,139,240,79,161,785$ 1870 DATA $119,124,255,59,230,243,252,1$ $111,27,179,186,194,52,117,238,234,3453$ 11
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1880 DATA $105,206,131,217,125,122,25,2$ $23,183,40,100,151,31,180,65,122,6183$ 1890 DATA $112,207,173,12,215,206,131,2$ $217,125,122,212,206,161,39,58,15,8065$ 1990 DATA $7,172,12,203,46,137,129,157$, , 58, 105, 61, 189, 162, 11, 217, 66, 7296 1910 DATA $79,167,67,71,181,58,44,251,1$ $151,215,226,232,61,68,23,178,94$

1920 DATA $120,159,78,153,50,44,254,62$, $138,180,235,83,57,150,124,232,1028$ 1936 DATA $61,68,23,161,129,122,57,86,1$ $164,44,251,151,214,66,123,139,9028$ 1940 DATA $62,115,190,28,130,53,243,157$ $7,7,168,136,244,48,47,83,62,6459$
1950 DATA $141,1,145,210,227,244,52,238$ $8,95,95,139,160,245,16,94,153,756$ 1960 DATA $143,124,186,153,244,172,40,2$ $233,36,153,37,39,59,237,107,73,7564$ 1970 DATA $167,57,208,123,47,175,76,135$ $5,172,189,12,251,7,166,111,113,8692$
1980 DATA $73,211,134,125,153,75,9,245$, , 46, 163, 251, 151, 214,93, 161,92,303
1990 DATA $121,252,93,7,136,80,145,153$, $, 236,136,68,134,137,123,186,210,1754$ 2060 DATA $178,147,238,95,89,116,204,44$ $4,269,266,131,217,125,122,96,165,1886$ 2016 DATA $133,39,114,256,203,173,76,23$ $30,151,187,157,7,178,250,244,179,5366$ 2026 DATA $24,96,82,116,216,123,123,68$, $, 23,172,8,185,268,122,117,33,7069$
2030 DATA $10,230,103,172,12,203,46,138$ $8,178,157,39,209,214,157,162,36,296$ 2046 DATA $250,157,29,263,235,206,131,2$ $217,125,161,214,166,115,75,221,219,441$ 12
2950 DATA $134,125,157,76,50,206,102,17$
$71,57,268,122,225,161,161,211,49,844$
2969 DАТА $239,36,251,68,23,163,123,96$,
$, 25,81,165,117,57,208,123,47,6622$
2070 DATA $175,73,39,221,221,75,187,68$, $, 23,173,172,151,158,220,52,44,9659$
2089 DATA $167,206,9,149,23,57,208,122$, $, 101,28,139,78,248,39,43,169,6944$
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2120 DATA $56,82,238,116,36,154,30,250$, , 116,52,237,208,26,124,61,7,6576 2130 DATA $168,136,206,191,4,250,231,24$ $46,79,123,121,268,122,136,47,75,190$
2140 DATA $49,134,9,113,251,160,214,83$, , 232, 105, 64, 141, 115, 238,95,89,163 2150 DATA $116,79,38,121,208,120,61,157$ $7,10,86,118,1,113,89,209,49,5359$
2160 DATA $227,92,251,68,23,165,12,233$, $, 210,61,242,231,65,228,211,168,4473$
2170 DATA $12,250,30,158,65,178,105,158$ $8,141,238,164,158,198,26,157,157,1866$ 2180 DATA $211,65,163,157,7,168,130,244$ $4,174,164,130,225,151,180,127,164,2931$ 1
2190 DATA $130,247,200,11,159,98,203,22$ $28,245,50,194,203,178,44,202,25,1721$ 2206 DATA $13,29,48,70,150,38,153,235,1$ $18,89,246,143,237,16,94,220,333$ 2210 DATA $179,167,58,15,7,164,44,215,2$ $212,207,169,119,104,136,244,111,1877$ 2220 DATA $147,139,46,188,221,162,11,21$ $17,61,237,231,65,234,32,178,47,577$ 2230 DATA 83,62, 133, 221,125,130,266, 20 08, 34, 97, 123, 116, 209, 29, 26, 2, 5797 2246 DATA $153,79,157,7,131,211,61,228$, $, 232,194,36,184,180,234,103,215,4455$ 2250 DATA $187,180,65,122,80,266,157,18$ $84,88,266,116,36,64,92,116,184,8979$ 2260 DATA $253,123,187,68,23,183,11,25$, , 212, 207,161,235, 75, 64, 179, 163, 815
2276 DATA $8,146,226,211,183,77,17,208$, $, 246,168,125,57,208,122,69,39,8676$
2280 DATA $66,226,116,76,169,122,42,216$ $6,143,116,250,25,23,174,46,101,7449$ 2290 DATA $218,32,189,35,223,46,116,30$, , 154, 10, 203, 22, 125, 104, 86, 94,5586 2360 DATA $214,29,162,11,217,190,180,71$ $1,110,22,51,157,7,130,238,133,8419$ 2310 DATA $130,75,159,268,192,189,76,25$ $50,151,116,61,24,78,94,116,30,6553$ 2320 DATA $162,11,34,244,50,47,104,17,4$ $48,179,248,250,52,5,50,159,6968$ 2330 DATA $195,208,184,157,15,108,87,17$ $7,46,63,96,17,161,46,47,58,2201$
2340 DATA $15,7,164,46,223,32,209,54,47$ $7,96,192,186,157,154,165,62,8714$
2350 DATA $165,221,162,11,209,190,78,44$ $4,185,208,122,136,44,139,212,207,2299$ 2360 DATA $161,234,220,241,117,238,237$, $, 16,94,220,44,103,58,15,7,179,7112$
continued on page 20

# Datahase DELPHI 

by Michael A. Banks

Though I've never asked the management, I think that the most frequently used feature of the Atari SIG (after the databases) is the realtime Conference. It's more than a gut feeling; I can log on to DELPHI at any time, day or night, and find someone in a conference, somewhere, and I've certainly spent my share of time getting to know people in Conference, people who've become friends offline, as well.
And, as I've frequently mentioned in these pages, the Atari SIG hosts a realtime conference each Tuesday at 10 p.m., EST. You'll find the conferences an excellent venue for
sharing information about Atari computers, getting answers to questions, making new friends, etc. And it's quite a kick to be able to chat with people from all around the country-kind of like a telephone conference call, but cheaper and far more entertaining. With that in mind, I'm going to devote this column to Conference. I covered the basics of using the ATARI SIG's realtime conference about a year ago. But some of you may have missed that installment of the column, and some may well need a refresher in conference commands.
I'll cover the basics first, and then discuss the "bells and whistles" of which even many
veteran conference users are unaware (judging by my observations in the weekly conferences).

## Conference Basics

If you haven't yet used Conference on DELPHI, read this quick guide, and keep it handy the first couple of times you're in a conference. (If you are comfortable in Conference, skip ahead to the "Tricks and tips. . ." section.)

Getting There. To get the Atari SIG Conference area, type CONFERENCE (or just CO) at the Atari SIG main menu. You'll see the Conference Menu:


Helcome to the ANALOG's ATARI SIG

## Conference System

Conference Menu:
WHO (list groups) PAGE a user
JoIN a group NAME nickname
EXII

## COMFEREMCE

Let's examine each of the commands in turn.

WHO (list groups.) If you type WHO at
the CONFERENCE > prompt, you'll see a list of everyone currently in the Atari SIG, similar to the list you see when you type WHO (or /WHO) at other SIG prompts. Members who are in the conference area will have parentheses around their names.

In addition to the list of membernames, you'll see any active conference groups listed. (Yes, more than one group can exist in
the Atari SIG Conference area.) Each listing will have an identifying number and-usually-a name. The names or assumed nicknames of the participants will be listed, as well, along with the total number of people currently in the SIG. Here's an example:
Nicknames. Incidentally, you'll notice that two of the membernames are enclosed in parentheses; this indicates that these mem-


GROUP LIST: 02:58:50
18) Atari 8-bit books

KZIM, Andy

- idle

AUUALABLE LIST: () = in conf
(KZIN), (ANALOG2), LOUISWU, AMALOG4,
KIP, DAN, PEABO, ELLENSKI
------ [8 in this area]
bers are in the Conference area, just as it does on the list you see at any other SIG prompt. However, while the membername KZIN appears both on the "Available List" and in the Conference group, ANALOG2 doesn't show up in the group, even though the parentheses indicates that he's in the Conference area.

So, where is ANALOG2, and who's Andy? Those questions have a simple answer: ANALOG2 has assumed the nickname of "Andy." (You can take on any nickname you wish by typing /NAME and the name you wish to use. Your name is automatically reset to your membername when you leave a conference group.)

JOIN a group. Typing JOIN puts you in an existing group, or creates a new one.

To join a conference group, type JOIN followed by the number or the first few letters of the group name. (In the example above, you could type JOIN 1 or JOIN ATARI to enter the existing group.)

If you type a number or name other than that of a group on the list, you'll create a new group. For example, type JOIN 3 or JOIN COMPUTING, and you'll have created a group that others can join. (The only exception to this is if the number is already assigned to a group in another SIG or Conference area; you'll then be informed that your group cannot begin with that number.)

PAGE a user. If you wish to invite another member who's online anywhere on DELPHI to join your group, type PAGE, followed by the name of the member.

If you're in the Conference area but not in a group, and the member comes to the Conference area and accepts your page, a group will be created for you, its number automatically assigned as its name.

To cancel a page, type /CANCEL. If you're paged and don't wish to accept, type /REJECT.

NAME nickname. Some members feel more comfortable using a nickname (or their real name) in conference, rather than their usernames. The NAME command, as explained earlier, can be used to change your name (as displayed before your comments in a conference group) to whatever you wish. (There is no difference between NAME at the menu and /NAME as used within a conference group.)

EXIT. This one is, I think, obvious. It returns you to the Atari SIG menu.

HELP. Yes, the ubiquitous HELP com-
mand, though not listed on the menu, is available in Conference. Type HELP at the Conference menu for a listing of available commands. Type /HELP while in a conference group for the same list. In either case, if you follow the command with the name of a command from the list, you'll get detailed information on how to use the command in question.

## \#

Note that any of the commands just discussed can be used when you're in a conference group. They must be preceded by a slash (/), as must all conference commands. For
more information, type HELP at the CONFERENCE > prompt, or /HELP while you are in a conference group.

## \#

Now, let's look at what you can do while you're in a conference group. First, a look at what it looks like to be in conference:

Hi, Andy. How's the new job going?
KZIN> Hi, Andy, How's the new job going? Great--glad to hear it!
KZIN) Great--glad to hear it!
That's what you would see in a conference, from KZIN's viewpoint. Notice that the lines KZIN (that's me) typed are displayed twice: once as I typed them, and then again to the conference at large. I find this to be a helpful feature; it allows me to edit my lines as I type them. However, some users find the double display confusing, and/or use software with a "chat window," which allows them to edit their comments before sending them to DELPHI. Those who don't like the double display can turn off the second display by typing /NOREPEAT while in conference.

Getting Out. Okay, now what do you do to leave a conference? You have four options:

Type /EXIT and you'll be returned to the Conference menu.

Enter Control-Z and you'll be returned to the Conference menu.

Enter Control-C and you'll leave the conference group, bypass the Conference menu entirely and go directly to the Atari SIG main menu.

Type /BYE and you'll be logged off DELPHI (a convenient time saver).

## Tricks and Tips and A Little Madness

Now for the good stuff. You know the var-
ious ways to get into and out of a conference, and the basics of what you can do while out or in. Here are some of the more useful and fun options available to you in a conference group.

Who's really who. I've already explained how you can adopt a nickname in Conference. But, you may wonder, is there any way to find out who's behind a nickname? Indeed there is; DELPHI provides several ways to "unmask" people in conference.
If you want to match all conference group member's nicknames to their real membernames, you can do so by typing /SHOWRN. When you do this, each nickname will automatically be preceded by the membername of the person using it. Turn this feature off with /NOSHOWRN.

The double-name display makes for difficult reading, however, and you don't really have to use it if all you want to see is the membername of one person using a nickname. Rather than set /SHOWRN, then, you can type /RN followed by a nickname, and DELPHI will reveal the identify of that person.

Once you have a member's membername, you can type /WHOIS followed by the name to see if he/she has entered anything about himself in PEOPLE. Or, you can cleverly type /EN and the membername to see that member's name as he/she entered it on joining the SIG.

Group names. As previously described, you can create a group with any name you wish. Once you're in a group, you can change the name to anything you wish by typing the command /GNAME followed by the desired name. (There's a 32-character limit on names.) I don't recommend that you do this on the Tuesday night conferences, however.

Making a group private. There may be occasions when you wish to keep a conversation private. This is easily done; simply type /GPRIVATE, or create/change the name of a conference group to one with the word "private" in it. This locks out anyone else from joining the group unless you page them, change the group name to something without the word "private" in it, or reverse the Private setting with/NOGPRIVATE.

Password protection. You can also make a group private by setting a password for entry. Type /GPASS and a password of your choice, and nobody will be able to enter the group without setting the same password for themselves at the Conference menu. (You can communicate the password to "outsiders" with the /SEND message feature.)

Private asides. Want to make a private (or snide) remark to just one or two people in a conference with you, without everyone else
seeing it? Use the /SEND command (type /SEND < membername(s) > < message > . Separate multiple membernames with commas).

Make sure there are no spaces or characters preceding the /SEND, by the way; if the "/" isn't at the beginning of the line, your "private" comment will be displayed for all to see. It's great entertainment for others in the group, but quite embarrassing for you! (I generally type / alone to make sure the line is clear, as it were, before typing a /SEND.)

Ignoring the obnoxious. Speaking of those private asides, you'll be glad to know that you can turn 'em off if you wish. .

As a matter of fact, you can turn off another member completely, at least from your viewpoint. Let's face it: you'll occasionally run into an obnoxious person-even on DELPHI. If this happens to you, you don't have to see that person's remarks. Simply type /SQUELCH and the name of the bothersome user, and you will see neither comments nor /SENDs from that person. (You will, in effect, have squelched the user; that's why it's called SQUELCH.) To remove squelches, type /NOSQUELCH, alone or followed by a membername.

Seeing what's in your workspace. Want to check your Workspace directory while you're in conference? It's easily done-just type /DIR *. * to see a listing of every file in your Workspace. Alternatively, you can replace one of the wildcards with a filename or extension. The directory is displayed to you only.,

Displaying a file. And why would you want to view a Workspace directory? Well, to see what you can show off, for one thing. An interesting but little-known Conference feature is the ability to display a text file from your Workspace. (Brief files recommended!) Simply type /DISPLAY and the name of the file, and the file will be "typed" to the screen one line at a time.

To pause or stop the display, type /NODISPLAY.

For the record. If you'd like to keep a record of a conference, you can, of course, capture it on disk as you go (provided your software accommodates this). However, DELPHI can handle this chore for you; type /LOG with or without a file name, and everything that is typed in the conference (even private /SENDS to and from you) will be recorded in a Workspace file. This is useful if you want to E-Mail a log of the conference to someone else, or simply to avoid delays during the conference while your software writes to disk (you can download the log from your Workspace).

To terminate logging, type/NOLOG, or

## exit Conference.

Keeping it quiet. You'll notice that your computer beeps a lot when you're in a conference group. Whenever anyone enters or leaves, when someone /SENDs you a private line, or at certain other times, DELPHI sends a Control-G to your computer-to which almost every system responds by beeping its speaker. This can get quite annoying, but is easily overcome: simply have your communications software filter out Control-G.

Switching groups. Once you're comfortable with talking in conference, you might want to try talking in more than one group at a time. It's quite a challenge, more than a little fun, and easy to do. If you see two conference groups when you type /WHO, you can join the one you're not in by typing /J and the number of that group; you'll exit your current group and pop up in the other group.

Two at once. However, if you want to keep your place in the first group, you can do so by typing / T and the number of the second group. Whatever you type will be displayed in the second group, but, while those in the

## Make the DELPHI Connection!

As a reader of $A N A L O G$ Computing, you are entitled to take advantage of a special DELPHI membership offer. For only $\$ 19.95$ plus postage and handling (\$30 off the standard membership price!), you will receive a lifetime subscription to DELPHI, a copy of the 500-page DELPHI: The Official Guide by Michael A. Banks and a credit equal to one free evening hour at standard connect rates. Almost anyone worldwide can access DELPHI (using Tymnet, Telenet or other networking services) via a local phone call. Make the DELPHI connection by signing up today!

## To join DELPHI:

1. Dial 617-576-0862 with any terminal or PC and modem (at 2400 bps , dial 576-2981). 2. At the Username prompt, type JOINDELPHI.
2. At the Password prompt enter ANALOG.

For more information, call DELPHI Member Services at 1-800-544-4005, or at 617-491-3393 from within Massachusetts or from outside the U.S.
DELPHI is a service of General Videotex Corporation of Cambridge, Massachusetts.
first group won't be able to see what you type, you will be able to see what they type! It gets a little crazy, but, fortunately, everyone's comments are preceded by the number of the group in which they're currently residing.
To switch back to your original group, type $/ \mathrm{T}$ and its number, and your comments will be displayed there. (And you'll still be able to see what's said in the second group.)

To end the madness and resume with one group, use the /T command to make sure you're in the group you don't want to be in, then type /EXIT or Control-Z; you'll resume with the other group-only.

## Conference Games

Dice. Are you a high roller? If so, type /ROLL next time you're in a conference group; you'll be pleasantly surprised. Then type /HELP /ROLL for full instructions on how to specify how many multiple-sided dies to roll, and more.
SCRAMBLE. You may have seen some allusions to something called SCRAMBLE when logging on or off DELPHI. If you're wondering what it is, you might drop into DELPHI's main Conference area, or the Conference area in the Science Fiction, Color Computer, C*SIX, or PC SIG to see what it's about.

SCRAMBLE is a fun, fast and fascinating word game that tests your eye for picking words out of a block of letters. Here's a sample:

## A HEY <br> R A L F <br> EKIM <br> DEES

How many words can you pick out? Quite a few? Try limiting yourself to 90 seconds and having to type the words in (with maybe a competitor or two online with you), and you'll have some idea of what SCRAMBLE is like.

After you enter a conference area that hosts SCRAMBLE, type JOIN SCRAMBLE. Full directions are displayed when you enter the game, and high scorers' membernames are posted.
\#
That's it for now. See you in Conference!
In addition to science fiction novels and books on model rocketry and other topics, Michael A. Banks is the author of DELPHI: The Official Guide and The Modem Reference, both from Brady Books. You can write to him via E-mail on DELPHI to membername KZIN.


Have you ever been so frustrated by a computer adventure game that you actually sat down and mapped the dungeon by hand? If you have, this program may be just what you need.

After playing computer fantasy games for hours on end and getting nowhere, I set out to see exactly how the data for the maps the games used was stored on the disks. The program began as a simple machine-language routine that loaded a sector from the disk, coupled with a BASIC routine that loaded the sectors one by one into a string, and then printed the entire lump of data out together. That program, after much hair-pulling and gnashing of teeth, evolved into the demo program you see here. I used a disk editor to find the likely location of the data on the disk and by trial and error produced the filter data used to make the maps/legible.
Once the filter began to work properly realized that a vast majority of the runtime was taken up by the then-BASIC filtering rontine. To correct that large problem, I resorted to a short assembly language program that alters the sectors in memory immediately after they are loaded, and then stores the new data in a string for later use.

For this example, I have chosen the program Ultima III by Lord British and Origin Systems, as the maps it uses/end themselves very well to this method of printing. With that information out of the way, let us examine the program itself.

## Rumning fhe Prygrram

The program requires one disk drive, virtually any printer and the player disk from Ultima III. Once you have typed the program (using BASIC Editor II on page 54 to check your work), run it and the program will begin by initializing the extensive machinelanguage data for all the subroutines. After initialization the program will ask you to insert the player disk you wish to print from, and once satisfied, it will read the first sector of the disk to determine if the disk is in proper format.
Then a series of easy-to-follow menus will appear and direct you through the printing process. The program will allow you to print any of the cities, the two continents, the dungeons or a kandy legend for interpretation purposes. The dungeon section only prints one level at a time, so after printing a level
you must type a " 1 " to move to the next level and print it. Since most of the maps-the dungeons in particular-look better in emphasized or double-strike print, I suggest that you insert a control code for your own printer into the program, either at the beginning or on the line I left in the dungeon section.

## Program Explanation

Lines 0 through 85 serve to set up the various strings and load therequired data. Lines 1000 through 1070 contain the main menu and choice entry code. Lines 2000 through 2095 contain the dity menu, and after checking the entry in Lines 2100 and 2105, the program calculates the starting sector number in Line 2110 and begins the loading process. Once each sector has been loaded, it is filtered, copied into CITY\$, and then the next one is loaded. The print section outputs 64 characters at a time since the cities and continents are $64 \times 64$ squares. Upon completion of the printing, the program returns to the city menu to begin anew.

Lines 3000 through 3065 hold the dungeon menu, and Line 3070 calculates the sector lo-
continued on page 64

2370 DATA $25,92,145,246,9,29,105,34,24$ $45,1,113,231,215,187,186,65,607$ 2380 DATA $122,80,206,157,184,88,206,13$ $33,196,232,123,64,137,133,235,18,1523$ 2390 DATA $89,246,143,237,16,94,220,179$ $9,167,58,15,13,5,106,70,22,3319$
2400 DATA $79,172,73,122,247,118,136,47$ $7,104,17,48,179,231,125,68,22,6708$
2410 DATA $69,248,39,208,246,119,77,6,1$ $142,139,61,162,11,210,61,242,9608$ 2420 DATA $231,65,230,61,235,159,72,23$, $, 28,178,125,103,212,187,168,44,9773$ 2430 DATA $139,206,131,212,65,100,94,16$ $66,125,15,80,246,23,174,46,101,7191$
2440 DATA $218,32,189,185,163,78,145,23$ $39,151,58,15,81,5,145,122,153,7388$ 2450 DATA $244,61,27,195,78,160,46,58,9$ 92, 126, 189, 221, 15, 80, 247, 175, 452
2460 DATA $157,7,168,136,260,189,76,250$ $0,23,119,193,245,60,31,75,201,336$
2470 DATA $239,213,246,125,62,199,139,2$ $209,189,176,173,11,47,143,164,146,1427$ 7
2480 DATA $108,94,133,196,236,36,151,80$ $0,178,234,11,34,243,160,240,123,2490$ 2490 DATA $4,62,143,249,16,236,6,71,44$, ,187,34,206,147,235,221,208,3639
2500 DATA $245,129,23,104,17,48,188,232$ $2,60,30,145,239,151,82,238,269,2361$ 2510 DATA $5,233,67,58,118,225,99,57,20$ 68, 122, 136,47, 77, 89,57,52,5589
2520 DATA $172,139,209,189,211,76,233,6$ $62,188,221,15,72,89,175,161,113,752$
2530 DATA $58,30,140,34,75,139,78,116,3$ $30,15,100,241,62,157,61,67,5290$
2546 DATA $34,79,180,65,122,92,38,147,2$ $231,65,224,247,236,251,250,151,7641$ 2556 DATA $13,29,66,78,142,146,34,75,13$ 39, 78, 166, 125, 75, 187, 68,23,5857 2560 DATA $163,124,156,89,115,160,243,3$ $31,73,245,230,236,139,52,266,133,3501$ 2570 DATA $148,250,23,19,163,66,97,62,1$ 141,149,165,11,46,209,5,237, 7846
2580 DATA $2,38,22,124,232,61,68,22,69$, ,234,103,208,244,76,169,122,711
2590 DATA $42,210,143,119,69,158,209,5$, ,233, $30,249,115,160,240,122,208,3867$
2600 DATA $184,236,41,59,39,137,244,235$ $5,18,89,245,238,237,16,94,153,1986$
2610 DATA $143,124,185,208,120,61,33,66$ $6,78,134,5,235,18,89,245,238,9993$
2620 DATA $237,16,94,153,143,124,185,20$ 08, 122, 136, 44, 139, 212, 207, 161, 236, 4656 6
2630 DATA $194,98,245,5,145,121,208,108$ $8,0,48,64,67,32,91,61,32,2651$
2640 DATA $194,65,76,186,56,112,112,96$, $, 66,90,48,16,66,0,140,2,1614$
2650 DATA $2,2,2,2,2,2,2,2,2,2,2,2,2,2$, 2,2,2,2922
2660 DATA $2,2,2,2,2,65,9,48,0,40,80,12$ 20,160,200,240,24,5111
2670 DATA $64,104,144,184,224,8,48,88,1$ $128,168,208,248,32,72,112,0,7518$
2680 DATA $0,0,0,0,0,0,1,1,1,1,1,1,2,2$, ,2,2,2853
2690 DATA $2,2,2,3,3,3,0,0,0,0,0,0,0,0$, ,0,0,2747
2700 DATA $0,0,0,0,0,0,0,0,0,0,0,0,0,0$, , 0, 0, 2700
2710 DATA $0,0,0,0,51,35,47,50,37,26,0$, ,16,0,0,64,0,5649
2720 DATA $32,96,63,21,18,58,42,56,61,5$ $57,13,1,5,0,37,35,6851$
2730 DATA $8,10,47,40,62,45,11,16,46,22$ 2,43,23,33,34,32,52,7444
2740 DATA $12,118,32,46,44,126,155,125$, ,72,169,0,133,20,165,20,240,6973
2750 DATA $252,104,96,160,0,152,153,0,1$ $140,153,0,141,153,0,142,153,7170$
2760 DATA $0,143,200,208,241,32,151,51$, ,96, 164, 84, 185, 44, 48, 24, 105, 6272
2770 DATA $0,133,182,185,67,48,165,140$, , $133,183,96,165,84,201,17,144,9328$ 2780 DATA $58,169,0,133,176,169,140,133$ $3,177,169,46,133,178,169,140,133,1873$ 2790 DATA $179,162,0,166,39,177,178,145$ $5,176,136,16,249,165,179,133,177,3182$ 2800 DATA $165,178,133,176,24,165,40,13$ $33,178,165,179,165,0,133,179,232,1258$ 2816 DATA $224,23,144,223,198,84,198,20$ $02,76,223,48,96,32,41,49,29,5683$
2820 DATA $130,48,166,187,96,72,42,42,4$
$42,42,41,3,134,187,170,164,5693$
2830 DATÁ $41,159,96,173,252,2,201,255$, , 240,249,162,255,142,252,2,162,6376 2846 DATA $25,221,134,48,246,24,202,16$, ,248,162,5,221,160,48,240,5,9778
2850 DATA $202,16,248,48,17,189,166,48$,
$, 76,129,49,76,55,49,138,24,4065$
2860 DATA $109,190,2,76,129,49,201,60,2$ $208,241,173,190,2,201,97,240,3085$
2870 DATA $8,169,97,141,190,2,76,55,49$, ,169,65,208,246,160,127,140,930
2880 DАТА $31,208,162,8,202,208,253,136$ $6,16,245,96,134,180,132,181,160,3683$ 2890 DATA $0,177,180,201,255,208,1,96,3$ $32,205,48,160,0,132,200,177,352$
2900 DATA $180,153,0,133,200,201,0,208$, ,4,230,200,208,5,192,38,208,1471
2910 DATA $238,136,177,180,201,32,240,5$
$5,136,208,247,166,37,200,132,189,3814$ 2920 DATA $169,0,153,0,133,152,24,101,1$ $180,133,180,144,2,230,181,160,1280$
2930 DATA $2,185,254,132,240,11,32,32,4$ $49,145,182,32,172,48,200,208,9851$
2946 DATA $240,32,243,49,165,200,208,3$, , 76,156,49,32,223,48,96,230,9532
2950 DATA $84,169,2,133,85,96,32,205,48$ $8,164,85,136,169,36,145,182,9118$
2960 DATA $162,0,134,186,169,80,133,201$ $1,165,85,133,203,165,84,133,202,2914$ 2976 DATA $32,205,48,32,176,56,32,55,49$ 9, 201, 155, 240, 36, 201, 126, 240, 1576 2980 DATA $53,201,125,246,43,166,186,22$ $28,201,176,235,72,32,143,50,166,1949$
2990 DATA $186,104,201,96,144,3,56,233$, ,32,157, $0,132,230,186,76,26,7957$
3000 DATA $50,166,186,157,0,132,32,133$, ,50,32,243,49,32,223,48,96, 6473
3010 DATA $32,183,48,76,250,49,165,85,1$ 197, 203, 208, 18, 165,84, 197, 202, 3050
3020 DATA $240,28,32,133,50,198,84,169$, ,39,133, 85, 76,119,50,32,133,5705
3030 DATA $50,198,85,32,205,48,169,63,1$ $164,85,145,182,198,186,76,26,9698$
3040 DATA $56,32,205,48,164,85,169,0,14$ $45,182,96,72,32,205,48,104,7189$
3050 DATA $32,32,49,164,85,145,182,230$, , 85, 165, 85, 201, 40, 208, $9,169,391$
3060 DATA $2,133,85,230,84,32,223,48,32$ $2,176,50,96,32,205,48,169,7520$
3070 DATA $63,164,85,145,182,96,169,97$, ,141, 190, 2, 169, 128, 141, 244, 2, 290
3080 DATA $32,183,48,169,9,141,48,2,169$ $9,48,141,49,2,169,62,141,5259$
3690 DATÁ $47,2,169,0,141,45,62,141,46$, ,62,133,204,32,151,51,162,7017
3100 DATA $116,160,117,32,143,49,162,14$ $41,160,117,32,143,49,230,84,32,7593$
3110 DATA $160,51,32,256,49,169,1,141,3$ $31,63,173,1,132,201,155,208,9869$
3120 DATA $167,173,0,132,162,5,221,203$, ,61, 240,5,202, 16, 248, 48, 49, 8724
3130 DATA $134,199,32,97,60,172,45,62,1$ $185,34,63,24,161,199,168,185,8854$
3140 DATA $71,62,16,10,162,159,160,113$,
$, 32,143,49,76,246,56,141,45,7113$
3150 DATA $62,201,33,208,3,76,55,61,32$, ,160,51,32,195,60,76,246,7173
3160 DATA $50,201,73,208,6,32,223,59,76$ $6,246,56,201,76,208,6,32,7526$
3170 DATA $204,51,76,246,50,201,88,208$, , $6,32,229,64,76,246,50,201,483$
3180 DATA $82,208,9,32,73,65,32,160,51$, ,76,246,50,32,163,52,165,6735
3190 DATA $196,240,10,162,65,160,113,32$ $2,143,49,76,246,56,165,192,16,8441$ $2,143,49,76,246,56,165,192,16,8441$
3200 DATA $176,189,203,66,141,146,51,18$ $89,204,66,141,147,51,32,255,255,2898$ 3216 DATA $76,246,50,169,1,133,84,133,8$ $85,236,85,96,160,24,169,0,7162$
3226 DATA $153,90,48,136,16,250,173,45$, , 62,10,170,189,223,61,133,182,848
3239 DATA $189,224,61,133,183,160,6,177$ 7,182,240,9,32,32,49,153,92,7263
उ240 DATA $48,200,208,243,32,204,51,96$, ,32, 115,53, 32, 74, 52, 32, 214,5792
3250 DATA $51,96,162,0,189,56,113,157,0$ 0,132,232, 224, $9,208,245,160,3131$
3260 DATA $0,185,48,62,205,45,62,240,49$ 9,200,192,23,208,243,224,9,2116
3270 DATA $240,18,169,32,157,254,131,16$ $69,0,157,255,131,162,0,160,132,1324$ 3280 DATÁ $32,143,49,96,160,6,185,47,11$ $13,157,0,132,240,4,232,200,627$

