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4/28/80

MIXING GRAPHICS MODES

I. GENERAL

This procedure describes how to mix several graphic modes on the TV screen at the same time using BASIC commands. Each graphics mode has a different number of scan lines per "Mode Line" (one line of a graphics mode). The TV screen must consist of 192 scan lines, so when mixing modes, they must be combined in such a way as to get 192 scan lines. This is accomplished by modifying the Display List.

When a graphics mode is set on the computer, the O/S allocates RAM space for the graphics mode, then builds the display list adjacent to the graphics RAM, and sets a pointer to the beginning of the display list. Each "mode line" is constructed from a "mode byte" in the display list that determines how many scan lines in each mode line. The display list describes the screen display from top to bottom.

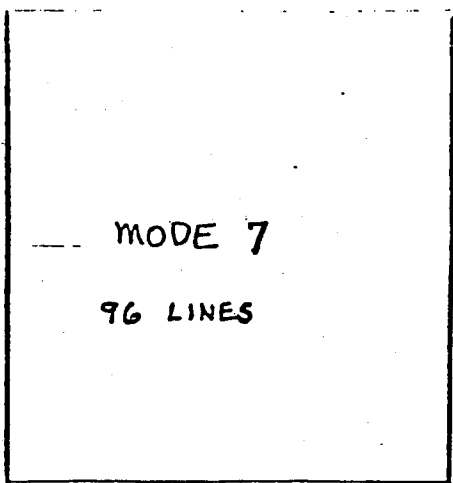
A Display List must be built for the "max RAM mode" (the graphics mode that requires the most RAM) then modified with POKES to mix the other modes with it. This "max RAM mode" cannot be a split screen mode (text window), therefore "max RAM mode" +16 must be used. If the max RAM mode will be at the top of the screen, then the "LMS byte" (load memory scan byte) at the top of the Display List will already be correct. If not, the "LMS byte" will have to be modified.

The Display List is modified by POKING a new mode byte for each mode line that is not a max RAM mode line. At the end of the display list is a JUMP instruction pointing to the top of the Display list. When the Display List is modified, the JUMP instruction must be placed immediately after the last mode byte.

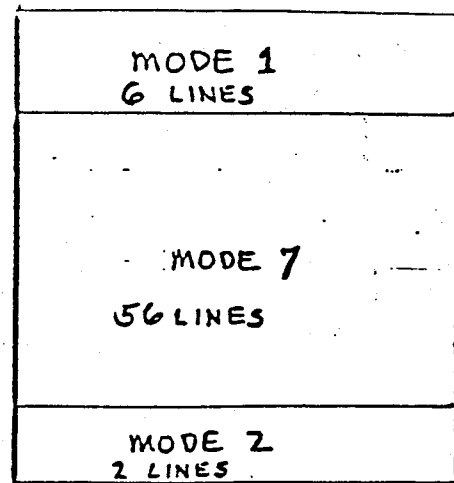
Example #1 will be used throughout this procedure to illustrate each step.

100 HITS SQUARE
 100 HITS SQUARE
 100 HITS SQUARE
 NATIONAL

96 x 2 = 192



192
SCAN
LINES



6 x 8 = 48

56 x 2 = 112

2 x 16 = 32

TOTAL = 192

TOTAL = 192

MODE 7
96 LINES

MODE 7
DISPLAY
LIST

MODE LINE #	(HEX)	DEC
1	(40)	77
—	LO	
—	HI	
2	(0D)	13
3	(0D)	13
4	(0D)	13
⋮		
94	(0D)	13
95	(0D)	13
96	(0D)	13
JUMP →	(41)	65
	LO	
	HI	

SCAN
LINE #

2	
—	
—	
4	
6	
8	
⋮	
188	
190	
192	

(LMS BYTE) →
"START"

MODE 1
6 LINES

MODE 7
56 LINES

MODE 2
2 LINES

JUMP →

MODIFIED
MODE 7
DISPLAY
LIST

MODE LINE #	(HEX)	DEC	SCAN LINE #
1	(46)	70	8
—	LO		—
—	HI		—
2	(06)	6	16
3	(06)	6	24
4	(06)	6	32
5	(06)	6	40
6	(06)	6	48
7	(0D)	13	50
8	(0D)	13	52
⋮			
61	(0D)	13	158
62	(0D)	13	160
63	(07)	7	176
64	(07)	7	192
JUMP →	(41)	65	
	LO		
	HI		
X			

EXAMPLE #1

Mixing Graphics Modes, cont.

