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#### Happy Holidays!

We're sure you like AtariUser's New Look... and thanks for your patience! While it seems everyone else is following our lead, going to newsprint, we're forging ahead with a new glossy cover, and a full-color insert from Atari Corp!

Publication delays have been numerous, in part due to our conversion to CALAMUS SL as our publishing software. It's been time consuming to get started, but now layout is faster than ever. Other than the cover, this December issue of AtariUser has been produced entirely on Atari equipment, using the incredible Calamus software. The move to all-Atari is more than a political one; it's easier to use products of other Atari users when our software already knows how to integrate them. DEGAS, IMG files, lots of things that Atari owners might send us, all work as expected with Calamus. At last. We hope to be caught up to our desired production schedule by March. In the meantime, ignore the cover month, and just know that you are getting FRESH news in AtariUser!

December is our Holiday Shopping Guide issue, with hints on what's hot for you or your computing loved one. The Guide will also be useful AFTER the holidays, when you're deciding what to get in exchange for those handy electric socks. And Brian Eliassen has some ideas for Christmas on the Cheap, as in FREE software.

Be sure to peruse our COMDEX coverage. Atari was at the November show in Las Vegas, and the previews of what the Falcon will offer were exciting. We've got pictures and an expanded news story.

And, of course, the big Atari Lunx section speaks for itself... but we've added to it with Robert Jung's lowdown on everything about the little iewel.

In January, AtariUser will bring you our annual look at the Atari Year, along with a panel discussion about the future of our favorite market. Don't miss it!

All of us at AtariUser wish you-and Atari-a Joyous Season and simply the best for the New Year.

John M. Nagy, Publisher, AtariUser Magazine

# iUser A December 1992

Environmentally Sane!

AtarilUser is completely printed on recycled paper and uses only non-polluting Linseed inks! It costs more, but you're worth it!

# Inside...

	Stuff	

AU Readers Byte Back Questions, Answers, and Comments

6. 7. 8. 9 AtariUser NewsEdge

13, 14

COMDEX! Atari Corp Earnings, Falcon Details, IAAD Elections, New Atari Software Book, New LYNX Pricing, and more...

Re-Views ButtonzBASIC, GFA Book,

#### Lunx Soccer, Copvist DTP **Features**

Atari LYNX Special Insert 15, 16, 17, 18 Hot deals on the Hottest Portable!

LYNX F.A.Q. 19-20 Everything you ever wanted to know about the Lunx but were afraid to ask!

AtariUser's Holiday Shopping List 22-25 More than what's hot in software and hardware here's a guide to the ST/TT, Games, Portfolio, and... wishes!

#### Departments

**UserWare** The best in free and shareware software for the ST/TT/Falcon, with an emphasis on the Holidays.

Making MIDI More Smart MIDI means MORE MIDI, More Money!

#### AU Resource

AU Classifieds Free! Shop or Swap, On Us!

All's Ataril and Calendar What, when, where, who, how? We know, 30 30

27

28



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## AU Readers Byte Back

#### I Want My MAC-ST

I want to do Macintosh emulation on my standard 10405T and dot martix printer. What can lexpect to have to add to make good use of the Spectre GCR, especially at speeds faster than 8MH-2T lendy our publication, which is the only thing keeping me from buying a Mac system. Could you also explain in simple terms what the differences are in the various Atan computers, from the 520 us? — Mark McKenner, October 17X.

[The best information regarding specific questions about products is usually available from the company that makes the product or from the dealer who sells it. In this case, Gadgets by Small makes the Spectre GCR MAC emulator for the Atart, but Dove Small's family has had a series of mishaps that have kept him from being responsive to phone contacts until lately. He says that production and shipping is going again.

As for what you need, you can expect to have to upgrade your memory for reasonable use of JMAC software.

One meg init' much after the emulation overhead. The
standard SMHz ST will provide MAC performance that is
FASTER (i) than a real MAC SE, but slower than the
neuer 60000 MACs. It should be sufficient, but an accelerator would help. Gadgets sells one with stellar performance, but it's expensive. ICD Inc. has several, and Fast
Technology has many in a wide price range. Check the
ods. You might wont to just upgrade to a newer, bigger,
faster MegSGE with ha had drive.