3290 DATA 208,244,162,0,160,132,32,143 $3,49,96,152,72,16,168,185,184,9570$ 3300 DATA $64,133,183,185,183,64,133,18$ $82,160,0,177,182,240,7,157,0,9749$ 3310 DATA $132,232,200,208,245,169,44,1$ $157,0,132,169,32,232,157,0,132,30$ 3320 DATA $232,104,168,76,237,51,162,0$, ,189,183,113,157, $0,132,232,224,2763$ 3330 DATA $15,208,245,172,45,62,185,34$, ,63,168,169,0,133,186,132,199,951 3348 DATA $185,71,62,48,29,132,199,165$, , 186, 10, $168,185,33,62,133,182,9741$ 3350 DATA $185,34,62,133,183,160,0,177$, ,182,157, 0, 132, 240, 4, 232, 200, 2260 3360 DATA $208,245,164,199,230,186,200$, ,165,186,201,6,208,209,169,32,157,4653 3

3370 DATA $254,131,169,0,157,255,131,16$ $62,0,160,132,32,143,49,96,162,8934$ 3380 DATA $0,134,190,134,192,134,193,13$ $34,197,134,198,134,196,169,69,133,3917$ 7
3390 DATA $182,169,63,133,183,166,190,1$ $160,0,177,182,221,0,132,208,8,672$ 3400 DATA $232,200,192,3,208,243,240,22$ $2,230,192,165,182,24,165,3,133,918$ 3410 DATA $182,144,2,236,183,165,192,20$ $01,18,208,218,230,196,96,189,0,3790$ 3420 DATA $132,201,155,240,246,201,32,2$ $246,3,232,208,242,32,46,53,32,9781$ 3430 DATA $53,53,32,40,53,32,184,53,176$ $6,225,165,193,133,194,189,6,1259$
3440 DATA $132,261,155,208,1,96,201,32$, , $240,3,232,208,241,232,134,190,6184$ 3450 DATA $32,40,53,32,72,53,32,46,53,3$ $32,53,53,32,184,53,165,3514$
3460 DATA $193,133,195,96,189,0,132,201$ $1,32,208,3,232,208,246,134,190,4748$ 3470 DATA $96,160,0,185,219,61,221,0,13$ $32,208,8,232,200,192,4,208,2450$
3480 DATA $242,134,190,96,166,190,160,0$ $6,189,6,132,217,209,61,268,11,658$
3490 DATA 232,200,192,5,208,242,230,19 $5,32,143,49,173,10,210,261,186,2247$ 4350 DATA $144,8,162,218,160,115,32,143$ $3,49,96,169,0,76,74,66,261,8126$
4360 DATA $9,246,3,76,89,55,162,36,160$, ,5,32,8,59,173,29,63,3929
4370 DATA $240,3,76,250,55,173,17,63,24$ $40,174,173,10,216,201,165,144,4026$
4386 DАТА $8,169,0,141,17,63,76,118,55$, , 162, 161, $160,115,32,143,49,7907$
4390 DATA $173,10,210,201,150,176,8,162$ $2,29,160,116,32,143,49,96,169,9385$
4400 DATA $1,76,74,60,228,194,268,16,19$ $96,195,208,17,185,48,62,201,2332$
4416 DATA $128,208,23,165,198,246,6,96$, ,104,104,76,82,59,104,104,173,9270
4420 DATA $31,63,240,3,76,256,55,76,89$, ,55,104, 164, 76, 17, 57, 173, 6774
4430 DATA $45,62,201,13,268,24,165,194$,
,201, $38,208,18,173,16,63,246,1696$
4446 DATA $13,73,1,141,16,63,169,13,141$ $1,65,62,76,118,55,162,57,6070$
4450 DATA $160,115,32,143,49,96,173,45$, , 62, 201, $15,268,46,165,194,201,2685$ 4460 DATA $41,240,3,76,89,55,173,21,63$, , 246, 18, 73, 1, 141, 21, 63, 4799
4479 DАТА $169,147,141,13,67,169,122,14$ $41,14,67,76,118,55,162,71,166,8395$
4480 DATA $113,32,143,49,96,201,27,208$, ,218,165,194,201,27,208,212,173,6190 4490 DATA $23,63,240,233,73,1,141,23,63$ $3,169,29,141,238,62,76,118,9091$
4500 DATA $55,173,45,62,201,7,208,25,16$ $65,194,201,39,208,8,169,0,9442$
4510 DATA $141,14,63,76,224,57,201,40,2$ $240,3,76,89,55,169,1,208,8879$
4520 DATA $239,201,29,208,245,165,194,2$ $201,40,208,239,169,30,141,247,62,5419$ 4530 DATA $169,255,141,245,62,32,224,57$ $7,76,118,55,162,0,189,37,113,8560$
4540 DATA $157,0,132,232,224,10,208,245$ $5,160,0,185,48,62,201,128,208,3536$ 4550 DАТА $41,152,72,10,168,185,183,64$, , 133, 182, 185, 184, 64, 133, 183, 160, 4153 4560 DАТА $0,177,182,240,7,157,0,132,23$ $32,200,208,245,169,44,157,6,2937$
4570 DATA $132,232,169,32,157,0,132,232$
$2,104,168,206,192,23,208,203,224,6326$
4580 DATA $10,208,17,160,0,185,47,113,1$
157, 0, 132, 232, 200, 192, 10, 208,2455
4590 DATA $244,76,66,60,169,0,157,255,1$
$131,169,32,157,254,131,162,0,2079$
4600 DATA $160,132,32,143,49,96,10,170$, ,189,50,67,168,189,49,67,170,9765 4616 DATA $32,143,49,162,179,160,116,32$ $2,143,49,76,138,61,173,45,62,7797$ 4620 DATA $261,26,208,46,173,30,63,208$, ,1,96,32,163,52, 165, 196, 208, 1362
4630 DATA $9,165,192,201,10,208,3,76,81$
$1,58,173,10,210,201,200,144,2456$
4640 DATA $5,169,0,76,74,60,162,218,160$ $0,115,32,143,49,164,104,76,8422$
4650 DATA $246,50,201,9,208,40,173,29,6$ $63,208,35,173,17,63,246,36,8649$
4660 DATA $32,163,52,165,196,208,9,165$, , 192, 201, 10, 208,3, 76, 81, 58,9035
4670 DATA $173,10,210,201,130,176,7,104$ $4,164,169,1,76,74,60,96,173,8443$
4680 DATA $45,62,201,5,208,11,173,14,63$ $3,240,5,169,5,76,74,60,6150$
4690 DATA $96,201,23,208,10,173,24,63,2$ $240,246,169,2,76,74,60,201,492$
4700 DATA $17,208,10,173,27,63,208,232$,
$, 169,4,76,74,60,201,18,208,157$
4710 DATA $10,173,28,63,240,218,169,3,7$ 76,74, 60, 201, $30,268,269,173,2818$
4720 DATA $25,63,240,204,169,6,76,74,60$ $0,169,0,141,47,62,160,4,6277$
4730 DATA $185,58,62,201,128,240,22,136$ $6,16,246,173,60,62,201,128,208,3438$ 4740 DATÁ $3,206,47,62,173,47,62,9,16,1$ $141,127,48,96,238,47,62,7061$
4750 DATA $76,27,61,162,205,160,116,32$, , 143, 49, 230, 84, 173, 47, 62, 201, 1132
4760 DATA $4,208,10,162,16,160,117,32,1$ $143,49,76,78,61,162,179,160,9828$
3920 DATA $168,185,48,62,201,128,240,8$, ,162,161,160,113,32,143,49,96,8640
3930 DATA $165,194,201,3,240,16,201,9,2$ $246,20,201,12,208,24,162,264,1322$
3946 DATA $160,114,32,143,49,96,162,111$ $1,160,114,32,143,49,96,162,152,9330$ 3950 DATA $160,114,32,143,49,96,162,248$ $8,160,114,32,143,49,96,173,45,8889$
3960 DATA $62,201,5,208,26,162,2,160,30$ $0,32,220,56,169,5,141,53,6579$
3970 DATA $62,169,255,141,50,62,206,46$, ,62,32,129,59,76,118,55,201,7817
3980 DATA $11,208,20,162,6,160,30,32,22$ $20,56,169,11,141,54,62,169,7295$
3990 DATA $255,141,48,62,76,96,56,201,1$ $12,208,20,162,16,160,34,32,5661$
4000 DATA $220,56,169,12,141,59,62,169$, ,255,141,64,62,76,90,56,201,9189
4010 DATA $18,208,20,162,15,160,44,32,2$ $220,56,169,255,141,63,62,169,559$
4026 DATA $21,141,182,62,76,96,56,201,2$ $20,268,20,162,4,160,43,32,5916$
4036 DАТА $220,56,169,20,141,62,62,169$, ,255,141,52,62,76,90,56,201,9137
4046 DATA $21,208,18,162,12,160,42,32,2$ $220,56,169,21,141,61,62,141,7273$
4050 DATA $60,62,76,96,56,76,89,55,228$, , 194, 288, 16, 196, 195, 208, 12, 1683
4060 DATA $189,48,62,261,128,208,15,165$ $5,197,240,16,96,162,25,160,114,829$
4076 DATA $32,143,49,104,104,96,164,104$ $4,76,17,57,104,164,76,256,55,7382$
4086 DATA $165,194,261,18,268,28,173,66$ $6,62,201,128,246,8,162,161,160,1558$ 4090 DATA $113,32,143,49,96,169,0,141,2$ $25,63,162,46,160,114,32,143,7075$
4100 DATA $49,96,201,8,208,20,173,56,62$ $2,201,128,208,224,169,0,141,1801$
4110 DATA $28,63,162,130,160,115,32,143$ $3,49,96,76,89,55,173,45,62,6237$
4120 DATA $201,19,208,17,165,194,201,24$ $4,240,3,76,89,55,169,20,141,8370$ 4130 DATA $188,62,76,118,55,201,24,208$, ,17,165,194,201,23,208,235,173,4308 4140 DATA $24,63,73,1,141,24,63,76,224$, ,57,201,14,240,249,201,10,1157
4150 DATA $240,245,201,9,208,212,165,19$ $94,201,23,208,206,169,0,141,29,2113$ 4160 DATA $63,32,224,57,169,32,141,126$, , $62,76,118,55,173,45,62,201,8520$
4170 DATA $15,208,55,173,21,63,208,6,16$ $65,194,201,25,240,3,76,50,8483$
4180 DATA $58,173,67,62,201,128,240,3,7$ $76,17,57,173,22,63,208,3,6403$
4190 DATA $76,129,59,73,1,141,22,63,169$ $9,15,141,63,62,162,80,160,7314$
4200 DATA $115,32,143,49,32,224,57,76,1$ $118,55,201,16,208,208,165,194,2725$

4210 DATA $201,25,208,202,173,27,63,73$, $, 1,141,27,63,162,68,160,115,7715$ 4220 DATA $32,143,49,96,165,194,201,19$, $, 268,15,173,67,62,261,128,268,2214$ 4230 DATA $19,162,97,160,115,32,143,49$, $, 96,201,6,208,18,173,54,62,7558$ 4240 DATA $201,128,246,3,76,17,57,162,4$ $49,166,118,32,143,49,96,162,7906$ 4250 DATA $233,160,113,32,143,49,96,166$ $6,194,189,48,62,201,128,240,3,1246$
4260 DATA $76,17,57,224,6,208,7,173,45$, ,62,201,23,246,8,162,73,8490
4270 DATA $160,114,32,143,49,96,173,26$, $63,73,1,141,26,63,246,8,5514$
4289 DATA $169,255,141,211,62,76,118,55$ $5,169,16,208,246,96,169,0,141,1049$
4290 DATA $31,63,165,194,201,26,208,11$, , 169, 1, 133, 198, 169,5,133,195, 1175
4300 DATA $76,121,58,201,36,240,241,165$ $5,194,261,5,208,8,162,195,160,4387$
4310 DATA $117,32,143,49,96,173,45,62,2$ $201,26,208,67,162,26,160,5,7556$
4326 DATA $32,8,59,173,36,63,268,3,76,8$ $82,59,173,10,210,201,100,9159$
4330 DATTA $176,18,169,0,141,36,63,169,8$ $86,141,35,67,169,122,141,36,7642$
4340 DATA $67,76,118,55,162,161,160,115$ $97,134,196,96,189,0,132,217,214,5353$
3500 DATA $61,208,11,232,200,192,5,208$, ,242,230,198, 76, 92,53,96,173,2503 3510 DATA $45,62,10,170,189,240,66,168$, $, 189,239,66,170,32,143,49,173,1358$ 3520 DATA $45,62,201,1,208,8,162,12,160$ $0,118,32,143,49,96,261,9,6442$
3530 DATA $208,33,173,29,63,240,8,162,1$ $140,166,119,32,143,49,96,173,8852$ 3546 DАТА $17,63,246,8,162,29,166,116,3$ $32,143,49,96,162,116,160,122,8958$ 3550 DATA $32,143,49,96,169,123,133,182$ $2,169,63,133,183,162,0,134,193,1383$
3560 DATA $166,190,160,0,177,182,221,0$, ,132,208, 8, 232, 200, 192,3,208, 2911 3570 DATAी $243,240,21,230,193,165,182,2$ $24,165,3,133,182,144,2,236,183,1597$
3580 DATÁ $165,193,201,46,208,218,56,96$ $6,24,96,173,46,62,201,6,176,8583$
3590 DATA $57,166,194,224,45,246,67,224$ $4,23,176,55,189,48,62,205,45,9510$
3600 DATA $62,240,20,201,128,208,8,162$, , 209, 160, 113, 32, 143, 49,96,162,9931
3610 DATA $77,160,113,32,143,49,96,169$ $, 128,157,48,62,238,46,62,162,8761$
3626 DATA $93,166,113,32,143,49,32,13,6$ $61,96,162,133,166,113,32,143,7154$ 3630 DATA $49,96,162,14,166,115,32,143$ ,49,96, 160, $0,185,48,62,205,7719$
3640 DATA $45,62,240,10,192,23,240,3,20$ $00,208,241,76,129,59,174,46,663$
3650 DATA $62,224,6,176,213,169,128,153$ $3,48,62,238,46,62,152,72,32,7829$ 3660 DATA $35,54,104,168,76,64,54,230,2$ $205,208,14,169,0,133,205,160,1373$
3670 DATA $0,185,48,62,265,45,62,240,23$ $38,200,192,23,268,243,165,205,6472$
3680 DATA $291,6,144,8,162,211,160,117$ $, 32,143,49,96,166,194,224,19,292$
3690 DATA $268,3,76,22,55,224,45,246,55$ $5,189,48,62,261,128,246,8,9864$
3700 DATA $162,161,160,113,32,143,49,96$ $6,173,45,62,157,48,62,224,18,6838$
3710 DATA $208,7,169,1,141,25,63,208,9$, $, 224,8,208,5,169,1,141,7010$
3720 DATA $28,63,266,46,62,162,123,160$, $, 113,32,143,49,32,13,61,96,4646$
3730 DATA $160,0,185,48,62,201,128,240$, $, 8,260,192,23,208,244,76,79,1953$
3740 DATA $54,165,265,201,6,240,157,192$ $2,10,240,39,261,8,268,5,169,774$
3750 DATA $1,141,28,63,261,18,268,5,169$ $9,1,141,25,63,230,265,206,770$
3760 DATA $46,62,152,72,32,261,54,104,1$ $168,173,45,62,153,48,62,76,6538$
3770 DATA $221,54,104,104,169,7,76,74,6$ $60,76,32,55,165,194,261,7,7138$ 3780 DATA $268,32,173,55,62,201,128,246$ $0,3,76,17,57,173,20,63,208,7583$
3790 DATA $3,76,19,58,73,1,141,26,63,17$ $73,45,62,141,56,62,76,4051$
3809 DATA $118,55,201,28,208,108,173,45$ $5,62,261,1,246,16,201,2,240,353$
उ810 DATA $45,201,25,246,65,162,91,160$, ,114, 32, 143,49, 96, 173, 18, 63, 6961
3820 DATA $240,20,73,1,141,18,63,169,1$,
,141,48,62,141,49,62,32,3581
3830 DATA $122,55,32,204,51,96,162,3,16$ $69,114,32,143,49,96,162,28,6470$
3840 DATA $160,1,32,8,59,173,13,63,246$, $, 236,73,1,141,13,63,169,7057$
3850 DATA $2,141,50,62,268,217,162,28,1$ $160,21,32,8,59,173,33,63,5622$
3860 DATA $246,212,73,1,141,33,63,169,2$ $25,141,64,62,141,70,62,76,5485$
3870 DATA $115,55,261,27,268,159,173,45$ $5,62,261,25,268,25,162,27,160,9268$
3880 DATA $17,32,8,59,173,19,63,246,173$ $3,73,1,141,19,63,169,25,5615$
3890 DÂTA $141,69,62,76,115,55,201,4,24$ $40,3,76,89,55,162,27,160,7045$
3900 DATA $22,32,8,59,173,32,63,240,141$ $1,73,1,141,32,63,169,4,5263$
3910 DATA $141,58,62,76,115,55,162,15,1$ $160,114,32,143,49,96,165,194,9024$
4776 DATAि $116,32,143,49,76,138,61,169$, $, 45,133,184,169,62,133,185,169,2496$ 4780 DATA $0,133,180,169,134,133,181,16$ $60,0,177,184,145,180,230,186,208,7399$ 4790 DATA $2,230,181,230,184,268,2,230$ $, 185,165,185,201,63,208,232,165,8350$ 4800 DATA $184,201,34,268,226,96,162,16$ $68,160,117,32,143,49,173,31,208,2034$ 4810 DATA $201,6,240,2,208,247,169,45,1$ $133,184,169,62,133,185,169,0,2310$
4820 DATA $133,180,169,134,133,181,160$, , $0,177,180,145,184,230,180,298,2,5085$ 4830 DATA $230,181,230,184,268,2,236,18$ $85,165,185,201,63,208,232,165,184,8663$ 3
4840 DATA $201,34,208,226,76,186,50,78$, $, 83,69,87,85,68,73,78,84,6941$
4850 DATA $79,32,87,73,84,72,32,84,72,6$ $69,32,6,112,8,112,17,2504$
4860 DATA $112,32,112,48,112,56,112,70$, $, 112,86,112,86,112,99,112,111,8234$
4870 DATA $112,131,112,139,112,149,112$, $, 149,112,159,112,166,112,179,112,56,19$ 926
4880 DATA $112,149,112,189,112,202,112$, $, 86,112,56,112,149,112,159,112,56,472$ 4890 DATA $112,86,112,212,112,228,112,2$ $239,112,246,112,246,112,251,112,3,5332$ 2

4900 DATA $113,11,113,18,113,25,113,30$, $, 113,78,84,79,255,255,255,3,1619$
4910 DATA $32,255,255,8,255,6,255,255,1$ $15,255,255,255,255,255,22,28,7598$
4920 DATA $28,255,255,255,255,255,1,255$ $5,255,2,3,255,5,255,255,255,9043$
4930 DATA $1,255,255,255,255,1,7,255,25$ $55,255,255,255,5,255,12,255,9201$
4940 DATA $255,4,255,1,11,255,255,255,8$ $8,255,9,255,255,3,255,255,8425$
4950 DATA $255,255,255,6,255,255,255,25$ $55,255,16,255,6,255,255,255,13,9324$
4960 DATA $9,11,255,255,255,12,255,5,10$ $0,255,255,255,11,4,255,255,6557$
4970 DATA $255,255,10,255,255,14,24,255$ $5,255,23,255,255,13,23,22,255,3643$
4980 DATÂ $255,255,255,255,255,17,23,25$ $55,255,255,18,255,16,255,255,17,7086$ 4990 DATA $19,255,255,255,255,18,255,25$ $55,255,255,7,255,255,19,255,255,1980$ 5000 DATA $255,16,255,18,255,255,255,15$ $5,255,255,255,255,255,255,15,255,2734$ 5010 DATA $14,255,255,255,26,255,255,13$ $3,255,255,28,255,255,255,255,24,175$ 5020 DATA $27,28,255,255,255,26,255,255$ $5,255,255,255,25,255,255,26,255,1449$ 5030 DATA $255,27,255,255,255,255,255,2$ $255,255,33,255,255,255,255,255,255,703$ 34
5040 DATA $255,255,255,9,255,255,255,25$ $55,255,1,1,1,1,1,1,1,5622$
5050 DATA $1,1,1,1,1,1,1,1,1,1,1,1,1,1$, , 0,6,5251
5060 DATA $12,18,24,30,36,42,48,54,60,6$ $66,72,78,84,90,96,102,4852$
5076 DATA $108,114,120,126,132,138,144$, $, 150,156,162,168,174,180,186,192,198,7$ 7918
5080 DATA $264,71,69,84,68,82,79,79,80$, $, 69,82,69,65,73,78,83,5491$
5090 DATA $87,69,65,84,85,82,76,76,73,6$ $69,88,65,87,65,86,83,5615$
5160 DATA $72,79,84,65,75,76,73,70,77,7$ $79,86,80,85,83,85,78,5923$
5110 DATA $76,80,82,69,80,85,84,66,65,6$
$68,78,65,73,67,65,82,4971$
5120 DATA $80,65,68,68,73,83,71,85,78,6$ $66,65,84,66,79,88,71,5351$
5130 DATA $65,83,70,79,76,86,73,65,76,7$ $79,82,77,69,77,77,73,5358$
5140 DATA $67,80,82,79,82,79,68,67,79,7$ $73,83,77,65,83,67,85,5475$
5150 DATA $69,76,69,70,76,65,76,65,82,6$ $67,79,77,75,78,79,72,5285$
5160 DATA $79,79,83,87,73,82,79,66,67,6$ $65,66,68,69,83,83,65,5071$
5170 DÁtA $70,83,76,79,67,65,71,76,69,8$ $86,76,79,67,86,69,78,5403$
5180 DATA $77,65,67,65,80,69,68,79,79,8$ $80,76,65,82,69,68,66,5005$
5190 DАТА $76,85,86,73,67,69,78,76,68,8$ 82,73,72,79,76,65,76,5252
5200 DATA $76,98,97,100,103,101,0,110,9$ $97,105,108,102,105,108,101,0,6891$
5210 DATA $99,97,114,100,0,112,97,100,0$ $0,100,105,115,107,0,103,117,6739$
5220 DATA $110,0,98,97,116,111,110,0,98$ 8,111, 120, 0, 103, 97,115,32, 6274
5230 DATA $109,97,115,107,0,102,111,108$ $8,100,101,114,0,118,105,97,108,7910$
5240 DATA $0,102,111,114,169,117,108,97$ $7,0,109,101,109,111,6,109,165,7279$ 5250 DATA $99,114,111,100,111,116,0,112$ $2,114,111,103,114,97,109,0,114,7705$ 5260 DATA $111,100,0,99,111,105,110,0,1$ $115,109,97,108,108,32,107,101,7483$
5270 DATA $121,0,115,99,117,98,97,32,10$ $03,101,97,114,0,101,108,101,7262$ 5280 DATA $99,116,114,111,110,105,99,32$ $2,100,101,118,105,99,101,0,102,7327$ 5296 DATA $108,97,115,104,105,110,103,3$ 32,98,97,168,108, 6,108,97,114, 7642
5306 DATA $103,101,32,107,101,121,0,99$, ,111, 109, $98,105,110,97,116,105,8787$
5310 DATÁ $111,110,0,5,64,11,64,20,64,2$ $25,64,29,64,34,64,38,1409$
5326 DATA $64,44,64,48,64,57,64,64,64,6$ $69,64,77,64,82,64,91,4768$
5330 DATA $64,99,64,103,64,108,64,118,6$ $64,129,64,147,64,161,64,171,9672$
5340 DATA $64,32,62,65,169,3,162,16,157$ $7,66,3,169,8,157,74,3,5633$
5350 DATA $169,171,157,68,3,169,65,157$, , 69, 3, 169, 0, 157, 75, 3,32,5562
5360 DATA $86,228,48,43,169,11,162,16,1$ $157,66,3,169,45,157,68,3,6376$
5370 DATA $169,62,157,69,3,169,246,157$, , 72, 3, 169, 0, 157, 73, 3, 32,6574
5386 DATA $86,228,48,11,162,71,160,113$, ,32,143,49,32,62,65,96,32,5679
5390 DATA $62,65,162,181,160,65,32,143$, ,49,96,162,16,169,12,157,66,8501
5408 DATA $3,32,86,228,96,32,62,65,169$, ,3,162,16,157,66,3,169, 7502
5410 DATA $171,157,68,3,169,65,157,69,3$ 3,169,6,157,75,3,169,4,6214
5420 DATA $157,74,3,32,86,228,48,199,16$ $69,7,162,16,157,66,3,169,8867$
5430 DATA $45,157,68,3,169,62,157,69,3$, ,169,246,157,72,3,169,0,8693
5440 DATA $157,73,3,32,86,228,48,222,17$ $73,36,63,240,13,169,181,141,2726$
5450 DATA $35,67,169,121,141,36,67,76,4$ $40,65,169,80,141,35,67,169,8469$
5460 DATA $122,141,36,67,76,40,65,68,58$ $8,83,80,89,46,68,65,84,5028$
5470 DATA $155,70,105,108,101,32,161,11$ $14,114,111,114,46,32,0,32,78,4914$
5480 DATA $66,32,222,65,96,46,32,39,63$, , $33,44,45,58,47,46,41,2417$
5490 DATA $48,49,50,51,52,53,54,55,56,5$ 57, 169, 0, 133, 206, 169, 80, 8747
5500 DATA $133,207,169,0,133,208,169,11$
$12,133,209,160,0,177,206,240,32,4890$
5510 DATA $201,31,240,46,201,30,240,32$, ,201,27,208,5,169,255,145, 208,5495
5520 DАТА $96,144,10,56,233,28,170,189$, ,201,65, 76,20, 66, 24, 105, 96, 8033
5530 DATA $145,208,32,76,66,76,238,65,3$ 32,56,66,177,206,24,105,64,8750
5540 DATA $208,238,32,56,66,177,206,170$ $0,189,203,65,76,20,66,24,169,344$
5550 DATA $255,145,208,96,230,206,208,2$ $2,230,207,96,230,208,208,2,230,8243$
5560 DATA $209,96,32,56,66,32,63,66,96$, ,120,169,0,133,206,169,96,379
5570 DATÁ $133,207,169,0,133,208,169,80$ $0,133,209,160,7,169,0,153,192,3055$

5580 DATA $3,136,16,250,160,4,177,206,1$ $153,208,3,136,16,248,162,7,1958$
5590 DATA $169,0,160,6,110,208,3,110,20$ 69,3,110,210,3,110,211,3,9395
5600 DATÁ $116,212,3,106,136,192,1,24,2$ $208,234,106,106,106,157,192,3,1752$
5610 DATA $202,16,223,160,7,185,192,3,1$ $145,208,136,16,248,160,7,185,3268$
5620 DATA $192,3,201,27,240,32,136,16,2$ $246,165,206,24,105,5,133,206,2145$
5630 DATA $165,267,105,0,133,267,165,20$ $08,24,105,8,133,208,165,209,105,4629$ 5640 DATA $0,133,209,76,104,66,96,238,5$ $53,111,54,32,55,2,56,66,5533$
5650 DATA $56,4,57,65,57,144,57,232,57$, ,27,58,81,58,238,53,51,7639
5660 DATA $59,90,59,165,59,32,55,165,59$ $9,66,56,86,118,157,118,157,9781$
5670 DATA $118,195,118,232,118,13,119,1$ $157,118,66,119,107,119,3,120,3,7969$ 5680 DATA 120, 13, 119, 169, 119, 219, 119,3 $3,120,33,120,104,120,164,120,190,2299$ 5690 DATA $120,227,120,7,121,66,121,170$ $0,122,106,121,3,120,132,121,181,1504$ 5700 DATA $121,208,121,250,121,43,122,1$ $170,122,170,122,170,122,174,115,248,65$ 572
5710 DATA $115,58,116,93,116,143,116,23$ $32,116,77,117,229,117,226,2,227,4963$ 5720 DATA $2,0,48,0,0,0,0,0,0,0,0,0,0,0$ 0,0,0,5866