II. PROCEDURE TO SET UP SCREEN IN MIXED MODES:

1. Select modes desired, then look up which mode is the max RAM mode from table #2.

example: modes selected - mode 1, mode 7, mode 2

mode 7 = max RAM mode

2. Use table #1 to calculate the number of mode lines such that the total number of scan lines = 192.

example:

mode	# mode line	scan lines per mode line	scan lines
1	6	8	48
7	56	2	112
2	2	16	32
			192

TOTAL

3. If the max RAM mode is at the top of the screen, then skip this step: Calculate the LMS byte by setting the left nibble to 4, then use table #1 to find the right nibble for the graphics mode at the top of the screen.

example: 1. left nibble = 4
2. right nibble for mode 1 = 6
3. LMS byte = 46 (HEX)

4. Calculate the mode byte for each mode. Set the left nibble to 0, use table #1 to find the right nibble for each mode.

example:

Mode	Left Nibble	Right Nibble	Mode Byte (HEX)
1	0	6	06
7	0	D	0D
2	0	7	07

Mixing Graphics Modes, cont.

II. PROCEDURE TO SET UP SCREEN IN MIXED MODES, cont.:

5. Convert all bytes to decimal.

example:

Byte	(HEX)	DEC
LMS	46	70
Mode 1	06	6
Mode 7	0D	13
Mode 2	07	7

6. Execute a graphics call on the computer using the max RAM mode (+16).

example: GRAPHICS 7 + 16

7. PEEK the Display List pointer and use it to calculate a variable labelled "START".

example: START = PEEK(560) + PEEK(561) * 256 + 4

8. If the max RAM mode is at the top of the screen, then skip this step: Poke the LMS byte to location START-1.

example: POKE START-1,70

9. Every mode line requires a mode byte in the Display List in the same order as the mode lines appear on the screen. The mode bytes must be POKED into the Display List at location START + offset, where offset = mode line #.

Example:

	<u>MODE LINE #</u>	<u>POKE INSTRUCTION</u>
	2	POKE START + 2,6
	3	POKE START + 3,6
MODE 1	4	POKE START + 4,6
	5	POKE START + 5,6
	6	POKE START + 6,6
MODE 7	see note for mode 7 (max RAM mode)	
MODE 2	63	POKE START + 63,7
	64	POKE START + 64,7

NOTE: The Display List will already be correct for the max RAM mode, therefore its mode bytes do not need to be POKEd.

II. PROCEDURE TO SET UP SCREEN IN MIXED MODES, cont.:

10. POKE the JUMP instruction followed by the LO byte, then the HI byte into the Display List. The offset for the JUMP POKE is the last mode line # + 1, for LO byte it is + 2, for HI byte it is + 3.

example: (last mode line # was 64)

<u>REMARK</u>	<u>POKE INSTRUCTION</u>
JUMP	POKE START + 65,65
LO BYTE	POKE START + 66, PEEK(560)
HI BYTE	POKE START + 67, PEEK(561)

III. PROCEDURE TO PRINT AND PLOT IN MIXED MODES

1. If the mode line #'s of a mode on the screen fall within the range of that mode's normal mode line #'s then use the following procedure:
 - a. POKE 87 with the mode #
 - b. Determine the Y coordinate by counting the # of mode lines from the top of the screen to the current position.
 - c. Determine the X position in the normal manner for that mode.
 - d. Depending on the mode, either PLOT and DRAWTO, or POSITION and PRINT.
 - e. These steps must be done for each mode on the screen that meets the condition in step 1.

example: MODE 1 POKE 87,1
 POSITION 2,1:PRINT #6;"TEXT"

 MODE 7 POKE 87,7
 COLOR 1:PLOT 20,20:DRAWTO 30,30

 MODE 2 See step 2

III. PROCEDURE TO PRINT AND PLOT IN MIXED MODES, cont.

2. Some modes may have mode line #'s outside of their normal range.

example: Mode 2 normally has mode line #'s 1 through 12 (full screen). These are modified to #63 and #64 in example #1.