Atar's product lineup? Going back to the start of the ST line (1985), the S20ST had half a me of memory and an external single-sided disk drine, and had a TV output as suell as monitor outs. The 1040STF followed with a meg and first a single, then a double sided disk drine, in the American size of the side of the size of the siz

Then there's the MegoSTe, with all that an STe has, minus the extra joysticks, plus 16MHz acceleration, room for a hard drive, a separate keybourd, room for a math co-processor, two serial ports, and a VME slot that will take a uneity of third-party add-ons. They have an timproved TOS with an enhanced deaktop, and late production MegoSTe's howe the still newer TOS 2.06 and high-density 1.44 meg disk drives.

The TT030 looks like the MegaSTe, but has a 32MHz 68030 processor. It costs more, but will perform 10 or more times faster than an ST, vital for professional DTP and graphics. Like the MegaSTe, late production



units have a 1.44 meg floppy.

Now the Falcon030 comes along with a 16MHz 68030, radically improved video, audio, and TOS, and a speed midway between the ST and TT computers. It looks like a 1040STe, but has a 1.44 meg floppy drive, and can have an internal hard drive.

Along the way was the STacy, a portable ST, now out of production. The tiny ST BOOK is to eventually replace it, but plans for production are not known.

By the way, we get LOTS of letters asking for specifications of Atari and third party products; there's just no time for US to answer them all. Talk to a DEALER. You get what you pay for, and if you need information, patronize the dealer who knows. — JNI

#### Packet Radio for Portfolio

I read with much interest BJ Gleason's "Fature Portfolio" article. It like to suggest a specialized Portfolio for amster radio popeli. "Packet Radio" allows computer communication via the air waves. A "TNC" is similar in purpose to a modern, but uses differing commands, making standard modern programs hard to use. TNC cards and software are available for DOS computers, but the boards don't lift portables. Packet radio is being used more and more in emergencies, and a portable machine would be' ideal, allowing communications from anywhere, arrytime. A specialized Attari Portfolio would have a large share of the HAM world to isself. — Junn Ellsworth, Albony, NY

[Thanks for your ideas, Portfolio developers may find your ideas to be tempting. - JN]

#### No Future?

Do you know the current address and phone for FUTURE SYSTEMS? My last number is no good. I need service and information on the SBit Atari Indus/Future disk drives. Any info about who can service them would be useful. — Henry W. Kapala, Largo, FL.

[Future Systems bought Indius, and worked from a Chaisworth, CA address for several years, making ST and PC hard drives. Then, they apparently folded, without a trace that the So Cal locals know. But there are people and places that still 68 – bit repair. A fourtile of many members of the user group HACKS is Bolt Electronics. This is a small operation run by Joe Bolt, with does almost horing but Atan 8 – bit repair. He regularly takes mail—order repair. Bolt Electronics is in Granada Hills, CA, phone \$188–893—964. Tell him Matriller sent you: "—NI

AtariUser welcomes letters, viewpoints, and questions from readers, although we cannot assure personal answers. Send yours to us at AtariUser Magazine, 249 North Brand Boulevard, Sulte 332, Glendale, CA 91203.





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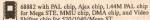
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MegaTalk Board \$259, 16-bit sound sampler \$225, Mouse/joystick autoswitch \$39, Stereo speakers \$29, IBM 386SX emulator \$625, ICD Link Host Adapter \$119

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New "Everything Atari" Catalog # The 1992 International Software Catalog (#C303288-001) is now available from Atari Corporation. If you ever had a question about the availability of software on the Atari platform, this catalog is a "must" for your bookshelf. The catalog has more than 400 pages, contains nearly 500 entries, and features almost 175 screen shots. Categories covered include: Publishing and graphics; Multimedia and hypertext; Personal productivity; Connectivity and communications; Music: Business: Education; Entertainment; Computer - aided design; Medical; Development tools and system software: Peripherals, Atari Falcon030 listings are also included. Along with the product description. the reader is provided with developer information designed to help them acquire the product If it is unavailable from their local dealer. Suggested retail prices are also listed. If your local dealer runs out of catalogs, you may order your catalog directly from Atari by writing to: Atari Customer Relations, International Software Catalog. P.O. Box 61657, Sunnyvale, CA 94088. The price is \$12.00 per book. Add 8.25% sales tax if ordering from California, IIIInois, or Texas. Also include \$5.00 shipping and handling per order. Payment may be made by check (allow 2 extra weeks), money order, MasterCard, or VISA. Registered user groups can buy the catalog in groups of 10 for \$10 each,