## LISTING 2: ASSEMBLY



| 0650 | BOTLIN $=17$ | 011 |
| :---: | :---: | :---: |
| 0660 | ENLIN $=$ \$26 | ; wrap around va |
| 0670 | нLMOBJ $=46$ | ; total \# objects |
| 0680 | NUMSH0 $=23$ | ; $\ddagger$ obj can |
| 0690 | RUMU $=18$ | ; number of ve |
| 0700 | .INCLUDE \#D:5PYPT3.M65 |  |
| 0710 |  |  |
| 0720 | ; |  |
| 0730 | $\cdots=\$ 6000$ |  |
| 0740 |  |  |
| 0750 | START JSR KEEP ;back up data |  |
| 0760 | JMP BEGIN |  |
| 0778 | ; |  |
| 0780 | .INCLUDE \#D: SPYPT6.M65 |  |
| 0790 | ; start things going |  |
| 0800 |  |  |
| 0810 |  |  |
| 0820 | BEGIN LDA \#56i ; lowercase |  |
| 0830 | STA CAPS |  |
| 0840 | LDA \% ${ }^{\text {P }}$ CHSET ; install |  |
| 0850 | STA S02F4 ; | ; character set |
| 0860 | J5R CLRGR | ;clear scre |
| 0878 | LDA 4 <GDLST | ;install |
| 0880 | LDA $\ddagger$ GDLST |  |
| 0890 |  |  |
| 0900 | STA \$0231 |  |
| 0910 | LDA \#53E | ;enbale DMA |
| 0920 | STA 5022F |  |
| 0930 | LDA $\ddagger 0$ | ; initialize |
| 0940 | 5 TA WHERE STA CARRY | ;outside |
| 0950 |  | ;carry nothing |
| 0960 | 5 SA NOEND |  |
| 0970 | J5R HOME | ;home cursor |
| 0980 | PRINT M48 | ;print credits |
| 0990 |  |  |
| 1000 | J5R SHOLOC | ; next line |
| 1010 |  | ; show room info |
| 1020 |  |  |
| 1030 |  |  |
| 1040 | botm j5n tMPUT iget input |  |
| 1050 |  |  |
| 1060 | LDA \#1 | ; shoot |
| 1070 | STA FK | ;shoot flag |
| 1080 | LDA $\mathrm{CBLF}+1$ | ;check for |
| 1096 |  | ;single letter |
| 1106 | BNE TRYCMDLDA | ;command |
| 1110 |  |  |
| 1120 | ; |  |
| 1136 | ; Move from room to room |  |
| 1146 |  |  |
| 1150 | CML1 CMP SINGLE, ${ }^{\text {K }}$, |  |
| 1160 |  |  |
| 1170 | BEQ GSING | ; yes |
| 1180 | DEX | ; try again |
| 1190 | BPL CMLI |  |
| 1260 | BMI TRYSPC | ; try $\mathrm{X}, \mathrm{I}, \mathrm{R}, \mathrm{L}$ |
| 1210 | GSING STH TEMP | ;save direction |
| 1220 | LDY WHERE | ;ape or robot? |
| 1230 |  | ;present loc |
| 1240 | LDA EXOF, Y | ;get offset |
| 1250 |  | ;add direction |
| 1260 | ADC TEMP | ;0-5 |
| 1270 | TAY EMTTAB, ${ }^{\text {P }}$ (get exit |  |
| 1280 | LDA EXITAB,BPL G000 | ;get exit |
| 1290 |  | ; value:+ =ok |
| 1300 | ${ }_{\text {PRINT M8 }}$ | ; Can't go' |
| 1316 |  | ; more input |
| 1320 | G000 SMP DOTN WHERE | ; new room |
| 1330 | CMP \#521 | ;escape? |
| 1346 | BNE G00P | ; no |
| 1350 | GOOP JMP ENDGAMSHOLOC | ;see if won |
| 1360 |  | ; show new room |
| 1370 | $\begin{aligned} & \text { JSR CKDEAD } \\ & \text { JMP DOIN } \end{aligned}$ | ; deadly room? |
| 1380 |  | ; more input |
| 1390 | ; |  |
| 1406 | ; Check other single letters |  |
| 1410 | TRY5PC CMP \#'I ;inventory? |  |
| 1420 |  |  |
| 1430 | BNE TLOK |  |
| 1440 | JSR INUENTJMP DOIN |  |
| 1450 |  |  |
| 1460 | TLOK CMP ${ }^{\text {'t }}$ (look at room? |  |
| 1470 |  |  |
| 1480 | BNE TSAU |  |
| 1490 | JSR LOOK |  |
| 1506 | JMP DOIN |  |
| 1510 | 'jsou cmp try jsaue data |  |
| 1520 |  |  |
| 1538 | BNE TRYLOA | jsave datajto disk? |
| 1540 | JSR SUEGAM |  |
| 1550 | JMP DOIN |  |
| 1560 | '́RYLOA CMP \#'R ;retrieve dat BNE TRYCMD |  |
| 1570 |  |  |  |
| 1580 |  |  |  |





| 5330 |  | CPK \#517 | ; over maximum |
| :---: | :---: | :---: | :---: |
| 5340 |  | BCS GT | ;possible to |
| 5350 |  | LDA OBJTBL, X | ; get |
| 5360 |  | CMP WHERE | ;is it here? |
| 5370 |  | BEO IH | ;yes |
| 5380 |  | CMP \$580 | ; you have it? |
| 5390 |  | BNE NTH | ; no |
| 5400 |  | PRINT M11 | ;'Have already' |
| 5410 |  | RTS |  |
| 5420 | NTH | PRINT M3 | ;'Not here' |
| 5430 |  | RTS |  |
| 5440 | IH | LDA \#580 | ; take it |
| 5450 |  | STA OBJTBL, $X$ |  |
| 5460 |  | INC CARRY | ; add 1 |
| 5470 | T00K | PRINT M4 | ;'Taken' |
| 5480 |  | J5R DOSCOR | ;check score |
| 5490 |  | RTS |  |
| 5506 | NOGT | PRINT M7 | ;'Can't carry' |
| 5516 |  | RT5 |  |
| 5520 | GT | PRINT M24 | ;'Can't get' |
| 5530 |  | RT5 |  |
| 5540 | , |  |  |
| 5550 | ; Get | all objects |  |
| 5560 | ; |  |  |
| 5570 | GETAL | L LDY $\quad 0$ | ;check if |
| 5586 | GET | LDA OBJTBL, Y | ';here |
| 5590 |  | CMP WHERE |  |
| 5600 |  | BEA TAK | ; yes take |
| 5610 |  | CPY HNLM5H0 | ;at end? |
| 5620 |  | BEQ TKi | ;yes |
| 5630 |  | INY |  |
| 5640 |  | BNE GET |  |
| 5650 | TK1 | JMP PDON | ;'Done' |
| 5660 | TAK | LDS CARRY | ;carry more? |
| 5670 |  | CPK \#506 | ¢cary more? |
| 5680 |  | BCS NOGT | ; no |
| 5690 |  | LDA \$580 | ; take it |
| 5700 |  | STA OBJTBL, Y |  |
| 5710 |  | INC CARRY | ; add 1 |
| 5720 |  | TYA | ;save $Y$ |
| 5730 |  | PHA |  |
| 5740 |  | J5R TOOK | ; 'Taken' |
| 5750 |  | PLa | ;get Y back |
| 5760 |  | TAY |  |
| 5770 |  | JMP GET | ; do more |
| 5780 |  |  |  |
| 5790 | ; Dro | P object(s) |  |
| 5800 |  |  |  |
| 5810 | INJ | INC INROOM | ;add 1 |
| 5820 |  | BNE INK |  |
| 5830 |  |  |  |
| 5846 | DDRO | LDA 40 | ;zero counter |
| 5850 |  | STA INROOM |  |
| 5860 |  | LDY $\# 0$ | ; count objects |
| 5870 | INN | LDA OBJTBL, Y | Y;in room |
| 5889 |  | CMP WHERE |  |
| 5890 |  | BEO INJ | ; here's one |
| 5900 | INK | INY | ; next object |
| 5910 |  | CPY \#NLM5HO | ; done? |
| 5920 |  | BNE INN |  |
| 5930 |  | LDA INROOM | ;at 6 or more? |
| 5940 |  | CMP ${ }^{\text {H6 }}$ |  |
| 5950 |  | BCC INL | ; 0k |
| 5960 | INM | PRINT M5i | ;'No room' |
| 5970 |  | RTS |  |
| 5980 | INL | LDS DO | ;is it the |
| 5990 |  | CPK \#50A | ;dreaded Vial? |
| 6009 |  | BNE PPI | ;no - whew |
| 6010 |  | JMP UDED | ; a goner |
| 6020 | PP1 | CPK \#52D | ;drop ali? |
| 6030 |  | BEO DPAL | ; yup |
| 6049 |  | LDA OBJTBL, X | ;have it? |
| 6050 |  | CMP $\ddagger 580$ |  |
| 6060 |  | BEO DH | ;yes |
| 6076 |  | PRINT M5 | ''Don't have' |
| 6080 |  | RTS |  |
| 6090 | DH | LDA WHERE ; | ;put in room |
| 6100 |  | STA OBJTBL, 8 |  |
| 6110 |  | CP\% ${ }^{\text {¢ }}$ \$12 | ; was it scuba? |
| 6120 |  | BNE DDY |  |
| 6130 |  | LDA \#1 | ;reset flag |
| 6140 |  | STA FE |  |
| 6150 |  | BNE DDH |  |
| 6160 | DDY | CPK \#508 | ; is it the mask? |
| 6170 |  | BNE DDK |  |
| 6180 |  | LDA $\# 1$ | ;reset flag |
| 6190 |  | STA FH |  |
| 6200 | DDX | DEC CARRY | ; 1 less to carry |
| 6210 | DP4 | PRINT M6 | ;'Dropped' |
| 6220 |  | JSR DOSCOR | ;change score? |
| 6230 |  | RTS |  |
| 6240 |  |  |  |
| 5250 | ; Drop | P alı |  |









| 8540 | －WORD | 085 |
| :---: | :---: | :---: |
| 8550 | －WORD | 086 |
| 8569 | －WORD | 087 |
| 8570 | －WORD | 088 |
| 8580 | －WORD | 0B9 |
| 8590 | －WORD | 0BA |
| 8600 | －WORD | OBB |
| 8610 | －WORD | OBC |
| 8620 | －WORD | OBD |
| 8630 | －WORD | OBE |
| 8640 | －WORD | OBF |
| 8650 | －WORD | OBG |
| 8660 | －WORD | OBH |
| 8670 | －WORD | OBI |
| 8680 | －WORD | 0BJ |
| 8690 | －WORD | OBK |
| 8790 | ．WORD | OBL |
| 8710 | ．WORD | OBM |

LISTING 4：ASSEMBLY

| 0100 | ；SAUE\＃D：5PYPT3．M65 |
| :---: | :---: |
| 0110 | ； |
| 0120 |  |
| 0130 | ；Cursive Character set |
| 0146 | ；for secret agent |
| 0150 |  |
| 0160 | ； |
| 0170 | ； |
| 0180 | ；This is the first half |
| 0190 | ；of the Character set |
| 0200 | ； |
| 9210 | \＃＝CHSET |
| 0220 | ，BYTE \＄00， $500, \$ 00, \$ 00$ |
| 0230 | ，BYTE \＄00，\＄00，\＄00，\＄00 |
| 0240 | ，BYTE $500,518, \$ 18,518$ |
| 0250 | ，BYTE \＄18，\＄00，\＄18，506 |
| 0260 | ．BYTE $500,566, \$ 66, \$ 66$ |
| 0270 | ，BYTE $500,500, \$ 00,500$ |
| 0280 | ，BYTE $\$ 00,566, \$ F F, \$ 66$ |
| 0290 | ，BYTE $\$ 66,5 \mathrm{FF}, \$ 66, \$ 09$ |
| 0309 | ，BYTE \＄18，\＄3E，\＄60，\＄3C |
| 0316 | ．BYTE $566, \$ 7 \mathrm{C}, \$ 18,500$ |
| 0320 | ，BYTE $\$ 00, \$ 66, \$ 66, \$ 18$ |
| 0336 | ．BYTE \＄30，\＄66，\＄46，\＄06 |
| 0340 | ．BYTE \＄1C，536，\＄1C，\＄38 |
| 0350 | ，BYTE \＄6F，\＄66，\＄3B，\＄06 |
| 0360 | ，BYTE $500,518, \$ 18, \$ 18$ |
| 0370 | ，BYTE $500,500,500, \$ 00$ |
| 0380 | ，BYTE $500, \$ 0 \mathrm{~S}, \$ 1 \mathrm{C}, \$ 18$ |
| 0390 | ，BYTE \＄18，\＄1C，\＄0E，\＄00 |
| 0460 | ，BYTE 500， $570, \$ 38, \$ 18$ |
| 0416 | ．BYTE \＄18，\＄38，\＄70，\＄09 |
| 0420 | ．BYTE \＄00，$\$ 66, \$ 30, \$ F F$ |
| 0430 | ．BYTE \＄3C， $566,500,500$ |
| 0446 | ，BYTE $506,518,518,57 E$ |
| 0450 | ．BYTE $\$ 18,518,500,500$ |
| 0460 | ，BYTE $500,500,500,500$ |
| 0470 | ．BYTE $500,518,518,530$ |
| 0480 | ．BYTE $500,500,500,57 E$ |
| 0490 | ．BYTE $500,500,500,500$ |
| 0500 | ，BYTE $500,500,500,500$ |
| 0510 | ，BYTE $500,518,518,506$ |
| 0520 | ，BYTE $500,506,50 \mathrm{C}, 518$ |
| 0530 | ，BYTE $530, \$ 66,546,506$ |
| 9540 | ，BYTE $530, \$ 3 \mathrm{C}, 566,56 \mathrm{E}$ |
| 0550 | ，BYTE 576，\＄66，53C，500 |
| 0560 | ，BYTE 与0a，\＄48，538，518 |
| 0570 | ，BYTE $\$ 18, \$ 18, \$ 7 E, \$ 00$ |
| 0580 | ，BYTE $506,53 C, 566,50 \mathrm{C}$ |
| 0590 | ，BYTE 与18，530，\％7E，500 |
| 0606 | ，BYTE $590,57 E, 50 \mathrm{C}, 518$ |
| 0618 | ，BYTE $50 \mathrm{C}, \$ 66,53 \mathrm{C}, 500$ |
| 0620 | ，BYTE $500,50 C, 51 C, \$ 3 C$ |
| 0630 | ，BYTE $56 \mathrm{C}, 57 \mathrm{~F}, 50 \mathrm{~S}, 500$ |
| 0640 | ，BYTE $500,57 \mathrm{E}, 560,57 \mathrm{C}$ |
| 0650 | ，BYTE $506,566,53 C, 500$ |
| 0660 | ，BYTE 500，53C，560，57C |
| 0670 | ，BYTE $566,566,53 C, 500$ |
| 0680 | ．BYTE $500,57 E, 506,50 C$ |
| 0690 | ，BYTE $518,530,530,500$ |
| 0700 | ，BYTE $500,53 \mathrm{C}, 566,53 \mathrm{C}$ |
| 0710 | ，BYTE $566,566,53 C, \$ 00$ |
| 0720 | ，BYTE $500,53 C, \$ 66,53 E$ |
| 0730 | ，BYTE 506，50C，538，500 |
| 0740 | ，BYTE $500,500,518,518$ |
| 0750 | ．BYTE $500, \$ 18,518,506$ |
| 0760 | ，BYTE $\$ 00,500, \$ 18,518$ |
| 0770 | ，BYTE $500,518,518,530$ |
| 0780 | BYTE $506,50 \mathrm{C}, 518,530$ |

## 6790 0800 0820 <br> 0830 0840 0850 0860 0870 0880 0890 0906 <br> 0920 <br> 9936 <br> 0940 <br> 0960 <br> 0970 <br> 0980 <br> 0990 <br> 1000 1010 <br> 1020 <br> 1930 <br> 1040 <br> 1050 <br> 1060 <br> 1980 <br> 1090 <br> 1100 <br> 1110 <br> 1120 <br> 1140 <br> 1156 <br> 1169 <br> 1170 <br> 1190 <br> 1290 <br> 1210 <br> 1220 <br> 1230 <br> 1240 <br> 1250 <br> 1260 <br> 1270 <br> 1280 <br> 1290 1300 <br> 1310 <br> 1320 <br> 1330 1340 <br> 1350 <br> 1369 <br> 1370 <br> 1380 1390 <br> 1400 <br> 1410 <br> 1420 <br> 1430 <br> 1440 1450 <br> 1460 <br> 1470 <br> 1480 1490 <br> 1490 <br> 1510 <br> 1520 <br> 1530 <br> 1540 <br> 1550 1560 <br> 1560 1570 <br> 1580 <br> 1590 <br> 1600 <br> 1610 <br> 1620 <br> 1630 1640 <br> 1650 <br> 1660 <br> 1660 1670 <br> 1670 <br> 1690

．BYTE $\$ 18,50 \mathrm{C}, 506,500$ ．BYTE $500,500,57 E, 500$ ．BYTE $500,57 E, 500,500$ ．BYTE 560，530，518，50C ．BYTE $\$ 18,530,560,500$ ．BYTE $\$ 18,530,560,500$
．BYTE $500,53 \mathrm{C}, 566,50 \mathrm{C}$ ．BYTE $518,500,518,500$ ．BYTE 500，53C，566，56E ．BYTE $56 \mathrm{E}, 560, \$ 3 \mathrm{E}, 500$ ．BYTE 500，51E，537，567 ．BYTE $567,56 F, 53 B, 500$ －BYTE $500,51 E, \$ 33, \$ 73$ ．BYTE \＄7E，573，57F，500 ．BYTE 500，51E，533，560 ．BYTE $560,570,53 F, 500$ ．BYTE $500,53 \mathrm{C}, 566, \$ 63$ ．BYTE \＄63，563，57E，500 －BYTE \＄00， $51 E, 533,560$ ．BYTE 57C，560，57F，506 －BYTE \＄00，\＄1E，\＄33，\＄60 ．BYTE \＄7C，560，560，500 ．BYTE \＄00，\＄1E，\＄33，\＄60 ．BYTE \＄6E， $563, \$ 3 E, 500$ ．BYTE \＄06，\＄63，\＄63， 563 ．BYTE 57F， $563,563,500$ －BYTE \＄00，57F，518，518 ．BYTE $518, \$ 18,57 \mathrm{~F}, 500$ ．BYTE 500，503，503，503 ．BYTE $573,536,53 C, 500$ －BYTE \＄00，\＄67，\＄6E，57C ．BYTE 57C，56C，56F，500 －BYTE $500,570,570,560$ ．BYTE $\$ 60,563,57 F, \$ 00$ ．BYTE 500，563，563，577 ．BYTE 57F， $56 \mathrm{~B}, 563,500$ －BYTE \＄00， $57 \mathrm{C}, 576, \$ 76$ ．BYTE $576,576,577, \$ 00$ －BYTE $500,51 \mathrm{C}, 536,563$ ．BYTE $563,536,51 \mathrm{C}, 500$ ．BYTE 500，51E，533，533 －BYTE $\$ 3 E, \$ 30, \$ 30, \$ 00$ ．BYTE \＄00，51C，536，563 ．BYTE 563，56F，53E，503 －BYTE $500,53 C, 536, \$ 36$ ．BYTE $\$ 3 \mathrm{E}, 533, \$ 33,500$ ．BYTE $500, \$ 1 E, 533,560$ －BYTE $\$ 3 E, 503,57 F, 500$ －BYTE $\$ 00, \$ 3 F, \$ 6 \mathrm{C}, 56 \mathrm{C}$ －BYTE \＄0C，50C， $51 B, 500$ ．BYTE $500,533,533,533$ ．BYTE $\$ 33,563,53 E, 500$ ．BYTE $\$ 00,563,563,563$ ．BYTE \＄36，\＄3C，518，500 －BYTE $\$ 00, \$ 63, \$ 63, \$ 6 \mathrm{~B}$ ．BYTE \＄7F，577，563，\＄00 ．BYTE $\$ 00, \$ 63, \$ 66, \$ 3 C$ －BYTE $\$ 1 C, \$ 36,563,500$ －BYTE $500,563,563,536$ ．BYTE \＄1E，50C，518，500 ．BYTE 500 ， $53 \mathrm{~F}, 566$ ， 50 C －BYTE $\$ 18,533,57 E, 500$ ．BYTE $\$ 00, \$ 1 E, \$ 18, \$ 18$ ．BYTE $\$ 18, \$ 18, \$ 1 E, \$ 00$ －BYTE $500,540,560,530$ ．BYTE $518,50 \mathrm{C}, 506,500$ －BYTE $500,578, \$ 18, \$ 18$ －BYTE $518,518,578,500$ －BYTE $500,508,51 \mathrm{C}, 536$ ．BYTE $563,500,500,500$ ．BYTE 500，500，500，500 ．BYTE $500,500,5 F F, 500$ ．BYTE $500,536,57 F, 57 F$ ．BYTE $\$ 3 E, \$ 1 C, \$ 08, \$ 00$ ．BYTE $\$ 18, \$ 18, \$ 18, \$ 1 F$ ．BYTE \＄1F，518，\＄18，\＄18 ．BYTE 503，503，503，503 ．BYTE 503，503，503，503 －BYTE 518 ， 518 ， 518 ，与F8 －BYTE \＄F8，500，500，500 －BYTE $518,518,518,5 F 8$ －BYTE $\$ 78, \$ 18, \$ 18,518$ ．BYTE \＄00，500，500，5F8 ．BYTE $5 \mathrm{~F} 8,518,518,518$ －BYTE 503，507，50E，51C ．BYTE $538,570,5 \mathrm{E} 0,5 \mathrm{C}$ ．BYTE 5C0，5E0，570，538 ．BYTE $51 \mathrm{C}, 50 \mathrm{E}, 507,503$ ．BYTE 501，503，507，50F ．BYTE $\$ 1 F, 53 F, \$ 7 F, \$ F F$ －BYTE $500,500,500,500$ －BYTE $50 \mathrm{~F}, 50 \mathrm{~F}, 50 \mathrm{~F}, 50 \mathrm{~F}$ ．BYTE $580,5 \mathrm{C} 0,5 \mathrm{E} 0,5 \mathrm{~F} 0$
continued on page 56


LISTING 5: ASSEMBLY




LISTING 6: ASSEMBLY


| 0920 | RD | BYTE "Office", 0 |
| :---: | :---: | :---: |
| 0936 | RE | . BYTE "Chemical Lab",0 |
| 0940 | RF | . BYTE "8-ray Lab", 0 |
| 0950 | RG | . BYTE "Computer Lab", 0 |
| 0960 | RH | . BYTE "Photo Lab", 0 |
| 0970 | RI | .BYTE "Electronics Lab", 0 |
| 0980 | RJ | . BYTE "Small room", 0 |
| 0990 | RK | . BYTE "Tunnel'", |
| 1006 | RL | .BYTE "Cage",0 |
| 1016 | ; |  |
| 1020 | ; Mes | ssages |
| 1030 |  |  |
| 1040 | XNOR | . BYTE "North, ",0 |
| 1050 | 8501 | . BYTE "South, ", 0 |
| 1060 | \%EAS | . BYTE "East, ", 0 |
| 1070 | XWES | . BYTE "West, ", 0 |
| 1080 | XLP | . ВYTE '山UP, ", 0 |
| 1690 | KDOW | W .BYTE "Down, ",0 |
| 1100 |  |  |
| 1110 | YOUH | . BYTE "You hau |
| 1120 | NOTH | . BYTE "Nothing ", 0 |
| 1130 | Y0US | . BYTE "You see: |
| 1140 | M1 | . BYTE "What?", 0 |
| 1150 | M2 | . BYTE "Done.", 0 |
| 1160 | M3 | . BYTE "It's not here. ",0 |
| 1170 | M4 | . BYTE "Taken. ", 0 |
| 1180 | M5 | . BYTE "You don't have that" |
| 1190 |  | . BYTE ". ${ }^{\text {c }} 0$ |
| 1200 | M6 | . BYTE "Dropped. ", 0 |
| 1210 | M7 | . BYTE "You can't carry |
| 1220 |  | . BYTE "anymore. ", 0 |
| 1230 | M8 | . BYTE "You can't go that |
| 1240 |  | . BYTE "way. ", 0 |
| 1250 | M9 | . BYTE "The exits are: ",0 |
| 1260 | M10 | . BYTE "You see: ", 0 |
| 1270 | M11 | . BYTE "You already have |
| 1280 |  | .BYTE "that. ", 0 |
| 1290 | M12 | . BYTE "You see nothing |
| 1300 |  | . BYTE "special. ${ }^{\text {c, }} 0$ |
| 1310 | M13 | .BYTE "It's open. ",0 |
| 1326. | M14 | . BYTE "Not yet. ",0 |
| 1330 | M16 | . BYTE "It won't fit, ",0 |
| 1340 | M17 | . BYTE "You are wearing the" |
| 1350 |  | . BYTE " scuba gear. ", 0 |
| 1360 | M18 | . BYTE "Nothing happens. " |
| 1370 |  | . BYTE 0 |
| 1380 | M19 | . BYTE "You can't do tha" |
| 1390 |  | .BYTE "t. ", 0 |
| 1400 | M20 | .BYTE "'The blue button tu'' |
| 1416 |  | .BYTE "rns off the lasers" |
| 1420 |  | .BYTE ".' ", 0 |
| 1430 | M21 | . BYTE "The title is: The " |
| 1440 |  | . BYTE "Effect of Bio-agents" |
| 1450 |  | .BYTE " on Mammals. ",0 |
| 1460 | M22 | .BYTE "It says: 'Tighten " |
| 1476 |  | . BYTE "security on all fl" |
| 1480 |  | .BYTE "oors.' ",0 |
| 1490 | M23 | . BYTE "You can't read tha" |
| 1500 |  | . BYTE "t. "', 0 |
| 1510 | M24 | . BYTE "You can't get tha" |
| 1520 |  | . BYTE "t! ", 0 |
| 1530 | M25 | . BYTE "You can't open t" |
| 1540 |  | .BYTE "hat. ",0 |
| 1550 | M27 | .BYTE "What for? ",0 |
| 1560 | M28 | .BYTE "., Click.. ${ }^{\text {², }} 0$ |
| 1578 | M29 | .BYTE "The safe opens. ", 0 |
| 1580 | M30 | . BYTE "There's an 0N/OFF s" |
| 1590 |  | . BYTE "witch on it. ",0 |
| 1600 | M31 | . BYTE "You are wearing the" |
| 1610 |  | .BYTE " gas mask, ",0 |
| 1620 | M33 | . BYTE "You missed. ",0 |
| 1630 | M34 | .BYTE "A laser blast from " |
| 1640 |  | . BYTE "the robot atomizes " |
| 1650 |  | . BYTE "you! ",0 |
| 1660 | M35 | . BYTE "The robot fires, but" |
| 1670 |  | .BYTE "Misses. ",0 |
| 1680 | M36 | . BYTE "The ape crushes your" |
| 1690 |  | . BYTE "bones., Crack., ",0 |
| 1700 | M37 | . BYTE "The ape is charging " |
| 1710 |  | . BYTE "at you! ", 0 |
| 1720 | M38 | . BYTE "The floor is electr" |
| 1736 |  | . BYTE "ified. Zzzit.. ",0 |
| 1740 | M39 | . BYTE "You choke as poison" |
| 1750 |  | . BYTE "ed gas seeps into y" |
| 1760 |  | . BYTE "our lungs! ",0 |
| 1770 | M40 | . BYTE "Deadly radiation mel" |
| 1780 |  | . BYTE "ts your flesh. ",0 |
| 1790 | M41 | . BYTE "You failed your miss" |
| 1809 |  | .BYTE "ion. ",0 |
| 1810 | M4 2 | . BYTE "You escaped from the" |
| 1820 |  | . BYTE " lab. ",0 |
| 1830 | M43 | , BYTE "Suddenly laser burst" |
| 1840 |  | .BYTE "s cut through gou. " continued on page 82 |

by Craig J. Stadler

Just about every computer user has a program in his jumble of files that alphabetizes a disk directory for printing or displaying on the screen, right? Yes, but do they really alphabetize the directory? Probably not! The Disk Directory Alphabetizer $(D D A)$ is the real thing. It actually alphabetizes the on-disk directory, and then writes the new directory and patches to the disk-not just a temporary display.

## What?

If you don't fully understand, here is an explanation. Most other directory alphabetizing programs operate in this manner: 1) read the directory into memory, 2) alphabetize the directory in memory and 3) display and or print the directory. And that's that!

However, the $D D A$ operates in this manner: 1) read the directory into memory, 2) alphabetize the directory in memory, 3) write the alphabetized directory to disk and 4) read, patch and write all file and sector data necessary for proper operation.
First there is something we must clear up. Although $D D A$ rewrites file and sector data, it does not write over information data, only sector data such as file number and next sec-
tor. Most people feel that it is not possible to achieve what $D D A$ performs because of No. 4. We will go into this later when we discuss how $D D A$ works.

## How to Use DDA

After typing Listing 1 (and please check your typing with BASIC Editor II on page 54; typing mistakes in this program could result in serious damage to your disk files), run the program. You will be given three choices:
C)hange Drive or V)erify: Use this option to change your drive number to any other than Drive 1 (default). Verify is a feature that checks for errors when writing to a disk.
$P$ )rocess Directory: Press " P " to begin the program.
D)isk Operating System: Press "D" to go to DOS. Default settings are Drive-1 and Verify On.

Change defaults if necessary and press " P " to begin. The first prompt is self-explanatory. Remember, make sure there is a write protect tab on the disk. At this point $D D A$ reads and alphabetizes the directory. The screen shuts off so the computer can operate faster. Wait for the second prompt.

The second prompt is the data-write
prompt，so be sure to follow the instructions， and don＇t forget to take the write protect tab off the disk；if you don＇t，$D D A$ won＇t be able to write the new directory to the disk．First， $D D A$ writes the directory back onto the disk and then modifies the necessary file and sec－ tor patches．

## How Can This Be So Complex？

Reading and writing a disk directory should not be a problem for the experienced programmer．In the case of $D D A$ ，one would logically think that it would be possible to just read，alphabetize and write the directo－ ry．But it＇s not that easy．You see，Atari DOS and the Volume Table of Contents operate rather differently from other disk operating systems．
When you write a file to your disk，this is what happens：
1）The VTOC finds space on the disk．
2）The filename is written onto the end of the directory listing and the VTOC remem－ bers which file number was assigned to that file．The file is then written onto the disk where ever space is available．When the file is written，there are a few bytes of data at the end of each $128 / 125$ byte sector．These bytes tell what file number the file sector belongs to，next sector and number of bytes of data contained in the sector．The few bytes of in－ formational data for use by the VTOC are written on every sector of data for that par－ ticular file．
According to several manuals and maga－ zines，a normal data sector contains 125 ac－ tual data bytes．Byte \＃125 signifies the number of bytes used in the sector．Byte \＃126 signifies the file number and the next sector number（high two bits）．Byte \＃127 signifies the next sector number（low eight bits）．Af－ ter reading and hopefully understanding these facts，you can understand why a simple read／alphabetize／write process is ridiculous．
When you alphabetize the directory，the file numbers do not match up any longer！ When VTOC and DOS try to access any of these files，you will get ERROR 164．This is why $D D A$ performs all the patches．

## How Does DDA Patch？

There are even more difficulties．One can－

## Reading and writing a disk directory should not be a problem for the experienced programmer． But it＇s not that easy．

not just go into a data sector and change Byte \＃126（file number and next sector number） because these two work together along with Byte \＃127．Now，DDA must read the start sec－ tor of the first file，calculate the next sector， change Bytes 126 and 127，read the next sec－ tor and so on until that particular file is finished being modified．After this，$D D A$ goes to the next file and so on．By using al－ gebra and some friendly help，as some programmers do（Ahem！），one can calculate a formula for changing Bytes 127 and 128 to get the desired result．

## One Last Thing

If any of you are considering using $D D A$ on your RAMdisk，there are doubts about it working with memory rather than disk sec－ tors．Be careful！
The author would like to thank Alicia Crowell and Christopher Gibson．

## LISTING 1：BASIC

|  |  |
| :---: | :---: |
| UM | 20 REM $\%$ DISK DIRECTORY |
| HN | 30 REM $*$ ALPHABETIZER |
| CK | 40 REM＊by Craig J．Stadler |
| FW | 50 REM \＃ |
| B5 | 60 REM $\#$ COPYRIGHT 1989 |
| BB | 70 REM $\because$ BY＇analog computing |
| AL |  |
| BG | 96 REM |
| YB | 100 DIM DS（1024），5D ¢［128），NS（16）：DRU＝1 |
|  | ：URF＝1 |
| ON |  D $5(2)=5 \mathrm{D} 5$ |
| NB | 126 GRAPHIC5 0：POKE 752，1：POKE 82，0 |
| WP | 130 POSITION 0，4：？ |
|  |  |
| BF | 140 P05ITION 0，6：？＂—The＿Atari＿Disk＿D |
|  | irectory＿Alphabetizer＿＂ |
| EG | 156 P05ITION 0，8：？DDPIUSH |
|  | Der i imp |
| AG |  |
| W5 | 170 IF URF＝1 THEN POSITION 36，8：？＂0n |
| JG | 180 IF URF＝0 THEN POSITION 36，8：？＂口Fif |
| U | 190 P0SITION 0，12：？$\quad 1$ |
|  |  |
| FI |  |
|  | 051B 650：IF A＝68 THEN D05 |
| LY | 210 IF $A=67$ THEN 240 |
| MA | 229 IF $A=80$ THEN 270 |
| MI | 230 G0TO 210 |
| MY |  |
|  | ［用：＂＇：G05UB 650：A＝A－48：DRU＝A：？DRU：IF |
|  | DRU＜1 OR DRU＞9 THEN 240 |
| av | 250 ？＂1 0erify（1－0n）（0－0ffili＇；：G05 |
|  | UB 650：URF＝A：URF＝URF－48：？URF：IF URF＜0 |

```
        OR URF\1 THEN 250
NJ 260 POKE 752,1:GOTO 120
UY 270 G05UB 660
ZF 280 ? "!
Mirgctony ReR%
    "Please insert disk to be read and MAK
    E"
5B 290 ? "SURE there is a WRITE PROTECT T
    AB on it."
```



```
    50
FK 310 IF URF=1 THEN POKE 1913,87
WY 320 IF URF=0 THEN POKE 1913,80
UR 330 G0SUB 660
SM 340 0P2=1:0P=82:51=361:52=368:G05山B 67
    0
MZ 350 G05UB 660:POKE 559,22
ZW 360 TRAP 380:FOR A=1 T0 993 5TEP 16:IF
```



```
DF 370 NEHT A
OI 380 KND=A:FOR Z=1 TO INT (HND/16)
UM 390 FOR K=0 T0 %ND-16 5TEP 16
OK 400 IF DS(H+6, %+16) \DS(H+22,H+32) THEN
    NS=DS(K+1,H+16):D5(K+1, H+16)=D5(H+17,
    K+32):DS(%+17, H+32)=NS
SB 416 NERT H:NEHT Z:POKE 559,42
MF 420 ? "14 (%)
":? :? "
        Please REMOUE the NRITE PROTECT TAB an
    d re-insert ";
5P 430 ? "the disk for directory write."
OT 440 ? :? " After this section, the sc
    reen will":? " blank and ADDÁ will re
    -write file 品
DK 450 ? "' sector data. PLEASE NAIT!!"
PQ 460 ? :? ", Press iny Kcy /
DT 470 POKE 752,1:G05UB 650
WC 480 G05UB 660
HJ 490 51=361:52=368:0P=87:0P2=2
CY 500 POP :G05UB 670:FN=0:POKE 559,22
AI 510 FOR K=4 TO 16#(INT(CKND+17)/16)) 5
    TEP 16
50 520 51=A5C6DS(H+1,K+1))#256+A5C6D5《&,H
    j)
CI 530 LN=ASC(DS(R-2,R-2)):IF DS(H-3,R-3)
    =CHR$(128) OR LN=6 THEN 630
YY 540 52=51
TK 550 0P=82:0P2=0
WL 560 G05UB }67
```



```
127)):NHT5=256*(Z-4*(INT(Z/4)3)+Y
GT 580 Z=4*FN+((NHTS-Y)/256):5DS(126,126)
    =CHRS(Z)
PJ 590 0P=87:0P2=0:G05UB 670
NF 600 51=NKT5:52=51:0P2=0
NA 610 IF NHTS=0 THEN 530
PG 620 G0TO 556
TK 630 FN=FN+1:NERT K:POKE 559,42
5Z 640 ? :? "DIRECTORX CON ALPHAIBETCTEDPIH
    EHG":FOR A=1 T0 800:NEKT A:GRAPHIC5 0:
    END
K0 650 CLOSE #1:OPEN #1,4,0,"K:"":GET #1,A
    :CLOSE #1:RETURN
SR 660 FOR A=12 T0 21:COLOR 32:PLOT G,A:D
    RANTO 39,A:NEHT A:POSITION 0, 12:RETURN
DT 670 REM E--- REGD + NRPITE 5M1: ----
HU 680 POKE 769,DRU:POKE 770,OP:Z=0
PD 690 FOR 5N=51 T0 52
MZ 700 POKE 779,0
AK 710 IF OP2=2 THEN G05UB 800
ZM 720 50=D0-256*INT (DO/256)
```

UU 730 LO＝IMT CDO／256）
RN 740 POKE 772，50：POKE 773，LO
CO 750 POKE $778,5 \mathrm{~N}-256$ KINT（5N／256）
DF 760 POKE 779，INT（5N／256）
UL 770 HO＝U5R（ADR（＂h 5目中＂1））
HZ 780 IF OP2＝1 THEN DS（LEN（DS）＋1）＝5D
ST 790 NEKT 5N：RETURN
OK 800 5D $(1,128)=D(Z+1, Z+128)$
PD $810 \mathrm{Z}=\mathrm{Z}+128$
ZI 820 RETURN

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## DISK SOFTWARE FOR 800, XL, XE



[^0][^1]

Last issue, you were introduced to the concept of various numbering systems, including Base 2, Base 10 and Base 16. We also covered the basics of assembly language and the registers of the 6502 microprocessor.
In this issue, we'll talk about the ways the 6502 can address memory and begin looking at the 6502 instruction set.