To prevent the computer from giving a "cursor out of range" error message the following procedure can be used:

- a. Set a variable labelled "MEMST" to be the display memory start pointer.
 $MEMST = PEEK(START) + PEEK(START + 1) * 256$
- b. Set a variable labelled CHRPOS to position characters to be printed on the target line.

$$CHRPOS = MEMST + [(M_1 - 1) * R - M_2 * (R - 20) - M_3 * (R - 10)] + X$$

Where:

- X = horizontal position of character on the target line.
- R = the RAM per line of the Max RAM Mode (table #1).
- M₁ = the Mode Line # of the target line.
- M₂ = the number of mode lines of 20 bytes of RAM per line above the target line.
- M₃ = the number of mode lines of 10 bytes of RAM per line above the target line.

Example: calculate CHRPOS for Mode Line #64 (the last line of the Mode 2 area) at horizontal position 5.

$$\begin{aligned} X &= 5 \\ R &= 40 \\ M_1 &= 64 \\ M_2 &= 7 \text{ (6 from Mode 1 area, 1 from Mode 2 area).} \\ M_3 &= 0 \end{aligned}$$

$$\begin{aligned} CHRPOS &= MEMST + [(64 - 1) * 40 - 7 * (40 - 20) - 0 * (40 - 10)] + 5 \\ CHRPOS &= MEMST + [(63) * 40 - 7 * (20) - 0 * (30)] + 5 \\ CHRPOS &= MEMST + [2520 - 140] + 5 \\ CHRPOS &= MEMST + [2380] + 5 \\ CHRPOS &= MEMST + 2385 \end{aligned}$$

Mixing Graphics Modes, cont.-----

TABLE #1

REMARK	MODE BYTE		C.C. PER PIXEL	SCAN LINES PER MODE LINE	# COLORS	MODE	RAM PER LINE
	LEFT NIBBLE (HEX)	RIGHT NIBBLE (HEX)					
①	4	CHAR	2	8	1½	③	40
			3	10	1½	-	40
			4	8	4	-	40
②	0	MODES	5	16	4	-	40
			6	8	5	1	20
			7	16	5	2	20
①	4	GRAPHIC	8	8	4	3	10
			9	4	2	4	10
			A	4	4	5	20
		MODES	B	2	2	6	20
			C	1	2	-	20
			D	1	4	7	40
②	0		E	1	4	-	40
			F	1	1½	8	40
			BLANK	0	BLANK	-	-
JUMP	4	SPECIAL	1	JUMP	-	-	-

- ①. When the max RAM mode is not at the top of the screen, the left nibble of the LMS byte must be changed to a 4.
 - ②. Left nibble for all mode bytes after the LMS byte.
 - ③. Color & Lum for the field is controlled by Setcolor 2, and Lum for characters or graphics from Setcolor 1.
 - ④. JUMP - used to end the display list and return to the beginning.
- BLANK - to output selected number of background lines.

Mixing Graphics Modes, cont.