nlue \$8 total shinning

Atari Sales Down, Profits Up Again

Alari reported that its third quarter sales for 1992 were \$34,529,000, down from \$49 million for the same period in 1991, and from \$89 million for the period in 1990. However, reported profits of \$1,882,000 for third quarter 1992 are up from the \$1.6 million of matching 1991 period. By contrast, 1990's third quarter showed a \$4.6 million earning addict from sales, although offset by other transactions that resulted in an net \$3 million overall profit in that period, two years ago. Alari officers have slated that they presently have in excess of \$50 million in cash, earmarked and ready for spending on the production and promotion of the new Falcon computer.

More Staff Changes at Atari

Recently appointed General Manager of Atari US, Ron Smith, left the company in the middle of the COMDEX showing, apparent after differences of operating style became untenable. Smith was on contract, a temporary arrangement instead of being a regular employee, so the parting may have served as little shock to the parties. It was Smith who redesigned Bob Brodie's job to keep him off the telecom networks that are a major part of Atari support. It was his belief that the constant contact and diversion by the consumers prevented employees from doing their jobs effectively. Smith had come to Atari from Wang, like his associate Don Mandell before him, and it seems he was unable to make the adjustment to Atari's small scale operation at this time. Bob Brodie now answers to Garry Tramiel directly, and online support has already increased to nearly its pre-Smith era peaks.

Atari Explorer...

As of this wirting, the Fall Jissue of Atani Explorer, Atani in-house bi-monthly newstand magazine, is going to print at last. New ditiors Mike Lindauy and Darren Meers came on board at Atani in August, but have been bogged down with duties that included COMDEX preparation as well as the expected starriup lag required during the process of finding new printers size. Adding to the confusion, their boss at Atani Bernie Stolar, left the company in October. According to Darren, when asked in mid-November during the COMDEX event, the next issue of Atani Explorer was being converted to film at that time; the last step before print and distribution. We can expect it to sur face and resume a more regular production schedule al-most immediately.

Meanwhile, changes continue for Atan Explorer Online, the electronic "magazane" produced for the telecommunication systems worldwide. Atan Explorer Online has been on hiatus while preparations were made for Travis Guy to take over as editor. Ron Kovecs, original editor of AEO when his 2"Net Atari Online magazine was converted into the AEO effort in April of 1992, will move to contributor status and remain part of the staff. Kovacs has since re-started his Z\*Net Atari publication on a weekly schedule. He reported that there had been considerable public support for a return of Z\*Net, despite the equally resounding reception of Atari's owned and operated magazine. It now appears that both publications can be supported, with AEO handling official corporate information and communication, leaving Z\*Net to cover market-wide issues without the constraints of Atari corporate concerns. According to Kovacs, his goal and hopes are that "both publications enhance one another and provide the Atari user with the latest information and feature articles." Look for Z\*Net and Atari Explorer Online on GEnie, CompuServe, Delphi, and the many BBS systems and networks.

Atari Hollywood

Boosting LYNX awareness by a quantum level was Atar's sponsorship of the MTV Halloween Parly Weekend. During the weekend, saturation advertising and on-screen contests featured Lynx givaways and promotions. We're told to expect more of this innovative promotion of Atari products in all media, as Ataris PR firm, Redgate Communications, continues its ad planning. Those plans include "product placement" in films and television, getting the world more used to seeing our favorite computers in use by Hollywood role models. The latest: in "Consenting Adults," Kevin Kline plays a composer who happens to work on an Atari TTO30.

#### **IAAD Election Results**

The Independent Association of Atari Developers (IAAD) is pleased to announce the election of a new, expanded Seard of Directors. Newly- elected Board members include: Nathan Potechin of ISD/DMC, Nevin Shalt of Step Ahead Software, Jun Allen of FAST Technology, Chet Walters of WizworksI, and Dorothy Brumleve of DA. Brumleve. Brumleve, who will serve as President of the organization, said of the election: "Our new Board members varied experience in the market/bace should serve us well in assisting our members and Atari Corp. Wep plan to maintain clope contact with Atari in order to better address the needs of our members and the Atari community with lense."