## Address Unknown?

In order to perform useful work for us, the 6502 microprocessor chip must be able to get numbers from memory, manipulate them and place the results back in memory. Each memory location has its own number, or address. The 6502 can reference up to 65,536 bytes of memory ( $\$ 0000$ \$FFFF)

If you've used the BASIC PEEK and POKE functions, you've used the 6502's addressing ability already. Consider, for example, the BASIC command:

## POKE 559,0

This command places a 0 in address 559 $(\$ 22 \mathrm{~F})$, which turns off the computer's screen display.
Luckily for us programmers, the designers of the 6502 gave us quite a bit of flexibility in how we reference memory locations. These ways are listed below.

Immediate addressing allows us to place
one number we are working with (or OPERAND) right after the operation code. The operand must be preceded with then "\#" symbol. For example, the assembly instruction:

LDA \#23
places the number 23 in the accumulator. In this example we specified the number in decimal. If we wanted, we could have given the number in hexadecimal (Base 16):

LDA \#\$17
Note that decimal numbers require no special marking, but hex numbers are always preceded by a "\$" symbol.
Absolute addressing tells the computer we want to get the operand from a certain address somewhere in memory. For example, let's say we want to turn off the screen as we did before in the above BASIC example. Instead of a POKE 559,0 command, we could use the following two assembly instructions:

> LDA \#0
> STA 559

The first instruction, as we learned above, will load the accumulator with a 0 . The second instruction uses the absolute addressing mode to store the contents of the accumulator into memory address 559. What could be easier?
Implied addressing means that no addresses are used in the instruction. The CLC (clear carry) and RTS (return from

subroutine) instructions are good examples of implied addressing instructions.
Accumulator addressing is used for those instructions that use only the accumulator, such as ASLA (arithmetic shift left).
Index addressing is a useful type of addressing which makes table operations very simple. In this mode, the X or Y register is used as an index. For example, in the following instruction:

LDA TABLE, X
If the $X$ register contains a 7 , the accumulator will be loaded with whatever is in the seventh byte after TABLE. It's a very simple concept, and works the same with the Y register.
Indirect addressing is only used with the JMP (jump to location) instruction. In the following example:
JMP (\$3000)

The JMP will not go to address $\$ 3000$, but it will take the contents of $\$ 3000$ and $\$ 3001$ and jump to the address indicated by their contents. If, for example, $\$ 3000$ contains $\$ 3 \mathrm{~F}$ and $\$ 3001$ contains $\$ 50$, the program will jump to $\$ 503 \mathrm{~F}$. This instruction is rarely used, but it can be irreplaceable under certain circumstances.
Pre-indexed indirect addressing uses the X register and an operand byte to address a byte in the first 256 bytes of memory. In the following example:

> LDA (\$AF,X)

If the $X$ register contains $\$ 12$, the computer adds $\$ A F$ and $\$ 12$, giving a result of $\$ C 1$. The computer then takes the contents of $\$ \mathrm{Cl}$ and and \$C2 and loads the accumulator from the address contained in these bytes. For example, if Location $\$ \mathrm{Cl}$ contains $\$ 50$ and a Location \$C2 contains \$3F, the accumulator will be loaded from Lo-
cation \$3F50.
Point-indexed indirect addressing uses the Y register and an address in the first 256 bytes of memory to point to another address. In the following example:

LDA (\$AF), Y
The computer takes the contents of bytes \$AF and \$B0 and adds the Y register to this address for a final address. If \$AF contains $\$ 00$ and $\$$ B0 contains $\$ 40$ the computer first points to $\$ 4000$, then uses the $Y$ register as an offset. If the $Y$ register contains \$50, the accumulator would be loaded from $\$ 4050$. This addressing mode is used fairly often.
Relative addressing is used in all branch-on-condition instructions in the 6502. Usually after a comparison the programmer will branch on a condition. This is the same as an IF/THEN statement in BASIC. In the following example:

## BNE START

The computer will calculate the number of bytes between the branch instruction and the location referenced by START at assembly time. During execution, the image in memory may look like:

## BNE \$30

This indicates that START was 48 bytes from the branch instruction. If the branch is executed, the computer will skip 48 bytes and continue executing as the part of the program labeled START. There is only one drawback to this addressing mode: The branch cannot be farther than -126 or +129 bytes. Longer branches require the use of the JMP instruction.

## Assembler Syntax

Every computer language has a set of
rules known as syntax. These rules are established so that the programmer will enter program code in a way that the computer will understand. Assembly language has a very simple syntax, shown in Figure 1.

```
LABEL
OP CODE
OPERAND
COMMENTS
```

Figure 1.
If you have ever looked at assembly language source listings in ANALOG, you have noticed the neat columns of "gibberish." This is the way assembly language is structured.

Each column of information in the assembly source listing is known as a field. Each field is separated by one or more spaces.

The first field, or label field, is optional. If the code you are writing will be referenced elsewhere in the program, you should place an appropriate label in the label field.

A label should give some ideal of what the section of code does. For example, L0001 tells nothing about the code, whereas VBLANK tells us that the code is part of the vertical blank cycle. Meaningful labels should be included wherever possible.

Labels should start with a letter, but can contain numbers in them.

Many assemblers use only the first five or six characters of a label, so the labels will be limited to six characters. This will enable the readers with assemblers other than the ATARI cartridge to use the pro-

> In BASIC, the programmer doesn't really care where the program is placed in memory. This is one of the benefits of a high-level language.

gram listings with as little modification as possible.

The second field in an assembler statement is the operation code. This is usually a three-character standard 6502 instruction, such as LDA, STA or JMP.

Each assembler also has a set of directives, or pseudo-operations. These operations are not commands to the 6502, but are processed by the assembler program at assembly time. The most common directives are ".BYTE," "WORD," "EQU" or " $=$ " and "ORG" or "*=". These will be discussed in detail later.

The third field in an assembler statement is the operand. This field contains data or addresses required by the operation code. Operands are not needed by all operation codes.

Operands are usually given in decimal or hexadecimal. Decimal numbers require no special prefix, but hex numbers must be preceded by the " $\$$ " character.

Operands can also be labels defined elsewhere in the program. For example, instead of:

JMP \$4000
We could have used the EQUATE directive to define a label called START and set it to the value of $\$ 4000$ as follows:

## START $=\$ 4000$ JMP START

By using labels in operands instead of absolute numbers, programs are easier to change if the need arises. Imagine having to change 50 "JMP $\$ 4000$ " instructions to "JMP \$5000." If we used "JMP START" instead, we'd only have to change the "START $=\$ 4000$ " to "START = $\$ 5000$." This would automatically change the 50 JMP instructions!

The last field in an assembler statement is the comment. Comments are optional, but encouraged. Comments are like REMarks in BASIC-they help document what the programmer is doing. This is especially important in assembler programs, which are somewhat difficult to decipher.

Comments are preceded by a semicolon (;). Everything after the semicolon is ignored by the assembler. Comments should be used as often as possible, especially when a section of code is fairly complex. This will not only help others who use the program, but will help you if you need to make changes to the program at a later date.

## Where to Put the Program?

In BASIC, the programmer doesn't really care where the program is placed in memory. BASIC handles all these messy details for the programmer, who simply writes program code. This is one of the benefits of a highlevel language like BASIC.
As mentioned last issue, the assembly language programmer must know at all times
what locations a program is using. Without total knowledge of a program's location, it is possible to overlap memory used by the system and cause an irrecoverable "lock-up."

Let's look at what memory locations are available to us in the Atari computer system. This discussion will apply to users of the Atari assembler-editor cartridge only.
Plug your cartridge into the computer and turn on the power. When the EDIT prompt appears, type SIZE and press Return. The cartridge will show three nubers, such as:

$$
0700 \quad 0800 \quad \text { 3CIF }
$$

The first number is the bottom of RAM, the second is the end of the text-editor buffer, and the third is the highest available RAM address.

Since readers have different amounts of memory and since cassette and disk systems use different amounts of memory, each reader must decide where to place the object program in memory. To do this, subtract about $\$ 600$ (1536 bytes) from the last number above. In this case, the number is $\$ 3 \mathrm{ClF}-\$ 0600=\$ 361 \mathrm{~F}$. Round this down to the nearest 256 bytes and you have $\$ 3600$. This will be the starting address of your object program. Use this address in the "*=" directive of the program in this column.

There are also 256 bytes available for use at $\$ 0600=\$ 06 \mathrm{FF}$, or page 6 . We will be using this area later for subroutines called by BASIC. The term "page" is used to refer to a 256-byte section of memory. The page number comes from the first two digits of the hex address. $\$ 0200-\$ 02 \mathrm{FF}$ is page 2 , $\$ 0800-08 \mathrm{FF}$ is page 8 , etc.

The last memory available to us has special significance. This memory lies on page $0, \$ 0000-\$ 00 \mathrm{FF}$. When the 6502 knows a byte is on page 0 , it only needs the last two hex digits to address it. This allows the 6502 to access the information faster, with a smaller program, since only one byte is needed in the operand instead of the usual two needed for an address.

Since page 0 addresses can be accessed faster with less program memory, it is obviously good to use page 0 whenever possible. The problem is, the system uses some of page 0 for its own needs. The entire first half of page $0(\$ 0000-\$ 007 \mathrm{~F})$ is always used by the system. The second half ( $\$ 0080-\$ 00 \mathrm{FF}$ ) is available to assembly language programs if no cartridges are in use.

## A Few Instructions

Now we're ready to look at a few 6502 operation codes and see how they work. We'll start with the most frequently used instructions and work our way up to the rarely used instructions.
Without a doubt, the most frequently used 6502 operation code is LDA, or LoaD Accumulator. This instruction places a desired number in the A register, or accumulator.
The accumulator is used in all addition and subtraction operations, as well as most other arithmetic that can be performed on the 6502 . You must move numbers in and out of the accumulator constantly, keeping track of the results. At times, you'll feel like a traffic cop trying to direct hundreds of cars through an ordinary doorway. After just a few hours of assembly programming, you'll see how important the accumulator is.

The LDA instruction has eight different formats, each with its own addressing method:

| LDA | $\# n$ | (Immediate) |
| :--- | :--- | :--- |
| LDA | nn | (Absolute) |
| LDA | n | (Page zero) |
| LDA | (n,X) | (Pre-indexed indirect) |
| LDA | (n),Y | (Post-indexed indirect) |
| LDA | $\mathrm{n}, \mathrm{X}$ | (Zero page indexed X ) |
| LDA | nn, X | (Indexed X ) |
| LDA | $\mathrm{nn}, \mathrm{Y}$ | (Indexed Y ) |

Each of these instructions work differently in order to load the accumulator. They find the address from which they are to get the number and place it in the accumulator, destroying whatever was there before. Once the number is placed in the accumulator, however, the instructions act alike.

Let's assume the number loaded into the accumulator was $\$ 94$, shown below in its binary form (note the "\%" sign preceding the binary number).

$$
\$ 94=\% 10010100
$$

All LDA instructions take special information from the number loaded and set microprocessor status flags accordingly. The two flags changed are the sign flag and the zero flag.
The zero flag is set to 1 if the number loaded was 0 , and is set to 0 if the number was not 0 . This flag is mainly used for branching, which we will cover later.

The sign flag is set to the value of the highorder (or leftmost) bit of the number load-
ed. You should remember that an 8-bit byte can contain numbers from 0-255. This is true when we are considering the numbers to be unsigned. The 6502 uses a signed numbering system that can be somewhat confusing.

Whenever a number's high-order bit is a 1 , the number is considered to be negative. Using this method, a byte can contain numbers from -128 to 127 . How does this work? Let's start with the positive numbers.

Positive numbers in the 6502 signed number scheme range from 0 (which is always considered positive) to 127 . The upper limit of 127 is set because if the number is 128 , the high-order bit will be set to 1 and the number is negative.

Negative numbers range from -1 to -128 in the 6502 system. If we subtract 1 from 0 in the 8-bit byte format, the byte's contents will "wrap around" to the bit pattern 11111111, which is 255.255 corresponds to -1 in this scheme. An easy way to remember the relationship here is the following calculation:

## UNSIGNED NUMBER -256 = SIGNED NUMBER

Using this formula with the unsigned number 255 , we can see that $255-256=-1$, which is correct. We can easily find the signed counterpart to 128 , or $128-156=$ -128 .

Now you can see exactly how the sign flag works. This flag will be very important later when we perform comparisons.

The next instruction, which is used almost as much as the LDA instruction is STA or STore Accumulator. this instruction does almost the same thing as the LDA, but in reverse.

The STA instruction has the following formats:

| STA | $n n$ | (Absolute) |
| :--- | :--- | :--- |
| STA | $n$ | (Page zero) |
| STA | (n,X) | (Pre-indexed X) |
| STA | (n),Y | (Post-indexed Y) |
| STA | $n, X$ | (Page zero indexed X) |
| STA | nn,X | (Absolute X) |
| STA | nn,Y | (Absolute Y) |

You will notice that the STA instruction has the same formats as the LDA instructor except for the immediate format. Think about it for a minute and the reason should be obvious.

The STA instruction simply places whatever number is in the accumulator into the address specified in the operand．The number in the accumulator will be unaffect－ ed，and will still be available for your use．
The STA instruction does not affect any status．

A third instruction that is widely used is the JMP instruction．This instruction is just like BASIC＇s GOTO statement．Whenever this instruction is executed，the program will jump to the address specified and continue processing．The address jumped to must con－ tain executable program statements，so take care．

The JMP instruction has two formats：
$\begin{array}{lc}\text { JMP nn } & \text {（Absolute）} \\ \text { JMP（nn）} & \text {（Indirect）}\end{array}$

As noted above in the discussion of the in－ direct format，the indirect jump is rarely used，but can be very helpful in special situ－ ations．

The absolute jump instruction is the most－ used form of the JMP operation code．The address specified can either be a hex or a decimal number or a label that is defined elsewhere in the program．

The JMP instruction does not affect any status flags．

## Applying the Instructions

Now that we＇ve described the LDA，STA and JMP instructions，let＇s apply them in a short program．
The program in Figure 2 is essentially a ＂do－nothing．＂It will simply move numbers around in memory until we stop it．Type the

| 0109 | ；$\#$－ | DO－NOTHING DEMO |  | 0 PROGRAM $\#$ \％ |
| :---: | :---: | :---: | :---: | :---: |
| 0116 |  |  |  |  |
| 0120 | ；BY TO | OM HUD | 50N |  |
| 0130 | ； |  |  |  |
| 0146 |  | \＃二 | 与？？？？ | ；YOUR ORIGIN！ |
| 0150 |  |  |  |  |
| 0160 | START | LDA | BYTEI | ；COPY BYTEI． |
| 0170 |  | 5TA | BYTE2 | ；TO BYTEZ |
| 0180 |  | LDA |  | ；PUT A 7 ． |
| 0190 |  | STA B | BYTES | ；IN BYTES |
| 0200 |  | JMP P | PART2 | ；JUMP！ |
| 0210 | ； |  |  |  |
| 0220 | PARTI | LDA | BYTEZ | ；MOUE BYTE2． |
| 0230 |  | 5 Ta b | BYTE4 | ；TO BYTE4 |
| 0246 |  | JMP P | PART3 | ；AND JUMP |
| 0250 |  |  |  |  |
| 0268 | Partz | LDA | RANDOM | ；MOUE RANDOM．． |
| 0276 |  |  | BYTEI | ；TO BYTEI |
| 0280 |  | JMP P | PARTI | ；AND JUMP！ |
| 0290 |  |  |  |  |
| 0309 | PaRT3 | LDA | BYTE4 | ；MOUE BYTE4．．． |
| 0310 |  | 5 TA | BYTES | ；TO BYTES |
| 0320 |  | JMP | START | ；AND JUMP！ |
| 0330 |  |  |  |  |
| 0346 | ；DATA | BYTES | 5TART | HERE！ |
| 0350 |  |  |  |  |
| 0360 | BYTE1 | ．BYT | TE 1 | ；NUMBER 1 |
| 0370 | BYTE2 | ．BYT | TE 2 | ；NUMBER 2 |
| 0380 | BYTES | －BYT | TE 3 | ；NUMBER 3 |
| 0390 | BYTE4 | ．BYT | TE 4 | ；NUMBER 4 |
| 0460 | BYTE5 | ．BYT | TE 5 | ；NUMBER 5 |
| 0416 | RANDOM |  | SD20日 | ；RANDOM NUMBER |
| 0420 | ； |  |  |  |
| 0430 |  | －END |  |  |

Figure 2.
program into your computer，remembering to set your origin value（ $*=$ in Line 140）as described above．

When you have entered the program and set the origin at Line 140，type ASM and press Return．The program will be assembled into memory and ready to execute．

Before executing the program，let＇s look at Figure 2．The first thing you＇ll notice in the listing is the presence of comments．I can＇t overemphasize the importance of comments in an assembly language program．They＇re simply a must whenever you＇re writing pro－ grams，even for yourself．You＇ll notice that some comment lines are simply semicolons with no comment．These are used as separa－ tors to break up sections of code．For exam－ ple，each label group（i．e．，START，PART1， PART2，etc．）is a distinct group in the listing．

Remember，comments don＇t take up any program space in assembly language，so use them as often as possible！

Line 160－loads the accumulator with the number 7 ，wiping out what－ ever was previously in the accumula－ tor．Remember that whenever the accumulator is loaded，the contents of the accumulator before the load will be lost．

Line 190－stores the 7 just loaded into the accumulator at the location la－ beled BYTE3．This is also a very com－ mon operation．

Line 200－jumps to PART2，and ex－ ecution continues there．

Line 220－labeled PART1，loads the accumulator from the location marked BYTE2．
Line 230－stores the value just load－ ed from BYTE2 into the location la－ beled BYTE4．

Line 240－jumps to PART3．
Line 260－labeled PART2，loads a byte from the computer＇s random num－ ber generator at \＄D20A．This location gives a random number from 0－255．
Line 270－stores the random num－ ber at the location labeled BYTE1．
Line 280－jumps to PART1．
Line 300－labeled PART3，loads the accumulator from the location labeled BYTE4．
Line 310－stores the number just loaded at Location BYTE5．

Line 320 －jumps to START．This causes the program to loop forever un－ til you press the Break key．
Lines 360－400－define the bytes la－ beled BYTEl－BYTE5．The ．BYTE directive is used to assign initial values to the locations．BYTE1 will contain
1，BYTE2 will contain 2，etc．
Line 410－uses the EQUATE direc－ tive to define the address of the label RANDOM．This location is \＄D20A （53770 decimal）．Whenever the label RANDOM is referenced，the computer will use the value \＄D20A．

Line 430－uses the ．END directive to tell the assembler the end of the code has been reached．This directive is optional，but recom－ mended．

## Tracing the Action

Now you can execute the above program and see what it does．Note the address you used in Line 140．With the EDIT prompt on the screen，type BUG and press Return．The DEBUG prompt will appear．

Type L followed by the address you used in Line 140 and press Return．For example， if your Line 140 reads：

$$
*=\$ 4300
$$

You should type L4300 and press Return． The computer will show you how your pro－ gram appears in memory，and it should look something like Figure 3.

| 6060 | AD | 29 | 66 | LDA | \＄6029 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 6093 | 8D | 2 A | 60 | STA | 5602a |
| 6066 | A9 | 07 |  | LDA | \＃507 |
| 6008 | 8 D | 2B | 60 | STA | \＄602B |
| 600 B | 4 C | 17 | 60 | JMP | \＄6017 |
| 600 E | AD | 2 A | 60 | LDA |  |
| 6011 | 8 D | 2 C | 60 | 5TA | 5662C |
| 6014 | 4 C | 20 | 60 | JMP | \＄6920 |
| 6017 | AD | 日A | D2 | LDA | 5D29a |
| 6014 | 8 D | 29 | 69 | STA | \＄6029 |
| 601 D | 4 C | 日E | 60 | JMP | \＄600E |
| 6020 | AD | 2 C | 60 | LDA | 5602C |
| 6023 | 8D | 2D | 60 | STA | 5602D |
| 6026 | 4 C | 00 | 69 | JMP | \＄6006 |
| 6029 | 01 | 02 |  | ORA | （502， 8 ） |
| 602 B | 03 |  |  | ？？？ |  |
| 602 C | 64 |  |  | ？？？ |  |
| 602 D | 05 | 06 |  | ORA | \＃500 |
| 602 F | 00 |  |  | BRK |  |
| 6030 | 06 |  |  | BRK |  |

Figure 3.

Your listing will probably vary from this illustration，which was assembled to Loca－ tion \＄6000．Note that the BYTE1－BYTE5 values appear in memory from \＄6029－\＄602D，
of the variables BYTE1－BYTE5 after each statement is executed．Note that the value present in RANDOM cannot be predicted and is indicated by＂R\＃．＂

|  |  |  | StATEMENT | A | BT． | BT． | BT． | BT． | BT． |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | RG． | 1 | 2 | 3 | 4 | 5 |
| 160 | StART | LDA | BYTE1 | 01 | 01 | 02 | 03 | 04 | 05 |
| 170 |  | STA | BYTE2 | 01 | 01 | 01 | 03 | 04 | 05 |
| 180 |  | LDA | \＃7 | 07 | 01 | 01 | 07 | 04 | 05 |
| 190 |  | STA | BYTE3 | 07 | 01 | 01 | 07 | 04 | 05 |
| 200 |  | JMP | PART2 | 07 | 01 | 01 | 07 | 04 | 05 |
| 260 | PART2 | LDA | RANDOM | R\＃ | 01 | 01 | 07 | 04 | 05 |
| 270 |  | STA | BYTE1 | R\＃ | R\＃ | 01 | 07 | 04 | 05 |
| 280 |  | JMP | PART1 | R\＃ | R\＃ | 01 | 07 | 04 | 05 |
| 220 | PART1 | LDA | BYTE2 | 01 | R\＃ | 01 | 07 | 04 | 05 |
| 230 |  | STA | BYTE4 | 01 | R\＃ | 01 | 07 | 01 | 05 |
| 240 |  | JMP | PART3 | 01 | R\＃ | 01 | 07 | 01 | 05 |
| 300 | PART3 | LDA | BYTE4 | 01 | R\＃ | 01 | 07 | 01 | 05 |
| 310 |  | STA | BYTE5 | 01 | R\＃ | 01 | 07 | 01 | 01 |
| 320 |  | JMP | StART | 01 | R\＃ | 01 | 07 | 01 | 01 |
| 160 | START | LDA | BYTE1 | R\＃ | R\＃ | 01 | 07 | 01 | 01 |
| 170 |  | STA | BYTE2 | R\＃ | R\＃ | R\＃ | 07 | 01 | 01 |

Figure 4.
and the computer tries to show the bytes as instructions（like ORA \＃\＄00）．Simply ignore such instruction whenever you know they are misinterpreted data．
If your program is at the proper location， you are ready to watch its execution．Type T followed by the address in Line 140 and press Return．

The computer will begin tracing the exe－ cution of your program one line at time．Each instruction will be shown along with its ad－ dress and the contents of the 6502 registers after the instruction executes．Page 40 of the Atari assembler－editor manual describes the trace operation in detail．

At any time in the execution you may stop the program with the Break key and examine the BYTE1－BYTE5 locations（note their ad－ dresses at assembly time）by using the Dnnnn command，described on page 36 of the assembler－editor manual．

We are interested in seeing how the instruc－ tions we used are executed and how they af－ fect memory．Figure 4 shows the lines of the program as they are executed and the status
（Try the next 10 steps yourself！）
As stated earlier，this is a＂do－nothing＂ program，and will continue to execute forever unless it is stopped by the user．If you＇d like a demonstration of this infinite execution，type $G$ followed by the address in Line 140 and press Return．The com－ puter will begin executing the do－nothing at an unbelievable speed，and won＇t stop until you press Break．You won＇t see any－ thing happen during the program＇s execu－ tion，but you can rest assured that the computer is following your instructions to the letter．

## Stay Tuned

Next issue，we＇ll start digging into more 6502 operation codes，learn to add and sub－ tract，and work with index registers．Until then，make your own short programs us－ ing the instruction we＇ve covered．I real－ ize these three aren＇t enough to create complex programs，but knowledge of their use is essential to future lessons．

Welcome back! This month we will discuss external commands, how external commands interface with BBKCP, and how to write your own external commands. There are also four external commands supplied with this installment. Let's get to it.

## More on External Commands

Last month we said an external command is something that the internal or memory resident portion of BBKCP does not understand. Such a command is loaded from disk each time it is called. Almost all external commands are destructive to memory, meaning
routines in BBKCP . These routines are called by a 6502 JSR instruction. Any parameters or initial conditions for the routines will be given also.

By using the routines in the table, we may write any number of external commands, performing almost any operation. Here are some samples.

## The External Goodies

Listings 1 through 4 are the data needed to create your copies of the four external commands described below. You should type in this data using the M/L Editor on page 61.

This command will toggle the batch-file processing feature of BBKCP on or off. After the file executes, a message will be displayed telling you about the status of batch processing.

This command is not destructive to memory. It was included because certain programs and games published in ANALOG will fail to run if batch processing is left on.

## COMMAND \#2: DUMP [addr]

This is a memory dump utility that loads and runs at $\$ 2480$. It will begin dumping the contents of memory on the screen from the address you specify. Press Start or Break to return to BBKCP.

that when an external command is executed any program in memory will be lost!
External commands interface directly by calling routines built into BBKCP. By doing this, filenames, addresses and numbers may be sent to an external command. Table 1 gives the name, address and description of special

Listings 5 through 8 are the assembly language source codes for the four external commands. You need not type these listings; they are provided only for those who are interested in assembly language programming.

COMMAND \#1: DISBAT**

COMMAND \#3: SAVE fname start end [init run]

This allows you to perform a binary save of memory. You must provide a legal filename, a start address, an end address and optional initialize and run addresses.

ADDRESS 23B7 Contains the last RUN address of an external command. Contains address for the RUN command.

| CLOSE1 | 1EE4 | Closes IOCB \#1 Returns with $\mathrm{X}=\$ 10$ |
| :--- | ---: | :--- |
| CLOSE2 | 1EE8 | Closes IOCB \#2. Returns with $\mathrm{X}=\$ 20$. |


| CLOSEIT | Closes ANY IOCB. enter with X $=$ IOCB <br> offset. (\$00, \$10, \$20,...) |
| :--- | :--- |
| DEFDEV | This is the default device and <br> device number in the format D1. |
| Contains a correct DOS filename in the format |  |
| of D1:filename.ext. |  |

## COMMAND \#4: FORMAT**

This is a diskette initialization program. The menu contains five options: Format, Write DOS, Format and Write DOS, Change Drive and Exit. Just press the number next to the description to select your option. If you choose an option between 1 and 3, you are asked to insert a disk and press Return. Pressing Return begins the process; pressing any other key aborts the option, returning you to the menu.

When you choose to write DOS, FORMAT not only writes the DOS.SYS file, but it also writes the AUTORUN.SYS version of BBKCP to the disk.

Option 4 allows you to alter the drive number that the commands are being executed on. Just type the new drive number, and you are returned to the menu.

Option 5 returns you to BBKCP.

## Writing External Commands

All external commands must be written in machine language, therefore you must be familiar with 6502 assembly language. Here are a couple of rules to follow.

Rule \#1: Assemble all your commands with an origin not less than $\$ 2410$, otherwise part of BBKCP would be overwritten, causing a system crash.

Rule \#2: While a batch file is being processed never use IOCB \#5. Doing so will most likely cause a system crash. This is the IOCB that the input is being redirected from-take care.

## Some Tips

If you write a small external command that is less than 448 bytes long, you may load it at $\$ 0540$ and set WARMST back to a \$FF, thus preserving the contents of memory.