TABLE #2

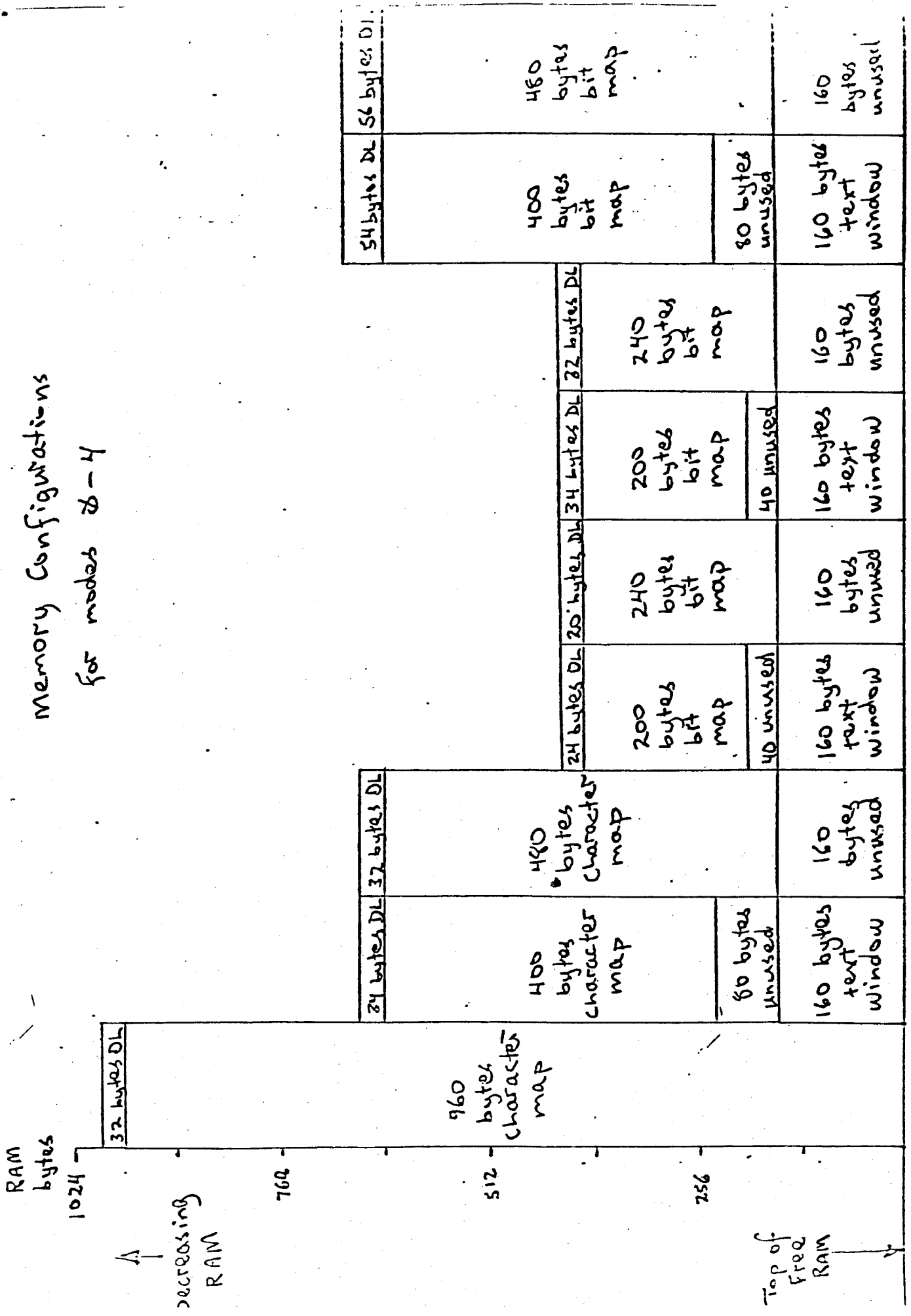
GRAPHICS MODES
RAM REQUIREMENTS

Mode	8 + 16	8138	Bytes
	8	8112	
	7 + 16	4200	
	7	4190	
	6 + 16	2184	
	6	2174	
	5 + 16	1176	
	5	1174	
	4 + 16	696	
	4	694	
	3 + 16	432	
	3	434	
	2 + 16	420	
	2	424	
	1 + 16	672	
	1	674	
	0	992	

These values include the display list and any imbedded unused memory blocks.