The IAAD is an organization of third – party commercial hardware and software developers supporting the Atari ST family of computers. The current membership includes most active developers in North America as well as some from abroad. Unique in the industry, the organization works to provide its membership with help in matering, packaging, technical matters, and other issues of interest to third—party developers. Commercial developers are encouraged to join by sending GEMail to the PER-MIT\$ address on GEnie. Developers who are not currently GEnie members may call D.A. Brumleve at 217—337—1937 for more information.

#### **Houston Show Success**

While an attendance of 200 might seem small after WAACE and Glendle, the Houston Atari ST Enthusiasis, call it is rousing success, as they mounted their own one-day hard Fest of Cother 24, 1952. The first annual Houston "Atari S Enthured Bob Biodic (showing off "the new Falcon to eager crowds), Codehead Softwas with Calligrapher as well as all their other utilities; (CD with a full stock of new "The Link" DMA—16—SCSI adaptor (and assorted softwane), the newly velocated Atari Advantage Magazine, and Houston's own (and now apparently closed—see story below) Double Click Software, Device of the control of the Committee of the Comm

#### **Double Click Closes**

According to accounts in the November 1992 issue of 'Attan' dohantinge', Longtime Attan' developers Double Click is shutting down. Owner of DC, Mike Vederman, had promised a renewal of operations after a reorganization effort early this year that left the company paralyzed. Now, plans appear in progress that will lead to the release of most DC products into the public domain for free distribution. Exceptions are STORM, the much touted upcomint election programm and the complete Data Diet packase.

Storm is now expected to be brought out by "Advantage Software" and marketed by the publishers of Atari Advantage Magazine. Written by the author of the original FLASH Terminal, Alan Page, Storm is promoted as a next--generation product with unsurpassed compatibly and power. It will use real BASIC as a script language, full windowing for MultTOS multitasking, macros, editors, etc. Storm was scheduled for release on December 7. Details on availability and contacts are in flux but should be available by next month.

Data Diet is owned by the programmer, Keith Gerdes of Trace Technologies. Trace plans a totally revised Data Diet II to bemarketed soon. Meanwhile, Trace is releasing "Data Rescue—the complete data recovery solution." Trace Technologies, PO Box 711403, Houston, TX 77271—1403, 713—771—8332, GEnie: KGERDES

#### Multimedia Language

Released in October was eSTeem, inc's new language for authoring multimedia applications, Version 2.0 of eSTeem PILOT. This latest version adds CD-Audio/ROM access

and control capabilities (even laser videodisc capabilities) to the previous version. Now eSTeem PILOT can be used to create CD-Audio, CD-ROM, and laser videodiscbased modules for demonstrations, presentations, and other multimedia applications as well as more conventional text/graphic presentations, tutorials, and other interactive applications, eSTeem COPILOT 2.0, the run-time version of eSTeem PILOT, is also available, eSTeem PI-LOT is required to create new or modify existing modules which can be run by anyone with eSTeem PILOT or COPILOT. eSTeem CD-Audio/ROM applications require the use of an ICD AdSCSI or Advantage host adapter or ICD's new Link adapter. eSTeem PILOT is \$79.95. eS-Teem COPILOT is \$7.95 from eSTeem, inc. or free from the ST Library on GEnie. COPILOT is also included, free. with eSTeem PILOT and with two new eSTeem PILOT modules-eSTeem CD-Audio Player (\$17.95) and eS-Teem CD - Audio Disc Cataloger (\$17.95). GEnie (address: ESTEEM) or write to eSTeem, inc., 72 Shades Crest Road, Hoover, AL 35226-1014.

#### **Hubbard's Cupboard Utilities**

Witzworks, the Multiveaer-Graphics and Mug Shot folks, are offering a new utility set. "Me Hubbard: Cuphord's is an extension to TOS 2.06, NEODESK, TT TOS, HotWhe and ANY program that lets you execute another program from within 1. A menu will get them install access to twenty programs or other menus. Also in the utility set. FSEL EXEC., for using the file selector is self-as a launcher, TT PRINT OR SAVE; PULIMOS (annamated custom mouse pointle), SUPER FLAGS (easy tigs set for TT programs), IMC TO LCON Converter, MA HUB-BARDS GAM Emisses at 31 tis sliding block puzzle out of any DEGAS pic. The set is \$19.95. Also available now is batto ble's 87 of Wug Shot, Wiswork's face maker. "Ladies Purdy and Uglies" for \$19.95, WizWorks!, PO Box 45, Girard, D4 44420.