Study the source code for the external commands given in this issue. They will guide you in the method of writing your own commands. Some extra commands you may consider writing would be a multifile copy program, a disk copier or a simple assembler/disassembler. The possibilities are quite endless.

By the time you read this, Bryan and Carol will have been happily married for a while. Their new apartment contains a new Mega ST2, which shares the computer room with the 800XL. The compu-kids get along very well-if you overlook the constant battle for the printer.

## LISTING 1: M/ EDITOR DATA

1000 DATA $255,255,0,5,84,5,104,104,17$ $3,8,34,201,160,246,32,169,6842$ 1010 DATA $160,141,8,34,169,6,141,9,34$ ,169,169,141,10,34,169,185,5164
1020 DATA $141,247,32,169,26,141,248,3$ $2,169,3,141,249,32,208,41,169,8132$ 1036 DATA $76,141,247,32,141,8,34,169$, $51,141,248,32,169,33,141,249,8339$ 1046 DATA $32,169,125,141,9,34,169,33$, $141,10,34,172,216,35,169,0,3685$
1050 DATA $153,26,3,169,228,153,27,3,7$ $6,116,228,0,0,0,0,0,8563$

## LISTING 2: M/ EDITOR DATA

1000 DATA $255,255,128,36,78,37,164,22$ $3,185,0,5,201,155,208,13,173,7859$ 1010 DATA $181,35,133,212,173,182,35,1$ $33,213,76,156,36,32,154,36,144,5925$ 1020 DATA $1,96,165,212,133,203,165,21$ $3,133,204,165,204,166,0,32,8,7486$ 1930 Data $37,165,203,166,2,32,8,37,16$ $0,0,132,224,177,203,72,201,8219$ 1046 DATA $155,208,2,169,27,153,62,37$, $166,224,189,71,37,168,164,32,5646$ 1050 DATA $8,37,164,224,200,192,8,208$, $225,152,24,101,203,133,203,144,1263$ 1060 DATA $2,230,204,162,0,169,9,141,6$ $6,3,169,33,141,68,3,169,3400$
1070 DATA $37,141,69,3,169,1,141,73,3$, $141,254,2,32,86,228,48,4093$ 1080 DАТА $7,173,31,208,201,7,246,162$ $169,0,141,254,2,96,72,41,5607$
1090 DATA $15,170,189,105,35,153,34,37$ ,164,41,246,74,74,74,74,170,4761 1100 DATA $189,105,35,153,33,37,96,48$, $48,48,48,32,48,48,32,48,8627$
1116 DATA $48,32,48,48,32,48,48,32,48$ $48,32,48,48,32,48,48,6998$
1120 DATA $32,48,48,32,32,32,32,32,32$, 32,32,32,155,5,8,11,6077 1130 datá $14,17,20,23,26,0,0,0,0,0,0$, $0,0,0,0,0,1460$

## LISTING 3: M/L EDITOR DATA

1000 DATA $255,255,16,36,16,37,164,223$ ,32,212,31,164,223,32,237,33,7338 1010 DATA $32,154,30,176,47,165,212,13$ $3,204,165,213,133,205,164,223,32,2166$ 1026 DATA $237,33,132,263,32,154,36,17$ $6,27,165,212,133,206,165,213,133,1365$ 1030 DATA $207,32,221,30,32,195,34,32$, $149,31,169,8,157,74,3,32,1148$
1846 DАТА $86,228,16,3,76,221,30,32,20$ $5,36,48,248,32,205,36,48,4117$
1050 DATA $243,32,252,36,48,238,165,26$ $4,133,214,165,205,133,215,165,206,483$ 4
1060 DATA $56,229,214,133,218,165,207$, $229,215,133,219,230,218,208,2,230,599$ 9
1070 DATA $219,32,10,37,48,206,164,203$ ,32,237,33,132,203,32,154,30,6261 1089 DATA $176,194,32,241,36,169,226,1$ $33,204,169,228,133,206,169,2,133,1376$ 1090 DATA $205,133,207,32,252,36,48,17$ $2,32,227,36,48,167,164,203,32,7052$ 1100 DATÁ $237,33,32,154,30,176,157,32$ ,241,36,169,224,133,204,169,226,2488 1110 DATA $133,206,169,2,133,205,133,2$ 07,32,252,36,48,135,32,227,36,6616
1120 DATA $76,221,30,169,255,72,162,16$ , 169, 6, 157, $72,3,157,73,3,2865$
i130 DATA $169,11,157,66,3,104,76,86,2$ $20,173,17,37,32,207,36,48,2956$ 1140 DATA $16,173,18,37,76,267,36,165$, $212,141,17,37,165,213,141,18,6377$ 1150 DATA $37,96,169,4,133,218,169,0,1$ $33,219,133,215,169,204,133,214,2960$ 1160 DATA $169,11,162,16,76,55,30,0,0$, $0,0,0,0,0,0,0,2821$

1000 DATA $255,255,128,36,199,39,173,1$ $84,35,141,90,38,160,2,185,8,4387$ 1010 DATA $34,153,36,39,185,30,39,153$, $8,34,185,247,32,153,39,39,3394$
1020 DATA $185,33,39,153,247,32,136,16$ , 229, 169, 65, 160, 38, 32, 97, 36, 3770
1030 DATA $173,90,38,141,36,38,141,55$, $38,141,46,38,32,13,38,48,8480$ 1040 DATA $251,141,20,39,56,233,49,48$, $243,201,5,176,239,72,169,20,7528$ 1050 DATA $160,39,32,97,30,133,203,164$ $, 170,240,11,202,246,14,202,240,1634$ 1060 DATA $17,202,240,27,208,43,32,29$, $37,76,163,36,32,102,37,76,996$
1070 DATA $163,36,32,29,37,165,203,208$ ,3,32,167,37, 76, 163,36,169,4259 1080 дคтА $7,160,39,32,97,30,32,13,38$, $41,127,141,96,38,76,163,1936$
1090 DATA $36,160,2,185,36,39,153,8,34$ , 185,39,39,153,247, $32,136,4897$
1160 DATA $16,241,96,32,22,38,246,3,23$ $0,203,96,169,211,160,38,32,7305$
1110 DATA $97,30,32,221,30,169,35,157$, $68,3,169,38,157,69,3,169,3625$
1120 DATA $0,157,75,3,157,74,3,169,254$ ,157,66,3,32,86,228,16,4187
1130 DATA $26,152,72,169,21,160,39,32$, $97,30,164,168,32,165,31,230,5150$
1140 DATA $203,169,198,160,38,32,97,30$ $, 76,29,38,96,32,22,38,208,1382$
1150 DATA $256,169,22^{\circ}, 160,38,32,97,30$ , 32, 252,37, 169,54,15?,68,3,3571 1160 DATA $169,38,152,69,3,32,86,228,4$ 8,199,32,252,37,169,39,157,6527 1176 DATA $68,3,169,38,157,69,3,32,86$, $228,48,181,162,16,169,24,4382$
1189 DATA 157,68,3,169,39,157,69,3,16 $9,6,157,72,3,169,0,157,2891$
1190 DATA $73,3,169,11,157,66,3,32,86$, $228,48,149,162,16,169,124,5497$
1200 DATA $157,68,3,169,29,157,69,3,16$ $9,57,157,72,3,169,6,157,3461$
1216 DATA $73,3,169,11,157,66,3,32,86$, $228,48,32,162,16,169,11,2305$ 1220 DATA $157,66,3,169,42,157,68,3,16$ $9,39,157,69,3,169,158,157,5599$ 1230 DATA $72,3,169,0,157,73,3,32,86,2$ $28,16,3,76,75,37,76,390$
1246 DATA 221,30,32,221,30,32,195,34, $169,8,157,74,3,169,0,157,3613$
1259 дата $75,3,96,173,37,228,72,173,3$ $6,228,72,96,169,185,160,38,8095$
1260 DATA $32,97,30,32,13,38,201,155,9$ $6,68,32,58,155,68,32,58,1611$
1270 DATA $65,85,84,79,82,85,78,46,83$, $89,83,155,68,32,58,68,1667$
1280 DATA $79,83,46,83,89,83,155,125,7$ 0, 79, 82, 77, 65, 84, 32, 85, 2130
1290 DATA $84,73,76,73,84,89,155,155,6$ $8,161,118,105,99,101,32,68,3768$
1300 DATA $32,58,155,155,160,205,197,2$ $66,213,160,155,49,46,32,70,111,7272$ 1310 DATA $114,169,97,116,155,50,46,32$ , 87, 114, 105, 116, 101, 32, 68, 79, 2565
1326 DATA $83,155,51,46,32,70,111,114$, $109,97,116,32,97,110,100,32,2743$
1330 DÁTA $87,114,105,116,101,32,68,79$ , 83, 155,52, 46, 32, 67,164,97,2116 1340 DATA $110,103,101,32,68,114,105,1$ $18,101,32,35,155,53,46,32,69,1181$
1350 DATA $120,105,116,155,155,79,112$, $116,105,111,116,32,62,32,0,73,1680$
1360 DATA $110,115,101,114,116,32,68,7$ $3,83,75,44,32,80,114,101,115,2647$ 1376 DATA $115,32,82,69,84,85,82,78,0$, $155,155,70,111,114,109,97,4520$ 1380 DATA $116,116,105,110,103,46,46,4$ $6,6,155,155,87,114,105,116,105,4635$ 1390 DATA $110,103,32,68,79,83,46,46,4$ $6,0,155,155,87,114,105,116,3794$ 1400 DATA $105,110,103,32,66,66,75,67$, $80,46,46,46,0,78,101,119,698$
1410 DATA $32,68,114,105,118,101,32,35$ ,32, 0, 32, $155,155,0,255,255,6460$
1426 DATA $124,29,198,35,160,0,169,185$ $, 26,3,0,0,0,0,0,0,6063$

# LISTING 6: ASSEMBLY 

```
1430 DATA \(118,30,68,49,58,65,85,84,79\)
\(, 82,85,78,46,66,65,84,1198\)
1440 DATA \(155,0,10,36,139,36,162,0,14\)
\(2,217,35,134,8,232,134,9,4761\)
1450 DATA \(32,199,32,169,83,160,36,32\),
\(97,36,32,225,36,32,195,34,3067\)
1460 DATA \(32,149,31,169,4,157,74,3,32\)
\(, 86,228,8,32,225,30,46,2471\)
1479 DATA \(16,10,165,6,268,3,168,10,0\),
\(108,250,191,169,81,160,35,6332\)
1480 DATA \(32,97,30,169,186,166,35,32\),
\(97,36,164,164,76,28,34,125,2318\)
1490 DATA \(155,66,66,75,32,67,80,32,45\)
\(, 32,40,67,41,32,49,57,8250\)
1506 DATA \(56,55,32,65,78,65,76,79,71\)
\(32,67,111,109,112,117,116,3590\)
1516 DАТА \(195,110,103,155,98,121,58,3\)
\(2,66,114,121,97,110,32,83,99,3578\)
1520 DATA \(104,97,112,112,101,168,155\),
\(0,224,2,2,0,16,36,0,0,7532\)
```


## LISTING 5: ASSEMBLY

```
0100 .OPT NO LI5T
110 ;------------------
0120 ; BATCH File Processing Disable
0130;utility.
0140;
0150 ; External Command #1
0160;
0170 ;by: Bryan Schappel
0180;
0190 ; CP Call:
0200 ;DI5BAT
0210;;-----
0230 ; Equates
0240;
0250 FIND_E = $20F7
0260 BATCH = $2208
0270 MAIN = 5217D
0280 SKIP_BAT = $2133
0290 HATABS = $031A
0300 INDEK = $23D8
0310 RESET = $20C1
0320; * % $0500
0340;
0350 START PLA
0360 PLA
0370 LDA BATCH
3380 CMP BATCH HSA BM, ;LDY #
0400;
*10 ;Re-enable Batch Processing
0420;
LDA H5AO ;LDY #
O450 STA BaTCH
0460 LDA H0
0470 LDA #5A9 ;LDA #
0480 5TA BATCH+2
LSDA H5B9 ;LDA HATABS,Y
0500 STA FIND_E
0510 LDA # <HATABS
520 STA FIND_E+1
L530 LDA H >HATAB5
0540 STA FIND_E+2
0550 BNE LEAUE
0560;
0570 ;Disable BATCH Processing
0580;
0590 DIS_BAT LDA #54C ;JMP
0600 STA FIND_E
0610 STA BATCH
0620 LDA \sharp \SKIP_BAT
0630 STA FIND_E+1
0640 LDA #>SKIP_BAT
0650 STA FIND_E+2
0660 LDA # <MAIN
0670 LSA H
0670 STA BATCH+1
0689 LDA # >MAIN
STA BATCH+2
0710 LDA #500
0720 STA HATABS,Y
0730 LDA #SE4
0740 STA HATAB5+1,Y
0750 LEAUE JMP SE474
```

| 0100 | . OPT NO LIST |
| :---: | :---: |
| 0110 |  |
| 0120 | ; MEMORY DUMPER |
| 0130 | ; External Command \#2 |
| 0146 | , |
| 0150 | ; By: Bryan Schappel |
| 0160 | ; |
| 0178 | ;CP Call: |
| 0180 | ; DLMP [addr] |
| 0190 | ; |
| 0206 | ; |
| 0210 | ; Equates |
| 0220 | ; |
| 0230 | HEXDIG $=\$ 2369$ |
| 0240 | GRAB_HEX = \$1E9A |
| 0250 | CON50L = \$DQ1F |
| 0260 | LNPOS = \$DF |
| 0276 | 5AUEY = \$E0 |
| 0286 | EOL $=$ \$9B |
| 0290 | FRG $=5$ ¢ 4 |
| 0300 | DSPFLG $=502 \mathrm{FE}$ |
| 0310 | MYBLF $=$ \$0500 |
| 0320 | ADDRE5S $=$ \$23B5 |
| 0330 | INDR $=$ \$CB |
| 0340 | ICCOM $=50342$ |
| 0350 | ICBAL $=$ \$0344 |
| 0360 | ICBAH $=$ \$0345 |
| 0370 | ICBLL $=50348$ |
| 0380 | ICBLH $=$ \$0349 |
| 0390 | CIOU $=$ \$E456 |
| 0400 | ; |
| 0410 | * $=\$ 2480$ |
| 0420 |  |
| 0430 | START LDY LNPO5 |
| 0440 | LDA MYBLF, $Y$ |
| 0450 | CMP \#EOL |
| 0460 | BNE GET_HEX |
| 0470 | LDA ADDRES5 |
| 0480 | STA FR0 |
| 0490 | LDA ADDRES5+1 |
| 0500 | 5 TA FR8+1 |
| 0510 | JMP HEYI |
| 0520 |  |
| 0530 | GET_HEX J5R GRAB_HEX |
| 0540 | BCC HEXI |
| 0550 | RT5 |
| 0560 | ; |
| 0570 | ; Memory Dump is Here |
| 0580 |  |
| 0590 | HEX1 LDA FRa |
| 0600 | STA INDR |
| 0610 | LDA FR0+1 |
| 0620 | STA INDR+1 |
| 0630 | NEST LDA INDR+1 |
| 0640 | LDY \#0 |
| 0650 | J5R MAKE_HEX |
| 0660 | LDA INDR |
| 0670 | LDY \#2 |
| 0680 | JSR MÁKE_HEX |
| 0696 | LDY \#0 |
| 0700 | LOOP STY SAUEY |
| 0716 | LDA (INDR), $Y$ |
| 0720 | PHA |
| 0736 | CMP HEOL |
| 0740 | BNE NOT_EOL |
| 0750 | LDA 427 |
| 0760 | NOT_EOL STA HEK_BLF+29, Y |
| 0778 | LDK SAUEY |
| 0780 | LDA POSIT, K |
| 0790 | TAY |
| 0800 | PLA |
| 0810 | JSR MAKE_HEX |
| 0820 | LDY SAUEY |
| 0830 | INY |
| 0840 | CPY \#8 |
| 0850 | BNE LOOP |
| 0860 | TYA |
| 0870 | CLC |
| 0880 | ADC INDR |
| 0890 | STA INDR |
| 0900 | BCC NO_HI |
| 0910 | INC INDR+1 |
| 0920 | NO_HI LDX 4500 |
| 0930 | LDA 49 |
| 0940 | STA ICCOM |
| 0950 | LDA 4 < HEX _BUF |
| 0960 | STA ICBAL |
| 0970 | LDA \# >HEX_BUF |
| 0980 | STA ICBAH |
| 0990 | LDA 4 |
| 1000 | Sta ICblh |
| 1610 | 5TA DSPFLG |



## LISTING 7: ASSEMBLY

| 0160 | .OPT NO LIST |
| :---: | :---: |
| 0110 |  |
| 0120 | ; BINARY SAUE |
| 0130 | ; External Command \#3 |
| 0140 | ; |
| 0150 | ;by: Bryan Schappel |
| 0160 |  |
| 0170 | ;CP Cal1: |
| 0180 | ; $5 A \cup E$ fname start end [init run] |
| 0190 | ; |
| 0200 | ; |
| 0210 | ; Equates |
| 0220 |  |
| 0230 | LAP05 = \$DF |
| 0240 | GRAB-HEX = SIE9A |
| 0250 | FINDFILE $=$ FIFD4 |
| 0260 | FINDARG $=\$ 21 E D$ |
| 0270 | CALL_CIO = \$1E37 |
| 0280 | CL05E1 = S1EDD |
| 0298 | 5ET_DEU = \$1F95 |
| 0300 | SET_OPN = \$22C3 |
| 0310 | RUNAD $=502 \mathrm{E} 0$ |
| 0320 | INITAD $=502 \mathrm{EZ}$ |
| 0330 | FRO $=$ \$D4 |
| 0340 | ICCOM $=50342$ |
| 0350 | ICBAL $=$ \$0344 |
| 0360 | ICBAH $=\$ 0345$ |
| 0370 | TCBLL $=50348$ |
| 0380 | ICBLH $=50349$ |
| 0390 | AUK1 $=5034 \mathrm{~A}$ |
| 0406 | $\mathrm{CIOU}=5 \mathrm{E} 56$ |
| 0410 | LPOS = 5cB |
| 0420 | 5_5AUE = 5CC |
| 0430 | E-5AUE $=5 \mathrm{CE}$ |
| 0440 | SL = 5D6 |
| 0450 | SH $=$ \$D7 |
| 0460 | BLL $=5$ SA |
| 0470 | BLH $=$ \$DB |
| 0480 | ; |
| 0490 | *= 52410 |
| 0500 |  |
| 0510 | START LDY LHP05 |
| 0520 | J5R FINDFILE ; filename |
| 0530 | LDY LNPOS |
| 0540 | JSR FINDARG |
| 0550 | J5R GRAB_HEX ; start adr |
| 0560 | BCS NO_5AUE |
| 0570 | LDA FR0 |
| 0580 | STA S-SAUE |
| 0590 | LDA FR0+1 |
| 0600 | 5TA 5_5AUE+1 |


| 1530 | PLA |
| :---: | :---: |
| 1540 | JMP CIOU |
| 1550 | ; |
| 1560 | ; Put the TEMP location |
| 1570 | ; |
| 1580 | PUT_TEMP LDA TEMP |
| 1590 | JSR PUT_BYTE |
| 1600 | BMI P_RTS |
| 1610 | LDA TEMP +1 |
| 1620 | JMP PUT_BYTE |
| 1630 | ; |
| 1646 | ; Move FRG to TEMP |
| 1650 | ; |
| 1660 | MOUE_2 LDA FRO |
| 1670 | 5TA TEMP |
| 1680 | LDA FR0+1 |
| 1690 | 5 TA TEMP+1. |
| 1700 | P_RTS RTS |
| 1710 | ; |
| 1720 | ; Put the Header out |
| 1730 |  |
| 1740 | PLT_HEADER LDA \#4 |
| 1750 | STA BLL |
| 1760 | LDA \# ${ }_{\text {¢ }}$ |
| 1770 | STA BLH |
| 1780 | 5TA 5H |
| 1790 | LDA \#S_SAUE |
| 1860 | 5TA 5L |
| 1816 | 5_5EG LDA \#11 |
| 1826 | LDX \#\$10 |
| 1830 | JMP CALLL_CIO |
| 1840 | ; |
| 1850 | TEMP -D5 2 |

## LISTING 8: ASSEMBLY

| 0100 | . OPT NO LIST |
| :---: | :---: |
| 0110 |  |
| 0120 | ; DISK FORMATTER |
| 0130 | ; External Command \#4 |
| 0140 |  |
| 0150 | ;by: Bryan Schappel |
| 0160 |  |
| 0170 | ;CP Call: |
| 0180 | ; FORMAT |
| 0190 |  |
| 0200 |  |
| 0210 | ; Equates |
| 0220 |  |
| 0230 | CL05E1 = S1EDD |
| 0240 | CL05E2 = 与1EE1 |
| 0250 | 5ET-DEU $=51 \mathrm{F95}$ |
| 0260 | SET_OPN = 522 CJ |
| 0270 | EPRINT $=$ \$1E61 |
| 0280 | ICCOM $=\$ 0342$ |
| 0290 | ICBAL $=\$ 0344$ |
| 0300 | ICBAH $=50345$ |
| 0310 | ICBLL $=50348$ |
| 0320 | ICBLH $=\$ 0349$ |
| 0330 | AUY1 $=$ \$0340 |
| 0340 | ALH2 $=$ 5034B |
| 0350 | CIOU $=$ \$E456 |
| 0360 | $E O L=59 B$ |
| 0370 | DEUICE $=\$ 23 B 7$ |
| 0380 | IOERROR $=$ 51FA5 |
| 0390 | ORIGIN $=$ \$1D7C |
| 0400 | EPRDN = \$1E76 |
| 0410 | ERROR = 5CB |
| 0420 | BATCH $=\$ 2208$ |
| 0.130 | FIND_E $=520 \mathrm{~F} 7$ |
| 0.346 |  |
| 0450 | ; PRINT macro |
| 0460 | ; |
| 0470 | - MACRO PRINT |
| 1/480 |  |
| 4490 | LDY \# >\%1 |
| 0500 | JSR EPRINT |
| 0510 | , ENDM |
| 0520 | ; |
| 0530 | \#= $\$ 2480$ |
| 0540 |  |
| 0550 | 5TART LDA DEUICE+1 |
| 0560 | 5TA MY_DEU |
| 0570 | LDY \#2 |
| 0580 | SU LDA BATCH, Y |
| 0590 | STA HOLD, Y |
| 0690 | LDA MORM, Y |


| 1530 | 00PS TYA |
| :---: | :---: |
| 1540 | PHA |
| 1550 | PRINT E0L2 |
| 1560 | PLA |
| 1570 | TAY |
| 1580 | JSR IOERROR |
| 1590 | INC ERROR |
| 1600 | PRINT H_KEY |
| 1610 | JMP KEY_RET |
| 1620 | G_BEGIN RT5 |
| 1630 |  |
| 1640 | ; Write DOS and BBKCP |
| 1650 |  |
| 1660 | WRITE_DOS J5R PROMPT |
| 1670 | BNE G_BEGIN |
| 1680 | WRITE_IT PRINT WLDOS |
| 1690 | J5R SET-80 |
| 1700 | LDA \# <DOSNAME |
| 1710 | STA ICBAL, 8 |
| 1720 | LDA \# >DOSNAME |
| 1736 | STA ICBah, ${ }^{\text {S }}$ |
| 1740 | J5R CIOU |
| 1750 | BMI 00P5 |
| 1760 | ; |
| 1770 | JSR SET-80 |
| 1780 | LDA 4 <alto |
| 1790 | STA ICBAL, X |
| 1800 | LDA \# >alto |
| 1810 | STA ICBAH, K |
| 1820 | JSR CIOU |
| 1830 | BMI OOPS |
| 1840 | LDH \#510 |
| 1850 | LDA \# <HEADER |
| 1860 | STA ICBAL, H |
| 1870 | LDA H >HEADER |
| 1880 | STA ICBAH, K |
| 1890 | LDA ${ }^{\text {a }}$ |
| 1900 | STA ICBLL, K |
| 1910 | LDA $\ddagger$ |
| 1920 | STA ICBLH, K |
| 1930 | LDa \#11 |
| 1946 | 5 SA ICCOM, 8 |
| 1950 | J5R CIOU |
| 1960 | BMI 00PS |
| 1970 | LDS $\# 510$ |
| 1980 | LDA \# <ORIGIN |
| 1990 | STA ICBAL, f |
| 2000 | LDA \# >ORIGIN |
| 2010 | STA TCBAH, X |
| 2020 | LDA 4539 |
| 2030 | STA ICBLL, X |
| 2040 | LDA \#506 |
| 2050 | STA ICBLH, X |
| 2060 | LDA \#11 |
| 2070 | 5TA ICCOM, X |
| 2080 | J5R CIOU |
| 2090 | BMI J_ERR |
| 2160 | LDK 4516 |
| 2110 | LDA ${ }^{\text {dil }}$ |
| 2120 | STA ICCOM, H |
| 2130 | LDA \# <END_DATA |
| 2140 | 5 TA ICBAL, K |
| 2150 | LDA \# >END_DATA |
| 2160 | 5 TA ICBAH, H |
| 2170 | LDA \# <DATLEN |
| 2180 | Sta ICBLL, K |
| 2190 | LDA \# >DATLEN |
| 2200 | STA ICBLH, S |
| 2210 | JSR CIOU |
| 2220 | BPL J_CL |
| 2230 | J_ERR JMP 00P5 |
| 2240 | J_CL JMP CLOSEi |
| 2250 |  |
| 2260 | ; Set up IOCB \#1 |
| 2270 |  |
| 2280 | SET_80 JSR CLOSE1 |
| 2290 | JSR SET_OPN |
| 2300 | LDA 48 |
| 2310 | STA AUX1, K |
| 2320 | LDA $\# 0$ |
| 2330 | STA ALXZ, 8 |
| 2340 | RTS |
| 2350 |  |
| 2360 | ; Get a Key |
| 2370 |  |
| 2380 | GET_KEY LDA \$E425 |
| 2398 | PHA |
| 2400 | LDA SE424 |
| 2410 | PHA |
| 2420 | RT5 |
| 2430 |  |



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Disk version:
(1) Type in Listing 1, then verify your work with Unicheck (see Issue 39).
(2) Save the program to disk with the command SAVE 'D:EDITORL1.BAS'.
(3) Clear the computer's memory with the command NEW.
(4) Type in Listing 2, then verify your work with Unicheck.
(5) Run the program (after saving a backup copy) and follow all the on-screen prompts. A data file will be written to your disk.
(6) Load Listing 1 with the command LOAD "EDITORLI.BAS".
(7) Merge the file created by Listing 2 with the command ENTER ' $D: M L . D A T$ '.
(8) Save the resultant program with the command LIST "D:EDITORII.LST"'.

Cassette version:
(1) Type in Listing 1 and verify your work with Unicheck.
(2) Save the program to cassette with the command CSAVE. (Do not rewind the cassette.)
(3) Clear the computer's memory with the command NEW.
(4) Type in Listing 2 and verify your work with Unicheck.
(5) Run the program and follow the onscreen prompts. A data file will be written to your cassette.
(6) Rewind the cassette.
(7) Load Listing 1 with the command CLOAD.
(8) Merge the file created by Listing 2 with the command ENTER " $C$ :"
(9) On ȧ new cassette, save the resultant program with the command LIST " $C$ :".

## Using the Editor

Take a look at one of the BASIC program listings in this issue. Notice that each program line is preceded by a two-letter code. This code is the checksum for that line; it's not a part of the program.

To enter a program listing from the magazine, load BASIC Editor II with the ENTER command, and run it. You'll be asked if you wish to allow abbreviations (see your BASIC manual). If you do, type $Y$ and press RETURN. Otherwise, type $N$.
Note: If you set BASIC Editor II to allow abbreviations, the program will run slightly slower.

Your screen will now be divided into two "windows." The upper window will display each line after it's processed, as well as the
checksum generated for that line. The lower window is where program lines are typed and edited.

When the program's waiting for input, the cursor will appear at the left margin of the typing window. Type a program line and press RETURN. The line will be evaluated and reprinted in the message window, along with the checksum generated.

If the checksum matches the one in the magazine, then go on to the next program line. Otherwise, enter the command $E$ (edit) and press RETURN. The line you just typed will appear in the typing window, where you may edit it. When you think the line has been corrected, press RETURN, and it'll be reevaluated.

Note: You may call up any line previously typed, with the command $E$ followed by the number of the line you wish to edit. For example, E230 will print Line 230 in the typing window. Do not attempt to edit any program lines numbered 32600 and higher. These lines fall within the BASIC Editor II program.

If you're using BASIC abbreviations, the two versions of the command $E$ work slightly differently. The command $E$, without a line number, will call up the line exactly as you typed it. When you append the line number, the line will be printed in its expanded (unabbreviated) form.

## Leaving the Editor

You may leave BASIC Editor II at any time, by entering either $B$ (BASIC) or $Q$ (quit). If you type $B$, the Editor will return you to BASIC. Enter LIST to review your work, if you wish. Note that lines 32600 and above are the Editor program. Your work will appear before these lines. To return to the Editor, type GOTO 32600.

Type $Q$, and you'll be asked if you really want to quit. If you type $Y$, the Editor program will be erased from memory, and you may then save your work in any manner you like. If you type $N$, the $Q$ command will be aborted.

## Large listings

If the program you're entering is particularly long, you may need to take a break. When you want to stop, type $Q$ and press RETURN, then save your work to disk or cassette. When you're ready to start again, load the program you were working on, then load BASIC Editor II with the ENTER command. Type GOTO 32600, and you're back in business.

## The post-processor

Many people may not want to use BASIC Editor II when entering a program listing, preferring, instead, the Atari's built-in editor. For that reason, BASIC Editor II will allow you to check and edit your programs after they've been typed.

To take advantage of this option, type any magazine program in the conventional manner, then save a copy to disk or cassette (just in case). With your typed-in program still in memory, load BASIC Editor II with the ENTER command, then type GOTO 32600.

Respond with $N$ to the "abbreviations" prompt. When the Editor appears on your screen, enter the command $P$ (post-process), and the first program line will appear in the typing window. Press RETURN to enter it into the Editor.

The line will be processed, and the checksum, along with the program line, will be printed in the upper window. If the checksum matches the one in the magazine, press RETURN twice, and the next line will be processed.

If you find you must edit a line, enter the command $E$, and the line will be moved back to the typing window for editing.

When the entire listing has been checked, you'll be asked if you wish to quit. Type $Y$ and press RETURN. The Editor program will be removed from memory, and you may then save the edited program in any manner you wish.

## Murphy's Law

Anyone who's been associated with computing knows this is the industry Murphy had in mind. You may find that, after typing a program with BASIC Editor II, it still won't run properly. There are two likely causes for this.

First, it may be that you're not following the program's instructions properly. Always read the article accompanying a program before attempting to run it. Failure to do so may present you with upsetting results.

Finally, though you can trust BASIC Editor II to catch your typos, it can't tell you if you've skipped some lines entirely. If your program won't run, make sure you've typed all of it. Missing program lines are guaranteed trouble.

One last word: Some people find it an unnecessary and nasty chore to type REM lines. I don't condone the omission of these lines, since they may be referenced within the program (a bad practice, but not unheard of). If you want to take chances, BASIC Editor II is willing to comply.

# When you've finished entering a program using BASIC Editor II, you can be certain it contains no typos. 

Listing 1. BASIC listing.