Memory Configurations

for modes 2-4

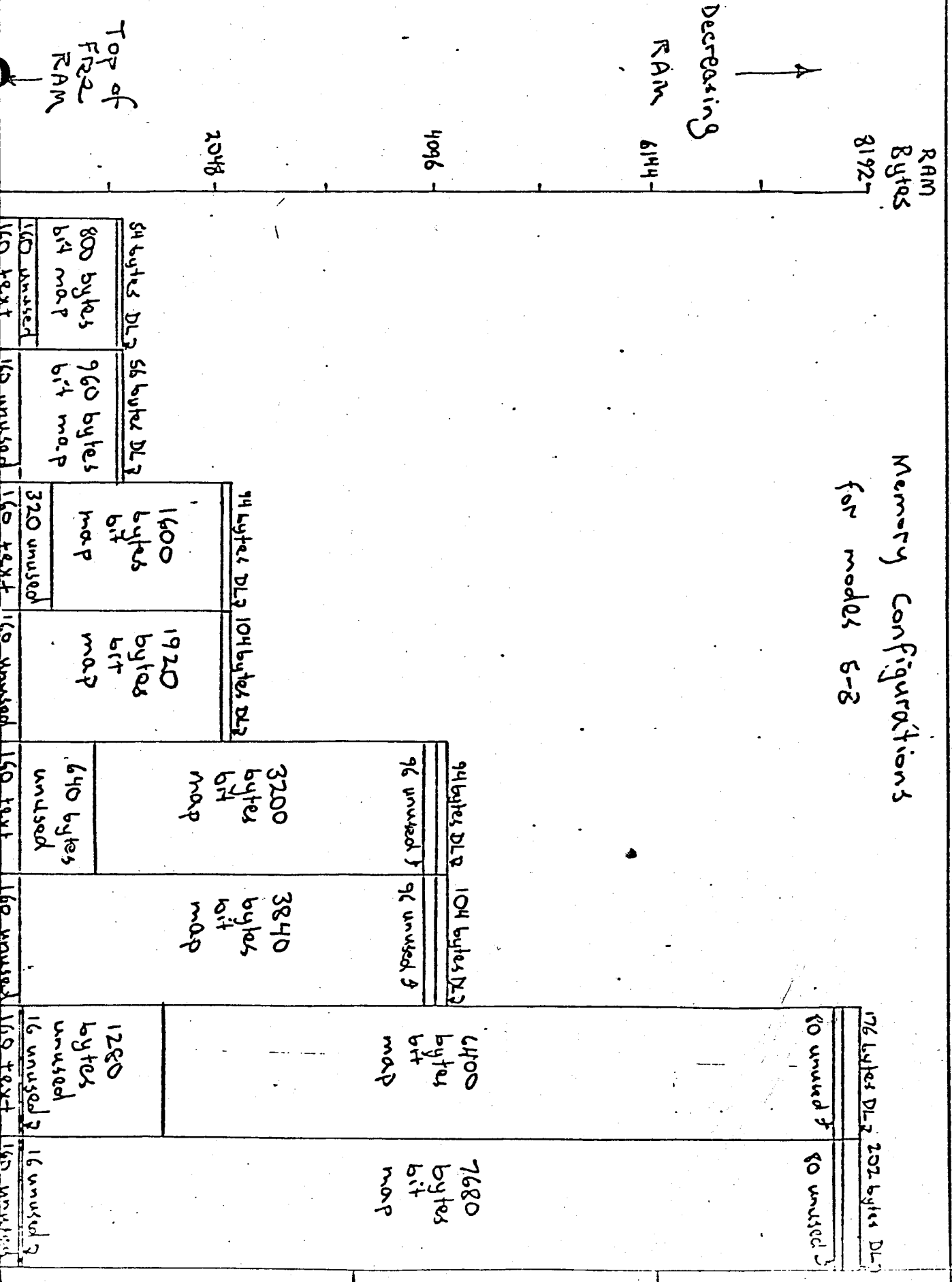


Top of Free RAM

decreasing RAM

RAM bytes

Memory Configurations for modes 5-8



c 2+1 7 7+1 0 -1