#### HISOFT meets Oregon Research

Oregon Research Associates now supports the HiSoft family of products for the North American market. The entire line of software is at special "celebration savings" of 30%—40% off retail through December 31, 1992. The product line at Oregon Research now includes Lattice C. Deopack 3, HiSoft Basis 2, High Speed Pascol, FT. Modula—2, HiSoft G., WERGS, Kriffe ST, Harlekina 1 & 2, PhoFlight, and True Paint. Original Oregon Research products include the well—reviewed hard disk backup system Diamond Micro data protection software. The Ultimate Urus Killer is also new. Oregon Research Associates, 16200 S.W. Pacific Huys, Suite 162, Tigard, OR 97224, phone 530–620–4919.

**PowerNet Changes** Hands Dragonware Software announced that it has been unable to renew its license to manufacture PowerNet. Owners of PowerNet with a DragonWare label can still receive support from DragonWare. Both PowerDOS and PowerNet have been sold by the programmer to ViewTouch Corporation. All programming questions for Power-Net and its associated applications should be directed to Gene Mosier at 503-344-7990 or Chris Latham at PowerPoint Software.

503 – 479 – 6635. Dragon-Ware has also announced a new telephone support number: 406 – 265 – 7300.

A. Some of AtariUser's News and Press information is provided by the Z\*Net International Atari News Service, Copyright 0 1992 by Ron Kovace, P.O. Box 59, Middlesex, NJ 08846, phone 908 – 998 – 204 voice, 908 – 588 – 204 BBS, GEnie Z – NET, CompuServe 71777,2140. Atari drum – like overhead signs. They give a sense of the true huge size of the Atari area, something not apparrent from any one side or in passing by the booth.



# Atari



It was COMDEX in Las Vegas, November 16–20, 1992. Aları had the largest bod in one of the largest of the sprawling convention halls, in the biggest computer show the year. Atari was one of only two alternative computers (MAC was the other) in the entire show, attended by over 130,000 people in over 20 million square feet of show. And Atari flooded their booth with their new 1040–style Falcon(30%; (Sorry, no tower configuration units, and not a peep from anyone admitting that such a unit was in planning. Nor were any glimpses of 68040 units to be had. But the non—Atari public seemed to be quite accepting of the one piece 1040 style Falcon.)

At the Show

What was hot? Kodak. They signed a contract with Atan for development of the Falcon030 as a system for display and editing of CD ROM images. The pictures were nothing short of dazzling. Atari predicts that the Photo CD will become a COMPELLING application for the Falcon. which will become the lowest price option in

the world for display and manipulation of the new medium, even on a TV-and in a handy one piece casel [For those who missed the revolution, Kodak will transfer your slides or photos to a CD disk, 135 pictures to a disk. Each is stored in several resolutions for fast access, and the best im-

age far exceeds any currently available display device, assuring future non-obsolescence. The quality is almost frightening.]

Drawing crowds next to the Kodak area was a bizarre device that looked like a sewing machine or
steroids. From Data Stitch, Roy Garland showed a
TTU30 running an embroidery machine, making Atrai
Logo hats and such. The setup costs a mere \$\$2,000,
and even at that price, is the most competitive unit in the
custom embroidery industry. It can take a tracing of any
image and calculate the stitches required to create a hat,
patch, or even an entire multicolor jacket. The point here
was that Atarp products can fit utell into vertical markets,
providing more options than the PC platform at prices far
below the Mac or NeXT platforms.

A pair of NeXT computer developers also signalled frising sights at Atari. Digital—Optical—Analog is a new company based in Houston, Texas. President Sfore Nasypany and DOA's "BackMail" device was invented as a DSP based voicemail system for the NeXT. When they saw Atari with a far lower cost and almost identical DSP system, they became Atari developers.

The second NeXT developer on had was Steve Klein of Singular Solutions in Pasadem, California. In cooperation with England's D2D Systems, they have brought a professional level digital audio recording and editing system to the Falcon. The system is stereo and designed to replace \$2,000 devices with \$2,900 one (and tall NCLLUDES the Falcon and drives!). The developers are extect, they designed if for the NeXT, and they conservatively expect the Falcon package to sell 20 times the number of units as they intend to move to NeXT owners.