32709 POKE 842,13:5TOP 32708 32702 POKE 16,112:POKE 53774,112:RETUR

CHECKSUM DATA.
(see issue 39's Unicheck)

32600 DATA 6,665,923,757,809,171,225,8 $98,532,499,916,267,912,144,735,8453$
32638 DATA $97,358,230,693,706,878,317$, 32638 DATA $97,358,230,693,706,878,317$,
$127,36,597,238,258,182,430,168,5315$ 32668 DATA $864,953,472,385,887,724,72$,
$687,908,736,625,612,672,184,891,9672$ $687,908,736,625,612,672$,
32698 DคТム $8,856,85,949$

Listing 2. BASIC listing.



## CHECKSUM DATA.

(see issue 39's Unicheck)

10, DATA $203,265,465,844,294,973,652,27$ $0,978,797,278,275,835,269,301,7639,41$ 50 DATA 355,94
$, 974,564,545$
continued from page 35

## ME Sis 5 MISSiOn I



2790
2800
2816
2820
2830
2840 D1
2850
2850
2870 ；
2880 ；These replace the regular
2890 ；descriptions when the＇ape＇
2900 ；and＇robot＇are eliminated
2910 ；
2920 D1F
2936
2940 D20
2950
2960 DSAF：BYTE＂On the floor．＂， 0
2970 ．ВYTE＂e．＂＇， 0
2980 ；
2990 ；No description on some rooms 3006 ；
3010 DFAKE ．BYTE SFF

## LISTING 7：ASSEMBLY

| 0100 ；5AVE\＃D：Codeit．A5M |  |
| :---: | :---: |
| 0110 |  |
| 0120 |  |
| 0130 | ；Text data compressor |
| 0140 | ；（c）1988 by Barry Kolbe |
| 0150 | ；； |
| 0160 | ；original idea by： |
| 0170 | ；Bryan Schappel |
|  |  |
| 0190 |  |
| 0200 ；Takes text |  |
| 0210 ；by first coding it into numbers |  |
| 0220 | ；between 0 and 31．The every 8 |
| 0230 ；bytes are compressed into 5. |  |
| 0246 |  |
|  |  |
| 0260 ． 0 （ NO LIST，OBJ |  |
| 0270 |  |
| 0280 | ；converversions：＇ASCII＇＝codet |
| 0290 |  |
| 0300 ；0＝0 1－26＝a－z |  |
| 0310 ；stop $=27$ as long as the se |  |
| 0320 | set has less than 28 |
| 0330 ；entries |  |
| 0340 | ；codes：．$=28$ spc＝29 caps＝30 |
| 0350 ； |  |
| 0360 | flag＝31（uses 2nd set） |
| 0370 |  |
| 0380 | ；second set of codes |
| 0390 |  |
| 0400 ；flags：＇＝0 ？＝1 ！＝2 |  |
| 0410 | ；＝5 ノ＝6（二7 ）＝8 |
| 0420 ； $0-9=9\langle->18$ |  |
| 0430 |  |
| 0440 ；text must end with sff |  |
| 0450 |  |
| 0460 \＃二 5cb |  |
| 0470 | F ．DS 2 ；from |
| 0480 | ．D5 2 ；to |
| 0490 ； |  |
| 0500 | IBUF $=\$ 7000 \quad$ ；initial msg |
| 65190526 | OBLF $=\$ 6000$ ；coded msg |
|  | DBUF $=\$ 7300$ ；decoded M5g |
| 0529 0530 | CBLF $=\$ 8000$ ；cmpressed |
| 0536 0540 | UBUF $=$ 55F00 ；un－comp |
| 05500560 | 0TMP $=$ 55F00 ；cmpress |
|  | 05600570 |  |
|  |  |  |
| 0580 ＊＝\＄4800 |  |
| 0590 ； |  |
| 0600 BEGIN LDA 4 ＜IBUF ；set pointers |  |
| 0610 STA F |  |
| 0620 LDA \＃＞IbUF |  |
| 0630 | $5 \mathrm{TA} \mathrm{F}+1$ |
| 0640 | LDA \＃＜0BLF |
| 0650 | STA T |
| 0660 | LDA \＃＞0BUF |
| 0670 | STA $T+1$ |
| 0680 | CODE LDY \＃9 ；get a byte |
| 0690 | LDA（F），Y |
| 0700 | BEQ CODY ；handle 0 |
| 0710 | CMP \＃SFF ；end？ |
| 0720 | BNE CODD ；no |
| 0730 | LDA 427 ；set end flag |
| 6748 | STA 〔T），Y |



by Arthur Leyenberger

Ihave just returned from my monthly Atari Users’ Group Meeting. Every month I am amazed that more Atari 8-bit owners don't take advantage of these groups, which are a valuable source of information about Atari computers and how to use them. Where else can you find people who can answer both the common and esoteric questions that constantly seem to arise?
I met a couple of new 8 -bit users this month, and it brought back memories of when I first started out. One guy, a man in his late twenties or early thirties, asked me what a modem was. When I explained that it was simply a device that allowed two computers to "talk" to each other via a telephone line, I could see his eyes light up as he understood the concept and started thinking about what he might use one for.
Like the majority of other group members, I am always happy to share whatever information I have if it might help someone else get started with their computer. I remember when I first began using an Atari 800. I had
what seemed like a million questions and, thanks to the other club members, was able to learn about the computer and how to use it. That's what users' groups are all about.

After this fellow asked me about modems, he then wanted to know how to actually connect one to his computer. I told him about serial ports (for modems) and parallel ports (for printers) and the various options he had. At first the discussion of the Atari 850 Interface, ICD's P:R: Connection and other products seemed to overwhelm him. But after asking a few more questions he understood what the options were, what might be best for him and where he could buy what he wanted. He was glad to have learned something new, and I was glad to have helped him.

Not only do users' groups provide a source of valuable information, they also help in other ways. Most users' groups have a disk library of public domain files that can be had usually for the price of the disk. There are hundreds of useful public domain programs
available that perform just about every function. There are simple word processors, spreadsheets, file utilities, file format-conversion programs and much, much more. In addition, most clubs have hundreds of picture files, font files and other types of files that can be used with commercial programs.

Many users' groups also publish a newsletter. As a member of the club, you are entitled to receive the newsletter which usually contains software and hardware reviews, tutorial articles, programs and advertisements by local Atari retailers. It too is a wealth of information.

Users' group meetings also typically have demonstrations of new software and equipment. Some groups even have guest speakers from Atari or various software companies who will demonstrate their products and answer questions. Finally, a users' group can have social benefits as well. I have made a number of friends over the years at our club and you will too, once you join and get involved.

If you just bought an Atari 8 -bit computer, or even if you are an old-timer, I urge you to get involved with a local users' group. Not only will you be able to take advantage of the best source of information there is, but you could also provide the help necessary for someone else to overcome a particular hurdle. For more information on Atari Users' Groups, contact Atari Corp., 1196 Borregas Ave., Sunnyvale, CA 94088 (408-745-2000). Send your correspondence to the attention of "Users’ Groups."
Get involved with an Atari Users' Group. You'll be glad you did.

## SpartaD0S X

ICD has recently released the latest version of their 8 -bit disk operating system: SpartaDOS X. SpartaDOS X comes in a special 64 K cartridge that consumes none of the computer's RAM and also has the provision to accept another cartridge. This piggyback feature is useful in that you don't have to remove SpartaDOS to use another cartridge. Just plug the other cartridge into the top of the SpartaDOS cartridge and you can use both.
SpartaDOS X gives the Atari computer a full complement of DOS commands. In addition, it allows you to create subdirectories that can significantly improve your file management capabilities. Subdirectories are used to help organize the contents of the disk and although they are useful for floppy disks, their use is essential with a hard disk.

If you are familiar with MS-DOS, the disk operating system used with IBM PCs and compatibles, you can appreciate the extent of the SpartaDOS commands and how they are used. Just as with MS-DOS, SpartaDOS X categorizes the commands into internal and external commands. Internal commands are internal to the command processor itself, and they require no other program to perform the command.
A number of internal file commands are available. The ATTR (Attributes) command lets you change the status any of a number of file attributes directly. These include archive (set when the file is backed up), hidden (allows you to hide or unhide a file or
subdirectory and protect (when set, prevents the fille from being erased.
Other internal file commands include TYPE (allows you to display the contents of the file), COPY, ERASE, RENAME and DIR (displays a list of files on the disk or in the current subdirectory).
Another two commands, TIME and DATE, let you set the time and date of the R-Time 8 cartridge (if you have it) or the system clock.
Four internal commands let you manipulate subdirectories: MKDIR, RMDIR, CHDIR and PATH. MKDIR creates a subdirectory under a specified drive or another directory. RMDIR removes a directory, but it must not contain any files before it can be removed. CHDIR allows you to change the current working directory or, if no subdirectory name is given, will display the current subdirectory name.
Also called folders or directories, subdirectories can contain other subdirectories in a hierarchical order. The PATH command is used to specify which directories should be searched for commands or programs before the current directory is searched. If, for example, you are two directory levels deep, and you want to run a program in another directory, the PATH commands must have previously been given telling the command processor where to look for the program. Other internal commands allow you to cold boot the computer, PEEK or POKE at memory locations and FORMAT a disk.
There are a number of useful external commands. These commands are found in the CAR: (cartridge) directory and total 48 K of cartridge memory. These commands allow you to enter the internal BASIC language in your XL or XE computer (BASIC), enter a cartridge plugged into the top of the SpartaDOS X cartridge (CAR), locate a particular file on the disk (FIND) and perform any number of commands on a selected group of files (MENU).
SpartaDOS $X$ also contains a full-featured ARC (archive) utility command (ARC). Compatible with the ARC utilities for the Atari ST and IBM PC, it will take a group of specified files and combine and compress them into a single archive file, requiring a minimum amount of disk space. Existing ar-
chive files can also be "unARCed" or broken down into the separate files and uncompressed. Archive files are particularly useful for saving time when uploading and downloading files with a modem.
Similar to MS-DOS, SpartaDOS X also contains the capability for batch files and I/O redirection. Batch files are simply a list of valid SpartaDOS X commands that are kept in a file and executed all at one time. All batch files have a .BAT filename extension, and you can pass parameters to the batch file by including them in the command line.
For example, suppose you had a batch file called "TEST.BAT" which looked like this:

## COPY \%1 \%3

COPY \% 2 \%3/A
When you gave the command:

## COPY FILE1 FILE2 OUTPUT

SpartaDOS $X$ would assign the name FILEl to parameter \%1, the name OUTPUT to parameter \%3, and combine the two files under the name OUTPUT. Then it would assign the name FILE2 to parameter $\% 2$ and append FILE2 to OUTPUT (since the name OUTPUT was already assigned to parameter $\% 3$ ). Up to nine parameters can be passed to a batch file.
Batch files are especially useful for automating a routine chore. For example, you may periodically create a new file, want to append it to an existing file and then want to erase the original file. All of these commands could be placed into a batch file and executed just by typing the name of the batch file.
There is a special batch file called AUTOEXEC.BAT. It can be created like any other batch file, but since it is the default batch file, it will be executed when the command processor is first entered. Any system setup commands such as defining a PATH, changing to a particular drive or directory or sending some printer setup codes to the printer could be put into this file. In this way, these setup commands will automatically be performed when the computer is turned on with the SpartaDOS X cartridge installed.
The other MS-DOS-like function is in-
put/output redirection. With SpartaDOS X you can divert the output of a single command by including " $\gg$ " after the command and specifying a device or filename. For example, let's say you wanted a listing of all of the files on Drive A contained in a separate file. Assuming that Drive A was the default, the DIR command would list the contents of the disk on the screen. By using redirection, you can divert the output of the command that would normally go to the screen, to a file, like this:

## DIR >> DIRFILE.

After executing this command, the file called DIRFILE will contain a list of the files on the disk in Drive A.
I have not listed every command available with SpartaDOS X. To do so would require more space than I have here. However, I have tried to give you a sample of the power that is available with ICD's SpartaDOS X. As you
can see, it is the most powerful DOS currently available for the 8 -bit Atari computer. It gives the 8 -bit Atari user the power that has previously only been available to IBM PC owners.

The version of SpartaDOS X I have contains only a preliminary manual. The preliminary manual documents only the user interface and provides general information on the commands. There is no index or table of contents, but it is enough to get you started using the DOS. However, by the time you read this, the final version of the manual will be complete and packaged with the product. Should you buy a copy of the program with the preliminary manual, just send in your warranty card, and ICD will send you the final manual, plus you will be entitled to one ROM upgrade for $\$ 8$ (normal upgrade price is $\$ 20$ ).
ICD has long been supporting the Atari

8 -bit computers with such products as the US Doubler (an add-in chip for the Atari 1050 disk drive which makes it a true doubledensity drive), the $\mathrm{P}: \mathrm{R}$ : Connection (a hardware interface which provides one parallel and two serial ports), Rambo XL (a 256 K memory upgrade for the 800 XL and 1200XL computers), and R-Time 8 (a battery-backed clock cartridge that provides time/date stamping for files).
The SpartaDOS X cartridge represents the most complete 8 -bit DOS now available, is supported by a fine company and retails for $\$ 80$. For information on SpartaDOS $X$ or any of the other fine ICD products, contact ICD, Inc., 1220 Rock St., Rockford, IL 61101-1437. You can also call them at (815) 968-2228.

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## FOR OUR DISK SUBSCRIBERS

The following programs from this issue are on disk:


1) INSERT BASIC CARTRIDGE (NOT REQUIRED FOR XE OR XL COMPUTERS)
TURN ON DISK DRIUE AND MONITOR.
2) INSERT DISK IN DRIUE.
3) TURN ON COMPUTER. (XL AND XE OWNERS: DO NOT HOLD DOWN OPTION KEY!

WARHING: BEFORE YOU RUN A PROGRAM READ THE APPROPRIATE ARTICLE IN THE MAGAZINE, FAILURE TO DO SO MAY YIELD CONFUSING RESULTS.

NOTE: ONLY PROGRAMS WITH THE BAS OR ,OBJ EXTENSION MAY BE RUN FROM THE MENU. OTHER PROGRAMS SHOULD BE LOADED AS
INSTRUCTED IN THE LOADING NOTES AHD MAY REQUIRE ADDITIONAL SOFTWARE AS LISTED BELOW, HOWEUER, YOU SHOUL NOT ASSUME THAT EUERY FILE WITH THE PROPER FILE EXTENSION WILL RUN FROM THE MENU, YOU MAY HAUE TO MOUE TO OBTAIN CORRECT RESULTS.

## EXT DESCRIPTION

M65 REQUIRES THE MAC/65 ASSEMBLER - AMA REQUIRES THE ATARI MACRO ASSEMBLER - ASM REQUIRES THE ATARI ASSEMBLER/EDITOR - ACT REQUIRES THE ACTION! CARTRIDGE . SY G REQUIRES THE SYNAPSE SYN ASSEMBLER

## LOADING NOTES

| LOAD BASIC PROGRAM: | LOAD "D:FILENAME, EXT" |
| :--- | :--- |
| ENTER BASIC PROGRAM: | ENTER "D:FILENAME. EXT" |
| LOADMAC/65 PROGRAM: | LOAD "D:FILENAME, EXT |
| ENTER ASM/ED PROGRAM: | ENTER \#D:FILENAME.EXT |
| LOAD LOGO PROGRAM: | LOAD "D:FILENAME.EXT" |
| LOAD SYN/AS PROGRAM: | LOAD "D:FILENAME.EXT" |

11: SEE ACTIOMI MAMUAL
22: SEE ATARI MACRO ASSEMBLER MANUAL
\#3: MAY ALSO BE LOADED FROM DOS USING THE "L"
\#4: THIS FILE SHOULD BE TRANSFERRED TO ANOTHER
5: DISK AND RENAMED "AUTORUN. SYS".
35: READ THE APPROPRIATE ARTICLE FOR INSTRUCTIONS ON USING THIS FILE.

# For use in machine-language entry. 

by Clayton Walnum

The two-letter checksum code preceding the line numbers here is not a part of the BASIC program. For more information, see the "BASIC Editor II" elsewhere in this issue.

M/LEditor provides an easy method to enter our machine-language listings. It won't allow you to skip lines or enter bad data. For convenience, you may enter listings in multiple sittings. When you're through typing a listing with M/L Editor, you'll have a complete, runnable object file on your disk.

There is one hitch: It's for disk users only. My apologies to those with cassette systems.

Listing 1 is M/L Editor's BASIC listing. Type it in and, when it's free of typos, save a copy to disk, then run it.

On a first run, you'll be asked if you're starting a new listing or continuing from a previously saved point. Press S to start, or C to continue.

You'll then be asked for a filename. If you're starting a new listing, type in the filename you want to save the program under, then press RETURN. If there's already a file by that name on the disk, you'll be asked if you wish to delete it. Press Y to delete the file, or N to enter a new filename.

If you're continuing a file, type in the name you gave the file when you started it. If the program can't find the file, you'll get an error message and be prompted for another filename. Otherwise, M/L Editor will calculate where you left off, then go on to the data entry screen.

Each machine-language program in ANALOG Computing is represented by a list of BASIC data statements. Every line contains 16 bytes, plus a checksum. Only the numbers following the word DATA need to be considered.

M/L Editor will display, at the top of the screen, the number of the line you're currently working on. As you go through the line, you'll be prompted for each entry. Simply
type the number and press Return. If you press Return without a number, the default is the last value entered.

This feature provides a quick way to type in lines with repetitions of the same number. As an added convenience, the editor will not respond to the letter keys (except Q for "quit"). You must either enter a number or press Return.

When you finish a line, M/L Editor will compare the entries' checksums with the magazine's checksum. If they match, the screen will clear, and you may go on to the next line.
If the checksums don't match, you'll hear a buzzing sound. The screen will turn red, and the cursor will be placed back at the first byte of data. Compare the magazine listing byte by byte with your entries. If a number is correct, press RETURN.
If you find an error, make the correction. When all data is valid, the screen will return to gray, and you'll be allowed to begin the next line.
Make sure you leave your disk in the drive while typing. The data is saved continuously.

You may stop at any time (except when you have a red screen) by entering the letter $Q$ for byte 1 . The file will be closed, and the program will return you to BASIC. When you've completed a file, exit M/L Editor in the same way.
When you've finished typing a program, the file you've created will be ready to run. In most cases, it should be loaded from DOS via the L option. Some programs may have special loading instructions; be sure to check the program's article.
If you want the program to run automatically when you boot the disk, simply name the file AUTORUN.SYS (make sure you have DOS on the disk.).

## LISTING 1: BASIC LISTING




Last month, we learned what a program actually is, and along the way we discovered constants, variables and line numbers. We also started to study two BASIC commands: INPUT and PRINT. However, though we discussed these instructions in a general way, we didn't truly explore their capabilities. Both INPUT and PRINT are very flexible; this month we'll see just how flexible.

## More About INPUT

More than any other command, INPUT is responsible for making BASIC an interactive language, one that allows for the creation of programs with the ability to easily get data from a user. Previously, we used the INPUT command to get a single value from the keyboard, but its abilities go far beyond that. We can also use INPUT to get multiple values, with a single instruction-and those values need not be of the same data type. (In BASIC, the data types we generally refer to are numerical and string; we'll talk about strings next month.)
To retrieve more than one value with INPUT, we simply add to the command a list of the variables, separated by commas, in which we want the data stored. For example, the command INPUT A, B, C will accept three numerical values from the keyboard and store those values in A, B and C.
There are two ways the user can enter these values. The first method is to type all three values, separated by commas, on the same line, and then press Return. For example, if
we respond:
? $1,2,3$
to our example INPUT command, A will get the value $1, B$ will get the value 2 , and $C$ will get the value 3. (Remember, the question mark is the computer's signal to enter something; you don't actually type it.)

The second method is to type each value singly followed by Return. The computer will keep prompting the user with question marks until it gets the number of values it needs:
? 1
? 2
? 3
These responses give us the same results as before: A gets $1, \mathrm{~B}$ gets 2 , and C gets 3 .

The INPUT command can also be used to get data from other devices, such as a disk or cassette drive. But we're not going to talk about that just yet. We don't want to get ahead of ourselves.

## More About PRINT

Just as with INPUT, there are many ways to use PRINT. Some of them are too advanced for this month's discussion, such as PRINTing to a disk file. We'll cover that usage later in this series. One topic we can cover, though, is using PRINT to format output.

We just discussed how an INPUT statement can incorporate a variable list. If you think for a minute, you'll realize that PRINT (which is a form of output) is really just the opposite of INPUT (which is a form of, well, input), so it follows that a PRINT command
can also have a data list. The difference is that the values in the list are output rather than input, and it's possible to use not only variables but constants, as well. In fact, we can even use mathematical expressions. Further, by using commas and semicolons, we have some control over the format in which the data is output. As you can see, PRINT is one of the most powerful commands in BASIC.

Here's an example of a PRINT command with a data list:

## PRINT "A+B+C="; A $+B+C$

Do you know what will happen here? Let's assume that right before this PRINT we had the INPUT statement we discussed previously, and let's further assume that we had entered the same values: 1,2 and 3 . The output of this PRINT would look like this:

```
A+B+C=6
```

Let's take a closer look at how we got this result.
The " $\mathrm{A}+\mathrm{B}+\mathrm{C}=$ " in the output is the string constant immediately following the PRINT command. You'll recall that anything within quotes is a string constant and that PRINT will output the string exactly as it appears, minus the quotes.

Following the string constant, we have a semicolon, which tells PRINT to stay on the same line and place the next piece of output immediately after the previous one. In our case the next item in the list is an arithmetic expression, which must be solved in order

# MORE About INPUT and PRINT 

to get the data we want to display. The expression's solution is, of course, 6 , so a " 6 " is printed immediately following the string constant.
Here is a sample program that illustrates all of the above concepts, along with a typical "run" of the program (what we might see on the screen were we to run the program and respond to the prompts).

[^2]Sample run:

Type three numbers:
?5,16,15

## The average of your numbers (5, 10 and 15) is 10.

The INPUT command in the above example should be easy to understand, but can you follow what's happening with the PRINT statements in Lines 30 through 50? In Line 30 , because there is no "argument" (data to be processed by a command) following the PRINT statement, it simply prints a blank line. On our screen, that gives us some space between our input and the results of that input, making the display easier to read.

Line 40 simply prints this string constant:

## The average of your numbers

No problem understanding that, right? Anything between the quotes is printed verbatim.

After the string is printed, we go to a new line, because the PRINT statement didn't end with a semicolon.
Line 50 is a bit tricky. When analyzing this line of code, you have to match the open and close quotes carefully, so you'll be able to ac-
curately separate the constants from the variables. There are actually nine arguments after this PRINT statement. They are:

```
"!"
NUMI
","
NUMZ
" and "
NUMS
") is "
(NUML+NUMZ=NUMS)/3
"."
```

Each of these arguments is separated by a semicolon, which means that they will be printed one right after the other, without any extra spaces and without going to a new line. The first piece of data, a string constant, is printed on the line immediately following the string that was printed in Line 40, giving us this on the screen:

The average of your numbers c

Next, the value of the variable NUM1 is printed:

```
The average of your numbers
C
```

The third argument is a string constant made up of a comma and a space. This string is printed, giving us:

## The average of your numbers !5,

The value of NUM2 is then printed:
The average of your numbers (5, 16

Then the next string constant:

```
The average of your numbers
45,10 and
```

Now the value of NUM3 is added:

## The average of your numbers 65, 16 and 15

Then another string constant:

## The average of your numbers (5, 10 and 15) is

And a mathematical expression, the result of which will be printed:

```
The average of your numbers
\5, 10 and 15\ is 10
```

And finally, we conclude with the last string constant, a period:

## The average of your number <br> (5, 10 and 15) is 10.

In all our examples, we've been separating the data in the list with semicolons, but you can also use commas, which will cause each piece of data to be printed at the next tab stop. The default tabs for the Atari are eight spaces apart. For example the statement:
PRINT "ONE',"TWO"
will give you:

## ONE

TWO
You should note that you may place a semicolon or a comma at the end of a PRINT statement. For example, look at these two statements:

```
PRINT "THIS I5 A TEST";
PRINT "THIS IS NOT"
```

They will give you this result:

## THI5 I5 A TESTTHIS IS NOT

The semicolon at the end of the first PRINT statement prevents the cursor from advancing to the next line. (The cursor marks where your next output will appear.)

## Till Next Time

I'm sure that our discussion of Atari BASIC's flexible INPUT and PRINT command has left your head spinning, so we'll take a break here. Till next time, keep studying.
continued from page 19
cation. This section uses a much simpler filtering system composed of two strings of 15 characters each; one contains the "before" data and the other contains the "after" data. For each of the 128 bytes in a sector, the current character is searched for in the first string and, when found, is changed to the corresponding character in the second string. If it is not found, the character is changed to a "?" for further editing by the programmer.
The dungeon printing portion is similar to that of the city, but it prints a border of asterisks around the map and only prints 16 character lines. If the continue option is chosen after the completion of a level, the program adds 2 to the sector number and goes back to the reading part of the dungeon section to read the next level. Lines 4000 through 4990 contain a simple LPRINT set that prints a map legend for quick identification of map features, and at Line 10000 the subroutines begin.
The 10000 block loads in one sector and stores it in page 6 memory by passing the address of the ML routine, an " 82 " (the ATASCII code for read) and the sector number to be read to the ML routine via a USR call. In the same manner, the 11000 block filters the 128 bytes in page 6 using the data contained in FILTER\$ and stores the new data at the location of TCITY\$ to be loaded by the BASIC program into CITY\$ and later printed. The 30000 block merely contains the massive amounts of data for the routines and the sections that load the data into the proper strings.

## Possible Modifications

Since this program grew by bits and pieces, added here and there, I had to entirely rewrite it to produce the code shown here. But it will be worth the effort if it enables people to adapt this code to their own purposes more easily. Possible changes include: a screen viewer, a user-modifiable filter and a variable size of map to be loaded. To develop a program to map a different game, the read routines, the filter and the arrays must be altered to fit the size and characters of the new data. It sounds like a lot of work-and it isbut the experience can be educational and the results helpful.

David Hill is an electrical engineering major at the University of Texas in Austin, where he is a member of the Longhorn Marching Band. He began his programming on a TRS-80 Model 1, then progressed to an Atari 800XL, 130XE and finally a 1040ST.

## LISTING 1: BASIC




continued from page 19

| JE | $30265$ | DATA | 07 |
| :---: | :---: | :---: | :---: |
| AY | 30270 | DATA | 071,073,074,075 |
|  | , 079 |  |  |
| UJ | 30275 | DATA | 070,081 |
|  | ¢087 |  |  |
|  | , 095 |  |  |
| TM | 30285 | DATA |  |
|  | , 103 |  |  |
|  | $\begin{aligned} & 0.0276 \\ & 1111 \end{aligned}$ |  |  |
| WII | 30295 | DA | 08 |
|  | 119 30300 |  |  |
| H0 | $\begin{aligned} & 30300 \\ & , 127 \end{aligned}$ | dat | 06 |
| B0 | 30365 | DA | 043,129,130,131, 04 |
|  | . 135 |  |  |
| 0 R | 30310 | DAT | 03 |
|  | , 143 |  |  |
| UJ | 30315 | DATA | $144,145,146,147,06$ |
|  | 151 |  |  |
| UA | $30320$ | DATA | 665,153, 154, 155 |
| 5 F | $\begin{aligned} & 159 \\ & 30325 \end{aligned}$ | Da | 067,16 |
|  | , 167 |  |  |
| JM | 30330 | DATA | $069,169,170,171,070,17$ |
|  | . 175 |  |  |
| 5M | 30335 | DATA | 671,177,178,179, $072,181,18$ |
|  | ,183 |  |  |
| R | 30340 |  | 073,185,082 |


| BI | , 191 |  |  |
| :---: | :---: | :---: | :---: |
|  | 30345 | DATA | 089,193, 194, 195, $076,197,198$ |
|  | . 199 |  |  |
| La | 30350 | DATA | 077,201,202,203, 078,205,206 |
|  | 207 |  |  |
| ER | 30355 | data | 1079,299,210,211, 080,213,214 |
|  | ,215 |  |  |
| PD | 30360 | Datá | 087,217,218,219, 082,221,222 |
|  | , 223 |  |  |
| リห | 30365 | data | 083,225,226,227,084,229,230 |
|  | , 231 |  |  |
| HC | 30370 | data | 124,233,234,235, 124,237,238 |
|  | ,239 |  |  |
| DM | 30375 | datá | $240,241,242,243,244,245,246$ |
|  | ,247 |  |  |
| BZ | 30380 | data | 042,249,250, 251, 082, 253,254 |
|  | , 255 |  |  |
| WD | 30406 | REM | Machine Language filter |
| 8 | 30410 | FOR | MAC=1 T0 38:READ A |
| IH | 30415 | Mact | ILTER 5 (MAC, MAC) $=$ CHR 5 (A) |
| KA | 30420 | NEMT | MAC: ${ }^{\text {deturn }}$ |
| ak | 30425 | datá | 104,104,133,204, 104,133,203 |
|  | , 104 |  |  |
| R5 | 30430 | data | 133,206, 104,133,205, 169,128 |
|  | , 133 |  |  |
| GP | 30435 | DATA | 207,166,207,188, 127, 006,177 |
|  | , 205 |  |  |
| CB | 30440 | DATA | 164,207, 136,145,203, 198,207 |
|  | . 162 |  |  |
| PE | 30445 | DATA | 000,228,207,208,236,096 |
| 00 | 30600 | REM | DUNGEON FILTER INIT |
| GT | 30610 | FOR | a=1 T0 15:READ A, B |
| LG | 30615 | DFIL |  |
| LU | 30620 | DFIL | 2\% ( 0 ) $=$ CHR $5(B)$ |
| HC | 30625 | NEHT | Q:RETURN |
| FZ | 30639 | DATA | 006, 032,128, 035,160,088 |
| HZ | 30635 | DATA | $192,073,064,036,064,084$ |
| HJ | 30640 | DATá | 002,070,003,087,006,071 |
| HK | 30645 | DATA | 016, 094, 032, 118,048, 043 |
| DZ | 30650 | DATA | 005,077,008,082,001, 076 |

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## MARIO

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## Reviewed by Matthew J.W. Ratcliff

Mario Brothers is a faithful conversion of the popular 1983 Nintendo coin-op game of the same name. This five-year-old game still has a lot of charm, despite the fact that Nintendo has released Super Mario Brothers and Super Mario Brothers 2 for their game system. Why is it that Atari is a full five years behind the rest of the video game industry? It is difficult to get excited about a "new" game from Atari that is ancient by current standards (seldom does a coin-op video game last more than a year), but Mario Brothers is such a delightful game that one can get fired up about it.

In the two-player mode, Mario the carpenter is joined by his brother Luigi in a combined effort to rid their home's water pipes of some pesky critters. Mario Brothers is a running-and-jumping graphics extravaganza. It is not an adventure game where one must explore room after room, searching for villains and treasures.

Its structure is similar to Donkey Kong, where Mario first appeared. The screens are all basically the same. The challenges are presented by the creatures, and, of course, the house is never completely rid of the critters. It goes on forever, in the quest for more points. The two-player mode, with each player assisting the other, is a real hoot.

The screen is filled with platforms, with openings that allow Mario to jump from one level to the next. Creatures walk out of water pipes at the top of the screen, along the platforms, fall through the openings and eventually back into the pipes again at the bottom of the display. Each trek through the pipes seems to pep up the little buggers as they go JUNE A.N.A.L.o..a. Computing
ever faster. Mario must run along underneath the platforms and jump up at the correct moment using his punch to immobilize the critter. He may then jump up to that platform and kick the varmint off.

The simplest pests to deal with are the Shellcreepers. They can be punched from below and then kicked off, if Mario doesn't waste any time. Eventually these little turtle look-alikes will right themselves and begin infesting the pipes once again, if Mario dawdles too much.

Sidesteppers, crab-like creatures, are a bit tougher, since they take two punches before Mario can give them the boot. Fighterflies do not walk, they hop. This makes life even more difficult for Mario, since they can only be punched while touching a platform. When a Fighterfly has been punched once, it can be kicked off. The Slip Ice, a blue pumpkin head, likes to freeze the floors. This can make for a slippery mess. Fortunately, they need be punched only once to be eliminated. If Mario punches the icicles as they are formed by a Slip Ice, they can be prevented.

Fireballs are also a hazard. They don't burn down the house, but Mario and Luigi had best avoid them. These flying, spinning, bouncing sparklers can be punched to rack up some really big points. The comical look on Mario's face when he gets fried is a smashing effect.

Coins come bouncing out of the water pipes occasionally, to be punched or collided with for bonus points. Between some phases a bonus screen, filled with coins, will appear, permitting Mario a few precious seconds to collect them.

When things get particularly hurried and harried, Mario can hit the POW switch, a large button at the bottom center level of each screen. When hit, it is equivalent to punching every creature on the screen once. It can only be used three times per phase, so it must be employed judiciously.

Playing Mario Brothers solo is just another video game, an exercise for the wrist. With a friend, either in cooperative or "combat" mode (try to knock your brother off into a creature), this game is an absolute blast to play. Mario and Luigi can jump and bounce off each other to perform some rather unique gymnastic feats in obliterating the little pests.

At the start of each phase, when a new creature is introduced, a brief show is presented, which graphically illustrates the proper method of elimination. This is a nice touch, allowing a novice to sit down and play without any documentation.

Mario begins with four lives and gets a single bonus life at 20,000 points. Beyond that, it is simply a quest for more points. Graphics and sound effects are stunning. There is an occasional flicker of players, when a lot of creatures are on the same plat-form-limitations of the Atari's player missile graphics.

Mario Brothers is a good game for one, but a fantastic game for two. When two people play this game, it becomes a social event, and a lot of good-natured fun is had by all who watch and play. As a one-player game, it will be fun for only a short while. Graphic adventure games provide entertainment for the solo gamer through exploration and discovery, features not to be found in Mario Brothers.


The Atari XL computer (800XL) contains 64 K of random access memory (RAM). The 8 K BASIC read only memory (ROM) and the 16 K operating system (OS) ROM, however, masks 24 K of this RAM, making it inaccessible to the user. This is because the 6502 microprocessor in the Atari can only address 64 K bytes at one time and therefore must deselect part of its RAM so it can access the BASIC ROM or the OS ROM. This article shows how nearly all of the Atari XL's hidden memory can be easily accessed.
Two techniques are described here for the Atari XL computer:

1. Accessing the hidden memory on a single-byte basis, similar to single PEEKs and POKEs in normal BASIC.
2. Accessing large sections or banks of the hidden memory. Banks of the hidden memory (the size of the bank is selectable by the user) can be switched into or out of an area of regular RAM (the location of this area can also be selected by the user).
Technique \#1 allows simple access to the hidden RAM for use in data storage, for example. Technique \#2 can be used for switching in different screen displays (similar to page flipping except instead of changing the display list screen pointer from one part of

> By these techniques user memory is expanded by $60 \%$ ! This gives greater capability to the already powerful Atari XL.
memory to another, the area of screen memory is fixed but is modified by loading in a different bank of memory). Different large tables of data (for a database program or graphics program) or large character strings (for word processing) could be switched in and out of the normal free RAM area. The action all takes place instantaneously since the complicated work is all done in machine-language routines.
By these techniques user memory is expanded 22 K , or by $60 \%$ ! This gives greater capability to the already powerful Atari XL computer system.

## Single-Byte Access to Hidden Memory

Figure 1 shows a simple breakdown of the Atari 64 K memory address space. The BASIC ROM ( 8 K ) and the OS ROM ( 14 K , not including the I/O port area) can be "turned off' through the PIA (Peripheral Interface Adapter) Port B. (Port A monitors the two joystick inputs.) This is performed by setting particular bits at address 54017 (\$D301) as follows:

## Atari <br> 

| Bit | Value Function |  |
| :--- | :--- | :--- |
| 0 | 1 | OS ROM selected |
| 0 | 0 | OS ROM deselected |
| 1 | 0 | BASIC ROM selected |
| 1 | 1 | BASIC ROM deselected |

The normal value for $\$$ D301 is 253 which has Bit 1 equal to 0 (BASIC ROM on) and Bit 0 equal to 1 (OS ROM on). Switching these bits enables us to turn off and on the ROMs so that we can access the underlying RAM. Turning the BASIC and OS off and on and accessing the underlying RAM, however, must be performed from a machinelanguage routine, since a BASIC routine could not be understood if the BASIC interpreter is off-a system crash would occur.

Listing 1 is a program which enables sin-gle-byte access to the Atari XL hidden memory. For those memory-conscious individuals, the program in its current form uses about 2 K of memory, but could be streamlined down to 1 K by removal of REM statements.
Line 140 in the program calls the initialization subroutine, which sets up the machinelanguage routines. Calling the initialization subroutine, GOSUB 30000 , does all the setup work-nothing else needs to be done by the user. Lines 150-200 is a loop which shows how the new memory-access routines are called. To use the new POKE routine, called

ZPOKE, the following is done:

1. Put the target address in ZAD (in decimal).
2. Put the value to be stored in Z .
3. Call the subroutine-GOSUB ZPOKE.

To use the new PEEK routine, called ZPEEK, the following is done:

1. Put the target address in ZAD (in decimal).
2. Call the subroutine-GOSUB ZPEEK.
3. The value of the target address will be returned in Z .

It's as simple as that! The procedure isn't much more difficult than using the standard "POKE address,value" or "A=PEEK(address)" in regular BASIC. The subroutines and machine-language routines do all the hard work. Line 180 in the program zeroes out the variable Z between the storing and reading steps to prove that the value is indeed read from memory.
Lines 30000 through 31090 are the new POKE subroutine, ZPOKE, and Lines 32000 through 32090 are the new PEEK subroutine, ZPEEK. In ZPOKE the value of Z and the high and low bytes of the target address ZAD are stored directly into the machine-language
routine in RAM. ZPEEK returns to BASIC with the read value in location $\mathrm{Z} \$(1)$, the first byte of the area set aside for the machinelanguage routines. This value is then transferred to variable Z for the user.
In order to prevent a system crash from an unexpected interrupt while the BASIC and OS ROMs are turned off, the interrupt systems (display list, vertical blank, BREAK key, data key, serial input and output, and internal timers) are turned off temporarily. The interrupts are controlled by Locations 16 (\$0010), 53774 (\$D20E) and 54286 (\$D40E) in RAM. A value of 0 disables all interrupts. After the BASIC and OS are back on, the interrupts are enabled by putting the original values back in Locations 16, 53774 and 54286.

The subroutines in 30000 through 32090 (initialization, ZPOKE and ZPEEK) are general routines that can be used in any program (Lines 100-210 only serve as an example of how the subroutines are called). Any part of the 64 K memory can now be accessed, except the 2 K I/O area (5324855295). Care should be taken with pages 0-6 of memory that are used by the OS or areas used for the BASIC program, data or screen display. (These areas are still accessible by the normal PEEK and POKE commands, anyway.)

## Bank Switching of Hidden Memory

Listing 2 is a program which enables the switching of banks of memory into or out of the Atari XL hidden memory. The program in its current form uses about 4 K of memory, but without REM statements uses only 2 K .

In the program, the size of the hidden memory banks, ZBSZ , is user selectable and may be from as small as 100 bytes each (allowing 225 banks) to as large as 10240 bytes (allowing two banks). Any size between these two limits is acceptable. (Bank size smaller than 100 bytes is possible, but the dimension of ZB\$, the bank address character string, would have to be increased in Line 20030.) The total number of banks, ZBTOT, is automatically calculated from the bank size by the following equation:

ZBTOT $=\operatorname{INT}(12288 / \mathrm{ZBSZ})$ + INT(10240/ZBSZ)
ZBTOT is the total number of banks that can fit into the 12 K of hidden memory below the I/O area and the 10 K of hidden memory above the I/O area. The banks are identified by the bank pointer variable, ZPTR, which ranges from 1 to ZBTOT.

The user also must select the starting address of the target area, ZAD, in regular RAM where the banks will switch in and out of. Area in regular RAM can be reserved if needed by dimensioning a character string and locating the starting address by " $\mathrm{ZAD}=\mathrm{ADR}$ (char string variable)." Numeric arrays can be located by dimensioning a one-character string just before the array is dimensioned and using " $\mathrm{ZAD}=\mathrm{ADR}$ (char string variable) +1 " to get the starting address of the array.

Shown in Listing 2 is a "page flipping" type of example where 22 different display banks of 960 bytes each (the GRAPHICS 0 screen size) are created, stored into hidden memory, and then switched one at a time into the screen-memory area in regular RAM. Lines 170 through 220 illustrate what is done by the user for proper setup of the bank switching:

1. Call the initialization subroutine by GOSUB 20000. This dimensions variables and loads in the machine-language routine.
2. Set ZBZ, the bank size in bytes. In this example, the bank size is 960 bytes for the GRAPHICS 0 screen.
3. Call the bank address-setup subroutine by GOSUB 21000 . This calculates and assigns bank addresses to string variable $\mathrm{ZB} \$$ on a high byte/low byte basis. The addresses are stored this way, two string bytes per bank address, to conserve memory compared with using a numeric array which would have used six bytes per address.
4. Set ZAD, the starting address of the target area in regular RAM. In this example, the address is the start of screen memory as determined by the fourth (low byte of address) and the fifth (high byte of the address) bytes of the display list.
5. The bank-switching is now ready to use.

The bank switching routines are very flexible in that the target address, ZAD, can be changed at any time by the user if he desires to switch the hidden memory bank into another area of regular RAM. Also, the bank address-setup subroutine may be recalled during a program with a different bank size if the user desires a different hidden memory configuration.

The machine-language routine consists of a block move of the memory banks into and out of regular RAM. The BASIC and OS ROMs are turned off at the start of the routine so that the hidden memory can be accessed and then back on at the end of the routine. The machine-language routine is fully relocatable except that it uses Locations 214 through 218 (\$D6-\$DA) in page 0 for intermediate data storage. To use the bank switching, the user does the following. To switch a section of regular RAM out to a bank of hidden memory, i.e., store it:

1. Set the bank pointer, ZPTR, to the desired bank (range 1 to ZBTOT).
2. Call the bank-switch-out subroutine, GOSUB ZBNKOUT.

To switch a hidden memory bank back into regular RAM:

1. Set the bank pointer, ZPTR, to the desired bank.
2. Call the bank-switch-in subroutines, GOSUB ZBNKIN.

Pretty simple! All the hard work is done by the subroutines and the machine-language routine and occurs instantaneously.

The bank-switch subroutines, ZBNKIN (Lines 22000-22070) and ZBNKOUT (Lines 23000-23070), are identical except for the machine-language calls. First the display is turned off temporarily to speed up the move operation and prevent flickering of the dis-
play while the OS ROM is off. The system interrupts are then turned off to prevent accidental crashing. The machine-language call is of the form USR(ADR(MV\$),FROM,TO, LENGTH) where FROM and TO are addresses of origin and destination and LENGTH is the number of bytes to move. In the case of ZBNKIN the call is $Z Z=U S R(A D R(M V \$), Z B, Z A D, Z B S Z)$. The call for ZBNKOUT subroutine is $\mathrm{ZZ}=\mathrm{USR}(\mathrm{ADR}(\mathrm{MV} \$), \mathrm{ZAD}, \mathrm{ZB}, \mathrm{BSZ})$. After this the interrupts are enabled, the display is turned back on, and return made back to the main program.

## Summary

This article has shown how to access the 22 K of Atari XL hidden memory two different ways. Single-byte access or bank switching can be accomplished very easily and fast through the BASIC subroutines and machinelanguage routines. The subroutines are general and flexible for use in any user routines. The subroutines of both techniques can be combined by using LIST and ENTER. An example of using both would be a program which has four 4K (GRAPHICS 7) screen displays switched in and out by ZBNKIN and

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ZBNKOUT，and the rest（ 6 K ）of the hidden memory for general data storage accessed by ZPEEK and ZPOKE．

A further interesting advantage of now be－ ing able to access the masked RAM is that this memory is not accessible to normal BA－ SIC or the OS and therefore is fully protect－ ed，i．e．，it cannot be accidentally written into．

FIGURE 1：MEMORY MAP OF THE ATARI XL COMPUTERS

| DEC | HEX | FUNCTION |
| :---: | :---: | :---: |
| 00000－40959 | 0000－9FFF | Free RAM for program， data，and screen display （pages 0－6 also used by OS）-40 K |
| 40960－49151 | A000－B999 | BASIC ROM（or free RAM if BASIC is de－ selected）-8 K |
| 49152－53247 | C000－C999 | OS ROM（or free RAM if OS is deselected）－ 4 K |
| 53248－552．95 | D000－D799 | Input／Output ports（not available as free RAM） $-2 \mathrm{~K}$ |
| 55296－65535 | D800－FFFF | OS ROM（or free RAM if OS deselected）－10K |

## LISTING 1：BASIC

 20 REM＊SINGLE BYTE ACCESS TO 30 REM＊ATARI KL HIDDEN MEMORY 40 REM $\because$ by Kevin T．Pate 5 （ REM $\because$ COPYRIGHT 1989 69 REM $\%$76 REM $*$ 7 REM $\because$ BY ANALOG COMPUTING $\because$
 90 REM 126 REM TARGET ADDRES5 IS ZAD 136 REM DATA UARIABLE IS Z 140 G05UB 30909：REM RAM ACCES5 INITIAL IZATION SUBROUTINE
145 PRINT＂KSINGLE BYTE ACCES5 TO ATAR I．KL HIDDEN MEMORY DEMONSTRATION＂
146 PRINT ：PRINT＂HIDDEN MEMORY ADDRES 5ES ARE $40960-53247$ AND 5529 6－65535＂ 150 PRINT ：PRINT＂TARGET ADDRES5＂；：INP UT ZAD
166 PRINT＂UALUE＂；：INPUT $Z$
176 GOSUB ZPOKE：PRINT＂NOW POKING VALU

E INTO HIDDEN MEMORY＂
180 Z＝0：PRINT＂NOW ZEROING OUT UALUE＂ 199 GOSUB ZPEEK：PRINT＂NOW PEEKING HID DEN MEMORY＇ADDRESS＂
YA 269 PRINT＂ADDRES5＝＂；ZAD，＂UALUE＝＂；Z
NM 210 GOTO 150
RR 229 REM
EE 30969 REM RAM ACCE5S INITIALIZATION SU BROUTINE
LL 30916 REM ML SUBROUTINES ARE RELOCATAB LE
MY 30026 DIM Z5（50）：REM STORAGE AREA FOR ML ROUTINES
DR उG日उG REM POKE ML ROUTINE RETURNS VALU E T0 Z5（1）
YF 30046 POK＝ADR（Z§）＋1：REM POKE ML ROUTIN E STARTING ADDRES5
LE 30950 ZPOKE＝З1006：REM POKE BASIC SUBRO UTINE
JE 3966 PEK＝POK＋17：REM PEEK ML ROUTINE 5 TARTING ADDRESS
ZH 30070 ZPEEK＝З2000：REM PEEK BASIC SUBRO UTINE
NA 30080 REM ML LOADER
HM 30090 RESTORE 30190
BY 30109 FOR $Z=0$ TO 34
UK उQ119 READ ZZ：POKE POK＋Z，ZZ
NS 30120 NEXT Z
RU 3013 ZHA＝INT（ADR（Z5）／256）：REM HIGH BY TE OF ZS（1）ADDRESS
MR 30149 ZLA＝ADR（Z5）－256 $\because$ ZHA：REM LOW BYTE OF ZS（1）ADDRES5
HI 30156 POKE PEK＋16，ZLA
FB 30160 POKE PEK＋11，ZHA
EE 30170 RETURN 30186 REM POKE ML DATA
30196 DATA $164,162,2,142,1,211$ 30296 DATA $162,06,142,096,0669,162$ 30210 DATA $253,142,1,211,96$ 30220 REM PEEK ML DATA 30230 DATA $104,162,2,142,1,211$ 36249 DATA $174,009,0600,142,669,0690$ 3625 DATA $162,253,142,1,211,96$ 3026 REM
31690 REM POKE SUBROUTINE
5\％ 31019 ZHÁ＝INT（ZADD／256）：REM HIGH BYTE 0 F TARGET ADDRE55
BJ 31020 ZLA＝ZAD－256＊ZHA：REM LOW BYTE OF TARGET ADDRES5
YE 31030 POKE POK＋7，Z
BC 31646 POKE POK＋9，ZLA 31056 POKE POK＋1日，ZHA 31669 ZINT＝PEEK（16）：POKE 16，日：POKE 537 74，0：POKE 54286，0：REM DI5ABLE INTERRUP T5
IH 31070 ZZニU5R（POK ：REM CALL POKE ML ROU TINE
5D 31080 POKE 16，ZIMT：POKE 53774，ZINT：POK E 54286，255：REM ENABLE INTERRUPTS
EL 31090 RETURN
BJ 31109 REM
IJ 32006 REM PEEK SUBROUTINE
5Z 32010 ZHÁ＝INT $K Z A D / 2563$ ：REM HIGH BYTE 0 F TARGET ADDRESS
BL 32920 ZLAニZAD－256\％ZHA：REM LOW BYTE OF TARGET ADDRES5
IIU 32930 POKE PEK＋7，ZLA
50 32040 POKE PEK＋8，ZHA
HY 32050 ZINT＝PEEK（16）：POKE 16，日：POKE 537 74，日：POKE 54286， 0 ：REM DI5ABLE INTERRUP T5
DH 32060 ZZニU5R（PEK）：REM CALL PEEK ML ROU TINE
BP 32070 Z＝PEEK（ADR（Z5））
5F 32686 POKE 16，ZINT：POKE 53774，ZINT：POK E 54286，255：REM ENABLE INTERRUPTS
EN 32090 RETURN

## LISTING 2: BASIC

 20 REM * BANK SWITCHING OF 30 REM $\#$ ATARI HL HIDDEN MEMORY by Kevin T. Pate

COPYRIGHT 1989 BY ANALOG COMPUTING 20696 REÁD ZZZ:POKE ÁDR(MOUS) $+Z Z, Z Z Z$ 20106 NEKT ZZ
20116 RETURN 29120 REM ML DATA 26130 DATA $164,162,2,142,1,211$ 20140 DATÁ $104,133,215,104,133,214,104$ 20150 DATÁ $133,217,164,133,216,104,133$ , 218
LF 20160 DATA $104,170,160,0,177,214,145,2$ 16
UV 20170 DATA $200,208,4,230,215,230,217,2$ 62
cU 20180 DATÁ $208,242,198,218,16,238$
WT 20190 DATA $162,253,142,1,211,96$ 20206 REM
21006 REM SETUP BÁNK ADDRESSES BASED 0 N BANK SIZE
BU 21010 ZLTOT=INT(12288/ZB5Z):REM TOTAL HUMBER OF BANK5 IN LOWER PART OF HIDDE N MEMORY
ZZ 21020 ZUTOT=INT(1024日/ZB5Z):REM TOTAL NUMBER OF BANKS IN UPPER PART OF HIDDE N MEMORY
ZW 21036 ZBTOT=ZLTOT+ZUTOT:REM TOTAL NUMB ER OF BANKS
PN 21040 FOR ZZ=0 TO ZLTOT-1
TU 21050 ZA $=46969+$ INT (ZZ $\because Z B 5 Z+6.5): R E M B A$ NK STARTING ADDRE55
21060 ZHA=INT(ZA/256):REM HIGH BYTE 21070 ZLÁ=ZA- Z56*ZHA:REM LOW BYTE 21080 POKE ADR(ZBS) +2 $\because$ ZZ, ZHA : REM STORE HIGH BYTE
BJ 21090 POKE ADR(ZBS) +2 $\mathrm{H} Z Z+1$, ZLA: REM 5T0 RE LOW BYTE
GL 21106 NEHT $Z Z$
HC 21110 FOR ZZ=0 TO ZUTOT-1
HM 21120 ZA $=55296+$ INT (ZZ $\because Z B 5 Z+0.5): R E M B A$ NK STARTING ADDRES5
LI 21130 ZHA=INT(ZA/256):REM HIGH BYTE
Na 21149 ZLA=ZA-256 $2 \mathrm{ZHA}:$ REM LOW BYTE
IU 21150 POKE ADR (ZBS) +2 $\mathrm{H} Z \mathrm{ZLTOT}+2$ \#ZZ, $\mathrm{ZHA}: \mathrm{R}$ EM STORE HIGH BYTE
H0 21160 POKE ADR(ZBら) $+2 \%$ ZLTOT $+2 * Z Z+1, Z L A$ :REM STORE LOW BYTE
HN 21170 NERT ZZ
EJ 21189 RETURN
05 21196 REM
YP 22006 REM BANK SWITCH IN SUBROUTINE
RE 22016 POKE 559, 0:REM TURN OFF DISPLAY 22020 ZB=PEEK (ADR(ZB5) +2 \# 2 PTR-2) $256+\mathrm{P}$ EEK (ADR(ZBS) +2*ZPTR-1):REM BANK STARTI NG ADDRES5
XP 22036 ZTNT=PEEK(16):POKE 16, 0:POKE 537 74, $6:$ POKE 54286, $0: R E M$ DI5ABLE INTERRUP T5
RJ $22040 \mathrm{ZZ}=\mathrm{USR}(\mathrm{ADR}(\mathrm{MOU}), Z B, Z A D, Z B 5 Z): R E$ M SWITCH BANK RAM INTO TARGET AREA IN REGULAR RAM
R5 22050 POKE 16, ZINT:POKE 53774, ZINT:POK E 54286,255:REM ENABLE INTERRUPTS
22066 POKE 559,46:REM TURN ON DISPLAY E 22076 RETURN
CN 22080 REM
5 P 23000 REM BANK 5WITCH OUT SUBROUTINE 23010 POKE 559, 0 :REM TURN OFF DISPLAY 23020 ZB=PEEK(ADR(ZB5) +2 \# ZPTR-2) $2256+\mathrm{P}$ EEK (ADR(ZB5) +2\#ZPTR-1): REM BANK 5TARTI NG ADDRE55
HR 23030 ZINT=PEEK(16):POKE 16, 0:POKE 537 74,0:POKE 54286,0:REM DI5ABLE INTERRUP T5
HL $23040 \mathrm{ZZ}=\mathrm{USR}$ (ADR(MOUS), ZAD, ZB, ZB5Z):RE M STORE TARGET RAM IN REGULAR AREA TO Bank RaM
23050 POKE 16, ZINT:POKE 53774,ZINT:POK E 54286, 255:REM ENABLE INTERRUPTS 23060 POKE 559,46:REM TURN ON DISPLAY 23070 RETURN


# Desert Falcon 

Atari Corp. 1196 Borregas Avenue Sunnyvale, CA 94086 (408) 745-2000 XL/XE cartridge \$24.95

Reviewed by Matthew J.W. Ratcliff

Desert Falcon is another variation on the never-ending video game concept of "kill or be killed, in the quest for more points." Only the scenario has changed. Old-time arcaders will get a sudden case of deja vu when playing this game. Has Desert Falcon lived another life as Zaxxon? It seems that the characters are different, the scenery changed, but the game play is much the same.

Some really bad guys raided Pharaoh's tomb some thirty centuries ago. But Pharaoh was avenged when "desert beasts" dispatched the thieves, leaving no trace of them, not even their camels. However, their loot was scattered over the sands of Egypt. Is it up to the Desert Falcon, with the assistance of a joystick-wrenching professional, to save the jewels and return them to their shrine? No! Nothing so honorable as that. The Desert Falcon is out to steal the jewels once again.
At the opening screen, the user may select one of four difficulty levels. One- or twoplayer modes may be enabled. In the twoplayer scenario, each falcon alternates turns, the switch being based on the loss of a life. A cooperative two-player mode would have been more interesting.
The game-play screen is a two-thirds overhead view. The joystick-controlled falcon may hop or fly over the sands, or swim through the water obstacles, avoid pyramids and

Washington Monument look-a-like obstacles, collect treasures and hieroglyphs, and zap all the creatures in sight. It seems a bit queer to find so much water in the midst of such a vast desert. The display scrolls smoothly as the bird makes progress along the desert. He may fly in one direction only and cannot backtrack to pick up missed treasures.

The Desert Falcon may hop or hover over treasures and hieroglyphs to pick them up. When three hieroglyphs are accumulated, a superpower is enabled with a rapid doublepress of the fire button. Some will zap all enemies on the screen, while others will provide bonus points or even hinder the player. This is the only real depth to the game, beyond zapping the other guys. By painstakingly collecting the right combinations of hieroglyphs, useful powers may be amassed for game advancement.

The object of the game is to collect as many treasures as possible, while killing as many flying, crawling, and burrowing creatures as possible by shooting arrows (an unlimited supply) and avoiding obstacles. To move on to higher levels in the game, there is an encounter with a "howling sphinx" (sounds like something from an old Charlie Chan movie). The sphinx must be shot directly between the eyes, while avoiding the fireballs it blasts.

At higher levels in the game the flying and crawling creatures are augmented by "fire pots" and dart-shooting "mini sphinxes." Naturally, the opponents come in faster and in ever increasing numbers. The only other obvious difference at higher levels is the color change of the sand (green sand?). Immediately after a sphinx is snuffed out, there is a short period of time for the falcon to collect treasures, unmolested by all the annoying flying and crawling creatures. An extra life is earned every 10,000 points, with a maximum of six extras to be held at any one time.

The Atari XEGS has been on the market for over a year now, and Desert Falcon is the first joystick game offering from Atari that is not simply a repackaged old disk-based game or a port from another game system. This cut-and-dried theme contributed to the video-game market crash of the mid ' 80 s . It is time that Atari came out with something fresh, new, original, or at least timely; such as a port of a coin-op arcade game with a copyright less than a couple of years old.

Desert Falcon has good graphics, cute sound effects, and a tired, boring theme. If you missed out on Zaxxon from the early days of Atari video gaming, and would like a replacement for it, Desert Falcon is a good substitute. If you are looking for something new and refreshing, it won't be found here.


## by Earl Hill

When I was a young boy, in 1935, my grandfather introduced me to a board game using marbles. This game resembled a combination of regular checkers and Chinese checkers. The wooden game board had holes drilled for 32 marbles that were placed in the form of a cross. The object was to jump all the marbles and finish with the last marble in the center of the board. As in checkers, a marble was removed at every jump.

Time marched on, and along with my acquisition of an Atari 8-bit computer came my desire to adapt my grandfather's game to the computer. Some time later I also found that a version of this game was mentioned in the Dell Publishing book Hackers by Steven Levy, discussing how Bill Gosper at MIT successfully designed a computer program to solve it.

The final step in this progression was my downloading the Greasy Spoon I.Q. Examination program by Robert Beatty from the ANALOG Computing Atari Users' Group on DELPHI. I.Q. Exam is similar to the original marble game, but has 44 marbles. In one form or another, this game has also been called Peg Board, Peg Checkers or Hi-Q. You might recognize it by one of those names. I.Q.

Exam contains the logic which I adapted for Marble Magic.

The object of Marble Magic is to jump over and remove marbles successively, until the final marble (hopefully) lands in the center of the board. In this version, the computer acts as the playing board, as well as checking all the moves for validity and keeping score of the number of moves and the number of marbles remaining.

Type in Listing 1, check it with BASIC Editor II on page 54 and save it to disk or cassette. When you run Marble Magic, you'll first see a title screen, followed by the board display. The screen displays 32 marbles, with a flashing asterisk indicating the blank space in the center of the board. The number of tries and the number of marbles are displayed near the bottom of the screen. The text bar at the bottom is reserved for instructions, comments, error messages, etc. Although no time limit is used in the game, a simple timer shows you how long you have been playing. Every count is 15 seconds.

## How to Play

The marbles are controlled with the



> The game's strategy is a little complex, but a fundamental goal is to clear out the corners of the cross without leaving any marbles behind.

joystick, but only horizontal and vertical movement is allowed. You must jump into an unoccupied space, but can do so from any direction. Jumping a marble removes it from the board. Use the joystick and the fire button to select and move a marble. After being selected, the marble will be replaced by a flashing asterisk. Move the indicator to a blank space, and press the fire button again to drop the marble.

As you move around the board, your location will be shown by the asterisk or a marble color change. During these moves, the program checks against errors and makes certain that any jump contemplated will be into a blank space. Limits have been set so that you cannot move outside the playing area. At the end of the game, you will be scored on whether you have one marble left in the center, one marble left somewhere else, or on the number of marbles (up to ten) left on the board. Play ends when no more jumps are possible. You can quit and start again by pressing the "Q" key. I have added a little surprise if you get the last marble in the center.

The game's strategy is a little complex, but a fundamental goal is to clear out the corners of the cross without leaving any marbles behind. Also, you should arrange your moves
so that a jump puts you in a guod position for another jump (this is generally, but not absolutely, true). It also helps to look ahead about four or five moves. To get you started, here is the first five moves of a winning pattern: 19.17, 6.18, 13.11, 27.13, 10.12. The moves are based on numbering the holes horizontally, starting from the upper left. The starting blank space in the middle would then be number 17. If you have a low frustration coefficient, the complete winning sequence is given at the end of this article.

## How It Works

Marble Magic uses a GRAPHICS 1 screen with a DLI message bar in GRAPHICS 0 for prompts. GRAPHICS 1, for the playfield, is particularly useful because it lets you use different colors for the marbles, the title and the playing board, while at the same time providing enough space to draw the marbles on the playfield plus room for everything else. Redefined characters are used for the marble and the playfield.

The program begins with the break-keydisable routine followed by initialization, and then the installation of the new character set and the display-list modification for the prompt line. This is followed by a brief
credits screen after which the playing board is set up．You can skip the credits screen by changing Line 110 to GOSUB 1210.

In GRAPHICS 1 a PRINT to the screen via Channel 6 places a character on the screen．The redefined＂＠＂character is used for the marble．The choice of a regular or in－ verse＂＠＂is critical for the decision as to whether the marble has been selected for a move，whether it is present at a board loca－ tion，etc．This information is given in great－ er detail in the article＂Hidden Graphics＂by Gregory Kopp in Compute！＇s Second Book of Atari Graphics．

Following the drawing of the board，a bucket brigade of GOSUBs starting at Line 130 is used to control the joystick，select a marble，check moves，increment the score and check for the end of the game．Having these at the beginning gives you all the speed you need for a board game such as this．
The main game loop is between Lines 210 and 240．Here the joystick movement is checked．If the joystick is not being moved， the board is checked to ensure that a marble is selected．The locator asterisk（Line 250） is also flashed to indicate an empty space． The PLOT（rather than the PRINT）com－ mand for placing the marble is necessary to put the marble in the correct location，since the PRINT after the LOCATE statement repositions the cursor．

If the joystick is moved，the current board position is shown by the change in the mar－ ble color．In graphics mode 1，the LOCATE variable（ Z in this case）returns an ATASCII character whose corresponding code number is an integer from 0 to 255 ．Adding 128 changes the marble color or flashes the asterisk．

Movement limits are established in Lines 320 through 340 ．Once a marble is selected， a move location is chosen followed by error checking beginning at Line 430．The error checking determines any illegal move at－ tempts，such as moving into an occupied space or jumping more than one marble．Af－ ter the computer checks for errors，the mar－ ble count and the number of jumps are totalled in Lines 600 through 640.

Everything is kept in order on the screen and in the message bar with the message fix and screen fix subroutines in Lines 1100 and 1110，respectively．

The game relies on the LOCATE statement to indicate the board position or absence of the marbles（the＠character）and to indicate a change in the marble position（ $\mathrm{OX}=\mathrm{old} \mathrm{X}$ ， $N X=$ new $X$ ，etc．）．At the conclusion of a jump，when a marble has been removed，the entire board is checked for its status（using X and Y position coordinates and LOCATE） beginning at Line 660．If further jumps are possible，control is returned to the joystick in the main loop．However，if no marbles re－ main next to each other，making further jumps impossible，the final score is displayed along with a comment on your game．

May you make all the right moves！
A winning series of moves：
$19.17,6.18,13.11,27.13,10.12,13.11,8.10,1.9$ ， 3．1，16．4，1．9，28．16，16．4，4．6，21．23，7．21， $24.22,21.23,26.24,33.25,31.33,18.30$ ， $33.25,6.18,18.30,30.28,28.16,17.5,15.17$ ， 24．10，5．17．

Earl Hill was an analytical chemist and statistician prior to retirement．A self－taught BASIC programmer，his interests include util－ ities，graphics and games．He lives in Erie， Pennsylvania．
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CIRCLE \＃105 ON READER SERVICE CARD．

| AE |  |
| :---: | :---: |
| ZI | 29 REM $*$ Marble Magic＊ |
| c | 36 REM $\#$ by Earl Hill |
| FU | 40 REM \＃ |
| IL | 56 REM $*$ COPYRIGHT 1989 |
| YP | 60 REM \＃BY ANALOG COMPUTING＊ |
| AK |  |
| BF | 80 REM |
| IJ | 190 POKE 566，PEEK（566）＋12：G05UB 1550：G |
|  | 05UB 1660：REM BREAK \＆IHITIALIZATION |
| IC | 110 G05UB 1140：REM CREDITS \＆GAME BOAR |
| JN | 120 G05UB MFIR：P05ITION［40－LEN（M15）／ |
|  | N2，N0：？\＃N6；M15 |
| K | 136 GOSUB 210：REM JOY5TICK CONTROL |
| AH | 149 G05UB $380:$ REM 5ELECT MARBLE |
| NB | 150 G05UB MFIX：P05ITION（40－LEN（M2ち》）／ |
|  | N2，N6：？\＃N6；M25 |
| D0 | 169 G05UB 210：REM JOY5TICK CONTROL |
| KM | 170 G05UB 430：REM CHECK MOUE |
| $5 \cdot$ | $189 \mathrm{GO5UB}$ 619：REM INCREMENT COUNT |
| 0 G | 190 G0TO 660：REM CHECK END OF GAME |
| III | 200 REM JOMsIICK HODITROL |
| HK | 210 G05UB SFIM：POKE 752，Ni：LOCATE KK＋0 |
|  | K，YY＋0Y，$Z$ |
|  | 220 COLOR N1日：PLOT $88+0 \mathrm{H}, \mathrm{YY}+0 Y$ |
| NE |  |
|  | 128）： | I＝NQ THEN RETURN

JQ 250 IF $Z=32$ THEN COLOR N10：PLOT KK＋0K， YY＋OY：COLOR 160：PLOT $8 甘+O K, Y Y+0 Y$
UU $266 \mathrm{KEY}=\mathrm{PEEK}$（764）：POKE 764，255：IF KEY＝ 47 THEN RUN
C0 270 TIME＝INT（（PEEK（18）＊65536＋PEEK（19）＊ 256＋PEEK（20））／966）：P05ITION N6，N3：？\＃N 6；TIME
SM
26 IF $5 T=15$ THEN 240
290 POKE 77，N日
300 50UND N6，20，N10，N10：F0R D＝Ni TO 20 ：NEKT D：SOLND N6，N6，N6，NG
IC 310 POSITION $K K+0, Y$ ，YY＋OY：？\＃N6；CHRS（Z） $\frac{3}{32}$
NU $320 \mathrm{NK}=0 \mathrm{~K}+(5 \mathrm{~T}=\mathrm{N} 7) \mathrm{HN}_{2}-(5 \mathrm{~T}=\mathrm{N} 11) * \mathrm{~N} 2$
MM $330 \mathrm{NY}=0 \mathrm{Y}+(5 \mathrm{~T}=13) \times \mathrm{Hz}-(5 \mathrm{~T}=14) \times \mathrm{N} 2$
EA

 THEN 360
FO 350 OX＝NX：OY＝NY
MP． 360 GOTO 210 370 REM SELECT Fifarille
380 GOSUB SFIX：LOCATE $X X+0 X, Y Y+0 Y, Z: 0 Z$ $=Z+128$
FM
398 IF CHR $5(Z)\rangle$＂回＂THEN GO5UB MFIK：PO SITION（4日－LEN（M35））／N2，N0：？\＃N6；M35；： GOSUB HFIX：GOTO BUZZ
WK 400 POSITION KK＋0R，YY＋OY：？\＃N6；＂＂＇；：PK $=0 \mathrm{~K}: \mathrm{PY}=0 \mathrm{Y}$
DB 410 50UND N0，20，N10，N10：FOR D＝N1 TO 50 ：NERT D：5OUND NG，NQ，N日，NQ：RETURN
II 420 REM CHELCK MIDDE
KG 430 G05UB 5FIK
QM
440 IF $P K=0 甘$ AND $P Y=0 Y$ THEN GO5UB MFIX ：POSITION（46－LEN（M45）3／N2，N6：？\＃N6；M4与；：GOSUB PFIK：GOTO BUZZ
SR
450 LOCATE $X K+0 K, Y Y+0 Y, Z: O Z=Z+128$
460 IF CHR $($（Z）〈〉＂＂THEN 570 470 IF PKく〉OH THEN 520
$480 \mathrm{CY}=(\mathrm{PY}+0 Y) / \mathrm{N} 2: I F \mathrm{CY} / \mathrm{N} 2\langle \rangle \mathrm{INT}(C Y / \mathrm{N} 2)$ THEN 570
490 AY＝ABS（PY－0Y）：IF AY $\rangle$ N4 THEN 570 500 LOCATE $K X+0 K, Y Y+C Y, Z: P O S I T I O N ~ K K+0$ K，YY＋CY：？\＃N6；＂＂＇：IF CHRS（Z）〈〉＂民＂THE N 570
0K
510 GOTO 580
520 IF PY〈＞OY THEN 570
$530 \quad \mathrm{CK}=(\mathrm{PK}+0 \mathrm{~K}) / \mathrm{N} 2: \mathrm{IF} \mathrm{CK} / \mathrm{N} 2\langle \rangle \mathrm{INT}(\mathrm{CK} / \mathrm{N} 2)$ THEN 570
$540 \mathrm{AK}=\mathrm{AB} 5(\mathrm{PK}-0 \mathrm{~K}):$ IF $A 甘\rangle \mathrm{N} 4$ THEN 570
550 LOCATE KK＋CX，YY＋PY，Z：POSITION HK＋C K，YY＋OY：？\＃N6；＂＂；：IF CHRS（Z）〈〉＂＠＂THE H 570

570 G05UB MFIX：POSITION（40－LEN（M5ち））／ N2，N0：？\＃N6；M5＇；：G05UB PFIX：G05UB HFIK ：GOTO BUZZ
580 POSITION KK＋0K，YY＋OY：？\＃N6；＂＠＂；
590 SOUND NG，20，N16，N10：FOR D＝N1 TO 50
：NEKT D：SOUND NG，N0，N0，N6：RETURN
606 REM TCHREMENT COINT
616 COUNT＝COUNT＋N1
620 P05ITION N5，18：？HN6；COUNT；
630 POSITION 18，18：？\＃N6：32－COUNT；＂＂ 640 RETURN
650 REM CHIECK GUD DIF CilME
660 G05UB SFIK：ER＝N10：EY＝9：G05UB 720
670 EH＝N4：EY＝9：G05UB 720
680 EK＝N10：EY＝N3：G05UB 720
$690 \mathrm{EK}=16: \mathrm{EY}=9: \mathrm{GOS} 1 \mathrm{~B} 720$

700 EK＝N10：EY＝15：G0SUB 720
716 GOTO 910
OL 720 FOR Y＝－N2 TO N2 STEP N2
OE 730 FOR $\mathrm{H}=-\mathrm{N} 2$ TO N2 STEP N2
BH 74 LOCATE EK＋H，EY＋Y，Z
WN 750 IF CHR $5(Z)$ く＂י＂י THEN 880
RY 760 IF（EK＋ 8 （N6）OR（（EY 〈N7 OR EY〉Nii） AND EK＋K（N12）THEN 790
AH 770 LOCATE EH＋K－N2，EY＋Y，Z：IF CHR（Z）〈〉 ＂民＂THEN 790
KA 780 LOCATE EK＋K－N4，EY＋Y，Z：IF CHR $\$(Z)={ }^{\prime \prime}$ ＂THEN 890
PZ 790 IF（EX＋ 7$\rangle$ 14）OR（EYY $\langle N 7$ OR EY〉N11） AND EK＋K＞N8）THEN 820
NF 800 LOCATE EX＋K＋N2，EY＋Y，Z：IF CHRS（Z）〈〉 ＂民＂THEN 820
810 LOCATE EK＋K＋N4，EY＋Y，Z：IF CHRS（Z）＝＂＇ ＂THEN 890
MU 820 IF（EY＋Y〈N5）OR（GEX〈N8 OR EK〉N12） AND EY＋Y〈N11〉 THEN 850
PB 836 LOCATE EX $+\mathrm{X}, \mathrm{EY}+\mathrm{Y}-\mathrm{N} 2, \mathrm{Z}:$ IF CHRS（Z）〈〉 ＂民＂THEN 850
RW 846 LOCATE $E K+K, E Y+Y-N 4, Z: I F$ CHR $\$(Z)=י "$ ＂THEN 890
E0 850 IF（EY＋Y〉15）OR（（EK〈N8 OR EK〉N12） AND EY＋Y＞N7）THEN 880
TI 860 LOCATE $E X+K, E Y+Y+N Z, Z: I F$ CHRS（Z）〈〉 ＂民＂THEN 880
OM 870 LOCATE $E K+K, E Y+Y+N 4, Z: I F$ CHRS $(Z)={ }^{\prime \prime}$ ＂THEN 890
QO 880 NEKT K：NEKT Y：RETURN
690 POP ：GOTO 120
900 REM EDD FiliE
910 5C＝32－COUNT
AY 920 GOSUB MFIK：POSITION N4，NE：？\＃N6；＂Y ou removed all but＂；5c；＂marble（s）＂；
AL 930 FOR D＝Ni TO 500：NERT D
KH 940 GOSUB SFIX：IF SC＝N1 THEN LOCATE KK ，YY，Z：IF CHRS（Z）＝＂＠＂THEN DS＝＂PERFECT＂ ：GOTO 1670
QF 950 IF 5C $>$ N10 THEN SC＝N10 960 RESTORE 1050
970 FOR M＝N1 TO 5C：READ DS：NEKT N

## 986 50UND N0，N6，N0，NG：SETCOLOR N4，NG，N

 0：5ETCOLOR N2，N8，N4CN 996 GOSUB MFIK：POSITION N11，N0：？\＃N6；＂ Your game：＂；Ds；
GD 1000 FOR DE＝1 TO 1000：NEKT DE
MK 1010 GOSUB MFIK：POSITION N11，NQ：？\＃N6； ＂Another game？（Y／N）＂；：G0SUB 1020：IF A N5 $5=1$ Y＂＇THEN RUN
40 1020 OPEN tiN1，N4，NG，＇K：＂＇POKE 764，255： POKE 702，64：POKE 694，NO：GET \＃Ni，A：CLOS E \＃N1：IF $A\rangle 78$ AND Aく＞89 THEN 1020
1030 AN5 $5=$ CHR $5(A): I F$ AN5 $5=$＂N＂THEN POP ：GRAPHICS 0：END
AL 1046 RETURN
QC 1650 DATA OUTSTANDING，EXCEllent，very g ood，good，average，fair，poor，very poor， 5 ad，horrible

QE 1070 SOUND N $0,50, N 8,15: F O R$ N＝N1 TO 20： FOR L＝N1 TO N1G：SETCOLOR N2，N0，L：SETCO LOR N4，NG，L：NEST L：NEKT N：GOTO 980
QM 1080 G05UB 5FIK：POSITION XK＋PK，YY＋PY：？ HN6；＂C口；：RETURN
5M 1090 GOSUB SFIK：POSITION KX＋OK，YY＋OY：？ \＃N6；CHR $5(0 Z)$ ；：RETURN
BK 1100 POKE 88，L0：POKE 89，HI：POKE 752，N1 ：POSITION N6，N6：？\＃N6；BLS；：RETURN
1116 POKE 88，Lo1：POKE 89，HI1：POKE 87，N

## 1：RETURN

1120 SOUND N6，59，N2，N10：FOR D＝N1 T0 56 ：NERT D：SOUND N日，NG，N日，NG：FOR D＝N1 TO 500：NEKT D：POP ：GOTO 120
1130 REM CGRIDDITS
1140 POKE 87，N1：POKE 710，112：POKE 712， 112：POKE 709，200：POKE 752，N1
1150 COLOR 64：PLOT NG，NQ：DRAWTO 19，N日： DRAWTO 19，19：DRAWTO NB，19：DRAWTO NG，NG
 aig＂
TH 1170 POSITION 9，N10：？\＃N6；＂BY＂
TB 1180 POSITION N4，15：？tw6；＂earl hill＂
KK 1190 FOR D＝N1 TO 506：NE
NH 1200 COLOR 125：PLOT MO，N0
BT 1210 POKE 756，5TART／256
HF 1226 REM DD FiliE BIDIED
LII 1230 POKE 559，N6
RL 1240 POKE 87，N1：POKE 752，N1：5ETCOLOR N 4，NG，NG：SETCOLOR N2，13，N4：SETCOLOR N1， 13，N12：REM SETCOLOR N3，N4，N8
日月保
JD $1260 \quad \mathrm{~K}=16: Y=\mathrm{N} 12: F 0 \mathrm{R}$ DH＝N3 TO X STEP N2 ：FOR DY＝N8 TO Y 5TEP N2
RU 1270 POSITION DY，DK：？\＃N6；＂＠＂：NEKT DY： NEKT DH
DO $1280 \mathrm{~K}=\mathrm{N} 12: Y=16: F 0 R$ DK＝N7 TO H STEP N2 ：FOR DY＝N4 TO Y STEP NZ
5A 1296 POSITION DY，DK：？\＃N6；＂C口！NEKT DY： NEKT DK
C． $1300 \mathrm{~K}=\mathrm{N} 10: Y=16: F 0 R$ D $\mathrm{H}=\mathrm{N} 8$ TO K STEP N2 ：FOR DY＝N4 TO Y STEP N2
EO 1310 POSITION DY，DK：？\＃N6；＂回＂：NEKT DY： NEKT DK
$1320 \mathrm{~K}=14: \mathrm{Y}=\mathrm{N} 12: F 0 R$ D $\mathrm{H}=\mathrm{N} 4$ T0 K STEP N2 ：FOR DY＝N8 TO Y STEP N2
Ell 1330 POSITION DY，DK：？\＃N6；＂四＂：NEKT DY： NEKT DK
RA $1340 \mathrm{~K}=15: \mathrm{Y}=\mathrm{N} 11: \mathrm{FOR} \quad \mathrm{DK}=\mathrm{N} 3$ TO K STEP N2 ：FOR DY＝9 TO Y STEP NZ
KM 1350 POSITION DY，DK：？HN6；＂退＂：NEKT DY： NEKT DK
EH $1360 \mathrm{~K}=\mathrm{N} 11: \mathrm{Y}=15: F O R \quad \mathrm{DK}=\mathrm{N} 7$ TO K 5TEP N2 ：FOR DY＝N5 TO Y STEP NZ
K5 1370 POSITION DY，DK：？\＃N6；＂民＇S：NEKT DY： NEKT DK
CI 1389 POSITION N7，N6：？\＃N6；＂＋＂ 1 POSITION 13，N6：？\＃N6；＂，＂：POSITION N7，N12：？\＃N6 ；＂S＂：POSITION 13，N12：？\＃N6：＂い＂
ZA 1390 POSITION N7，N2：7 \＃N6； 1 －1H：POSITION N3，N6：？\＃N6；＂＇י＂PO5ITION 13，N2：？\＃N6： ＂ら＂：P0SITION 17，N6：？\＃N6；＂5＂
BK 1406 POSITION N3，N12：？\＃N6；＂，＂：P05ITIO N N7，16：？\＃N6；＂，＂：POSITION 13，16：？\＃N6 ；＂＋＂：POSITION 17，N12：？\＃N6；＂＋＂
MR 1410 POSITION N8；N2：？\＃N6； $14----1{ }^{\prime}: P 05 I$ TION N4，N6：？\＃N6；＂－－－＂：POSITION 14，N6： ？\＃N6；＂－－－！
HK 1420 POSITION N4，N12：？\＃N6；＂－－－H：P05IT ION 14，N12：？\＃N6；＂－－－＂：POSITION N8，16： ？\＃N6；＂－C－
DE 1430 FOR Y＝N7 TO N11：POSITION N3，Y：？\＃ N6；＂\＆י＂：NEKT Y：FOR Y＝NS TO N5：POSITION N7，Y：？\＃N6；＂\＆＂：NERT Y
RD 1446 FOR Y＝13 T0 15：POSITION N7，Y：？\＃N 6；＂\＆＂：NEXT Y：FOR Y＝NS TO N5：P0SITION 1 З，Y：？\＃N6；＂\＆＂：NEKT Y
RO 1450 FOR Y＝N7 TO NII：POSITION 17，Y：？\＃ N6；＂\＆＂＇NERT Y：FOR Y＝13 TO 15：P0SITION 13，Y：？\＃N6；＂\＆＂：NERT Y

1460 POSITION N10，9：？HN6：＂＂ 1470 POSITION NG，18：？\＃N6；＂田rys＂ 1480 P05ITION N10，18：？\＃N6；＂Warbles＂ 1490 POSITION N日，N1：FOR $K=N$ O TO 19：？\＆ N6；＂ね＇；：NERT H
RU 150日 POSITION NQ，20：FOR K＝N0 TO 19：？\＃ N6；＂\％י＇；：NEKT K
QU 1510 POSITION N0，23：FOR K＝N0 TO 19：？$\ddagger$ N6；＂サ＇；：NEKT K
YI 1520 POKE 559，34
A5
BO

1550 DIM D $5(12), \operatorname{MUCHR} 5(28)$ ，BL与（49），M1 $\$$
 N5（ 1 ）
XH 1566 $\mathrm{KH}=10: Y Y=9: P F I H=1080: \mathrm{HFIK}=1090: \mathrm{BU}$ $\mathrm{ZZ}=1120: \mathrm{MFIH}=1100$ ： $5 \mathrm{FI} \mathrm{K}=1110: \mathrm{N} 日=0: \mathrm{N} 1=1$ ： H2＝2：COUNT＝NB
KR
1570 N3 $=3: \mathrm{N}_{4}=4$ ： $\mathrm{N} 5=5: \mathrm{N} 5=6: \mathrm{N} 7=7$ ： $\mathrm{N} 8=8: \mathrm{N} 10$ ＝16：N11＝11：N12＝12
OL 158日 BL5＝＂＂：BLS（39）＝＂＂：BL5（2）＝BLS
NU 1590 Mis＝＂Select marble to move－＂
QC 1600 M2s＝＂Select hole to fill－＂
IC 1610 M3s＝＂Must select a marble－＂
BH 1620 M4 $5={ }^{\prime \prime}$ Marble replaced．．．＂
MZ 1630 MSS＝＂Illegal move！！！＂
AK 1649 RETURN
DQ 1650 REM CHIGRALTER SET FIOUE
1660 RESTORE 1670：FOR I＝N1 TO 28：READ $Y: M U C H R S(I)=C H R S(Y): N E K T I$
ZP 1670 DATA $104,169,0,133,205,168,169,22$ $4,133,206,177,205,145,203$
ET 1680 DATA $200,208,249,230,204,230,206$ ， $165,206,201,228,208,239,96$
OH 1690 POKE 559，N0：5TART $=($ PEEK $(166)-8) * 2$ 56：POKE 756 ，5TART／256
TK 1700 5HIGH＝5TART／256：5LOW＝N0：POKE 203， 5LOW：POKE 204，5HIGH
MU $1710 \mathrm{Z}=\mathrm{USR}(\mathrm{ADR}(M \mathrm{CHR} 5)$
FJ 1720 REM REDDEFINE MHIRRIGTERE 1730 RESTORE 1760
1740 READ $\mathrm{X}: I \mathrm{IF} \mathrm{K}$＜NG THEN 1860
1759 FOR Y＝NG TO N7：READ Z：POKE 5TART＋ KH8＋Y，Z：NE KT Y：GOTO 1740
XP 1760 DATA $3,255,0,0,0,0,0,0,0$
JM 1770 DATA $4,0,0,0,248,8,8,8,8$
HH 1780 DATA $5,0,0,0,0,0,0,0,255$
QU 1790 DATA $6,8,8,8,8,8,8,8,8$
BL 1800 DATA $7,0,0,0,15,8,8,8,8$
TN 1810 DATA $11,8,8,8,248,0,0,0,0$
1820 DATA $12,8,8,8,15,0,0,0,0$ 1836 DATA $13,0,0,0,255,0,0,0,0$ 1846 DATA $32,0,60,94,94,78,98,60,0$ 1856 DATA－1
1860 POKE 559，34：POKE 756，5TART／256
 1880 POKE 559，NQ：GRAPHIC5 NO
1890 DL＝PEEK（560）＋PEEK（561）＊256＋N4 1906 POKE DL－N1， 70
PO 1916 FOR $K=D L+N 2$ TO DL＋21：POKE $K, N 6: N E$ KT K
PO 1920 POKE DL＋23，N6：POKE DL＋24，N6
All 1936 POKE DL＋25，65：POKE DL＋26，PEEK 656 ）：POKE DL＋27，PEEK（561）
HA 1940 POKE 756，5TART／256：POKE 559， 34
AE 1956 SCRN＝PEEK（88）＋PEEK（89）$\because 256$
HL 1960 HI＝INT（（SCRN＋21＊20）／256）：LO＝（5CRN $+21 * 26)-(H I * 256)$
SI 1970 HII＝INT（（SCRN）／256）：LO1＝5CRN－（HI1 ＊256）
TW 1980 POKE 20，N0：POKE 19，N0：POKE 18，NG
B5 1990 RETURN
continued from page 9
state-of-the-art graphics meant slowing program operation and/or cutting the database drastically.

## Saying It With Pictures

However, thanks to the development of better programming techniques and more sophisticated program design (spurred on by the demands of the market), we eventually got crude graphics in our adventurespictures to go with our words. (The "oldtimers" among you will remember the earliest Scott Adams S.A.G.A graphic adventures and the pioneering efforts of Sierra Online in this area.) The graphics weren't much to look at (some were nothing more than line drawings), but, for those who needed or wanted pictures, even line drawings were bet-

## The Sales "Picture"

But I digress. Why are graphics games almost all you see in the marketplace? The direct answer is that they sell better-which is exactly what I'm told by people like Roberta Williams at Sierra Online, Gary Carlston at Broderbund and David Albert at Electronic Arts. These people know what they're doing, to be sure, so we can believe them.

Now, let's move a step or three farther. Why do these games sell better? Getting back to the TV/book parallel, I think that the popularity of graphics adventures owes a lot to the same thing that made audio-visual entertainment more popular than books: ease of use.

I have of course ruffled some feathers by now. If you weren't upset by my implied (though not intended) condemnation of TV, many of you are probably sure that I'm call-
mand as the fact that the capability was there. Given a machine with graphics capabilities like the Atari 800 (or, for that matter, the ST), software designers and programmers naturally took advantage of that capability, simply because it was there. There's nothing wrong with that.

## "A Picture Can Kill a Thousand Words"

However, fancy graphics can be used to hide poor game design, providing an easy out for game creators. Dazzling graphics mean less pressure to create more challenging games and less need for "minor" details such as plot and character development. This results in games that appear to be brilliant,

# There are more than a few parallels between the movement of adventure gaming toward graphics and the displacement of books and radio by television and movies. 

ter than nothing.
Then came graphics-oriented computers, such as the Atari 8 -bit machines and the Commodore 64. These accelerated the trend toward graphics in text adventures, and before long almost nobody but Infocom could turn a profit on the text-only adventure market.

It wasn't for lack of trying. Broderbund, for instance, published text-only games previously released by others, as well as original text adventures created by subsidiaries, as late as 1987. But such games died in the marketplace, while lavishly illustrated and animated adventures grabbed the lion's share of the market.

Eventually and inevitably, even Infocom added graphics to its adventures. Some textadventure purists of my acquaintance were more than a little unhappy with this development, but the conventional computer-game marketing wisdom dictated that only games with graphics could find success in the marketplace.
ing those who prefer graphic adventures mindless illiterates.

I'm not saying that. But it is a fact that a game with pictures is far easier to play-for most people-than a game that forces you to create your own pictures. And, on an entirely subjective level, the reason such a game is easier to play is the fact that the vast majority of us just don't like to read. ("Us" in this sense is used in the editorial sense-I love to read.)

But this is not the only reason why graphic adventure games sell better than text-only adventures. Actually, easier access is more of a reason for why text-only adventure games not selling as well as graphics games. The reasons why graphic adventure games sell well have to do more with why they exist.

Which brings us to the core of the discussion.

## "Because It Was There"

Graphics games originated, in my subjective opinion, not so much due to market de-
but which depend more on developed technical abilities than on creativity.

Without naming names and hurting the feelings of a number of game designers, publishers and players of my acquaintance, I'll just say that several of today's leading graphic adventure/role-playing games pale after a couple hours of play, thanks to their repetition and lack of challenge. (Or, if you prefer, lack of creativity and work in design.) All the fun is in learning to play the game and exploring the environment; after that, there's little more to do than work your way through the same kinds of challenges time and again, to earn the rewards of seeing more glitzy graphics and picking up points or "gold."
(For those who enjoy repetitiousness of such games, a far from flattering image comes to mind: Imagine a spoiled child demanding candy bars for breakfast.)
The bottom line and summary of my critique is this: The state of the art of game design has gone downhill. The technology has advanced, but it's being used as an easy way

out, rather than as a springboard to greater creativity. Thus, in levels of creativity and challenge, computer adventure game design and implementation has gone to seed.

Not all graphic adventure games suffer such decadence. There are still adventure gaming challenges out there. But the trend is set, and too many designers, programmers and publishers are following it.
Still, they can't bear all the responsibility; you may remember that one reason such games are published is because our neoilliterate society encourages this kind of entertainment.

## One Designer's Approach

Since I didn't name the games that are the result of the "easy way out," I won't name the games I pick as bearing both state-of-theart technology, design and creativity; it wouldn't be fair. However, I will modestly cite my own text-graphics adventure game, Gateway, as an example of the latter. It's out of production (the publisher folded), so I don't have any reservations in using it as an example, especially since it received almost universally positive reviews.

And I'll note that I'm not merely praising my design, but also the sophisticated parser, database and other program elements, which offered far more than the usual four or six branches for a given input at any given point. (The possibilities varied and grew as the characters grew.) The game offered verisimilitude of the real world in terms of a plot and character development on the part of the player, as well as that of other characters in the game. If you acted like a jerk, someone remembered it and acted accordingly later. If you acted accordingly, certain things went your way that wouldn't have otherwise. (Of course, there were rewards for
jerks and disappointments for nice guys, too, as in real life.)

The game had graphics in both the Macintosh and ST versions, but these did not carry the story. Instead, they supplemented the descriptions and offered an occasional break from the text. From my viewpoint, they were there for the same reasons that most novels published in the 19th century and the first half of the 20th century carried a score or so illustrations. From the publisher's viewpoint, they were there because graphics adventures were selling better than straight text adventures.

And Gateway included all the traditional elements of adventure games: a goal (which game play reveals and which you have the option to pursue or not); scoring; and tasks to perform and objects to find, preparatory to achieving certain goals associated with the quest.

But even with all this, the emphasis was still on creating a recognizable plot with malleable characters-and this includes the player as a character. And I'm not talking simple and unrealistic hit and experience points here, but true personality traits! I did not forego true storytelling in the adventure (which is what I fault most contemporary designers for doing).
I also emphasized a consistency of structure which dictated that nothing existed by gratuitous chance or for the purposes of making the game/story easy to write (a hallmark of good fiction in any media).

## Where $D_{0}$ We Go From Here?

All of which describes exactly where graphic adventure game design could-and should-be today. And, considering the power of today's computers, graphic adventure
games could be even better than Gateway. Unfortunately, graphics make it all too easy to toss plotting, character development, challenge, and true creativity out the window. And I don't think we'll see many more of the games that don't use graphics as a crutch until gamers are gorged on the graphics feast and begin demanding more by not automatically snapping up adventure games because they contain graphics. We'll see....

## A Better Way

In the meantime, another interesting possibility looms large on the horizon: hypertext fiction. While hypertext is an overused buzz concept (and buzzword), being little more than a system of files linked in relational fashion, it presents enormous potential. Combined with graphics technology and the power and memory of newer computer systems, text that is organized in hypertext fashion and linked to graphics in the same manner can provide the gamer with the best of both worlds: pictures that both entertain the player and support fully developed stories.
In fact, a new company is engaged in creating just such adventures-and I'm certain that they're not the only one. So, more interesting things are on the way. Just wait and while you're waiting, read a few novels.

> Michael A. Banks is the author of three science fiction novels, a children's book and sixteen non-fiction books. He's also written some 900 magazine articles, a few dozen short stories, radio scripts and a few catchy advertising slogans. His works include The Odysseus Solution (a science fiction novel published by Baen Books), The Modem Reference (Brady Books/Simon \& Schuster) and the Atari ST text/graphics adventure game Gateway (Pryority Software).

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    MAJORITY ARE UNNOTCHED CONTAINING OLD SOFTWARE

[^1]:    SHIPPING: ADD $\$ 5.00$ TO ALL ORDERS. AIR AND INTERNATIONAL SHIPPING EXTRA. THATS IT. WARRANTY: 90 DAY WARRANTY ON ALL ITEMS. TAX: CALIFORNIA RESIDENTS ADD 7\% SALES TAX. PREPAYMENT: USE VISA, MASTERCARD, MONEY ORDER, CASHIER'S CHECK OR PERSONAL CHECK. PERSONAL CHECK MUST CLEAR PRIOR TO SHIPMENT. C.O.D.: CASH, CASHIER'S CHECK OR M.O. ONLY. Prices subject to change without notice. Brand and/or product names are trademarks or registered trademarks of their respective holders. Ad produced on an ATARI ST.

[^2]:    10 PRINT "Type three numbers:"
    20 INPUT NUM1, NUMZ, NUM3
    30 PRINT
    40 PRINT "The average of your numbers" 50 PRINT "(";NUM1;", ";NUM2;" and ";NL M3;") is "; (NUM1+NUMZ+NUM3)/3;"."