The Portfolio display had some really interesting developments like BSE's external Flashdrive and an integrated unit that gives serial AND parallel interfaces to the

the Falcon.



tiny Port, plus 512K RAM extension for a full 640K ma-

chine, PLUS a virtual drive B with 128K of storage, all for

about \$300. And Optrol's Flash Memory offered Portfolio

running games, including Raiden, A Jeff Minter Camels

game, and a bloody item called Cyber Assault that shows

your character in full animation. Run, jump, pick up stuff.

but fall in the water and a shark attacks you, eats your leg

off, and you hop to the land on one leg plus a red stump.

Yikes. And we got a first look at a 12-key joystick unit

The Calamus display was dramatic, eve-bogoling

that uses the side analog jacks on the STe and Falcon.

The entertainment display area held four Falcons

compatible cards with 524K at under \$150.

A Falcon shows a new true - color version of a Jeff Minter Camels game. Note the new 17-button Joystick and mini - Joystick

▶ JRI's Genlock Box: \$499 price should reduce with production.

with database, spreadsheet, document processing, communications-even using digitized voice annotation

AtariUser was the only Atari magazine represented, and stacks of the September, October, and new November magazines from AU welcomed visitors at several corners of the booth

What's Coming?

Atari told dealers at COMDEX that 2,000 Falcons will be in USA stores in January, with 4,000 units a month initially available for distribution worldwide. But the plan is grand; the number being touted for 1993 projected total Falcon sales is 350,000, with half of that in the USA. Who will sell them? Dealers and

distributors were, in fact, guite interested in the Atari line. Margins are the real factor; PC clones sell, but the market is saturated, and profits on a \$2,000 machine may not be \$200 due to the competition. Atari computers can offer three to four times the margin, with smaller purchases yielding satisfying performance. That means that pushing Atari could be profitable. And that means that the dealers are now a motivated audience for Atari products.

The Sands convention center failed to give Atari an even shake, as most visitors spent most of their time in the "main hall." Atari plans to move to the main hall next year to end this exposure problem. Atari was represented in both the Motorola and Bitstream Fonts booths, helping some. But COMDEX didn't get enough of Atan's time or money to have taken the breath away from show-goers. But that might be just as well; COMDEX folk are used to seeing Atari announce but not produce. If 1993 results in real production, the announcements will take care of themselves. - John Nagy

graphics in dynamite color using Calamus SL and new modules that included MASK and PHOTO CD IMPORT. Bob Luneski's recently expanded Oregon Research brought the extensive lineup including TruePaint, the first full art package for the Falcon in true color. Goldleaf Publishing showed graphics products, including DA'S VEK-TOR from Digital Arts in Germany (not yet available). COMPO showed That's Write II and a prototype 80286 IBM card for the Falcon. A 486 unit is said to be next, very soon. A nifty Compo music/direct recording title with CD quality stereo sampling and recording will sell for under \$100. Running unattended and all but unnoticed was a Falcon attached to JRI's prototype GENLOCK box.

text on a live image, mixed and managed by Atari also showed SUTRA, briefly to be renamed CONCIERGE, and now in nom-de-flux. It's sort of a WORKS clone.

It was doing flawless overlay of animated





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#### **RE:Views**

#### GFA-BASIC Toolkit, Volume 1

How-to Hands-on Book: ST. STe. TT

Designed for the beginning and intermediate GFA Basic Programmer, The GFA Basic Toolkit includes the manual and a diskette containing GFA Basic routines, functions and procedures that can be merged into GFA Basic programs in Version 2.0 or above. It is not designed to be a tutorial, but rather to provide building blocks for your own programs. The routines are written by many contributing programmers and cover topics such as Graphics, Video Effects, Basic I/O, Sound and Music, and keyboard and



mouse. Each routine contains a routine number, a numerical designation of the routines compatibility with earlier versions of GFA Basic, a brief description of the routine, the filename under which the routine is stored on the accompanving Toolkit diskette, description of how the routine is called, the parameters, its use within the

calling program and an

John Hutchi example of the routine. A listing of each routine is also provided at the end of the book.

I found the routines to be very well written, and as a tutorial for learning by example, each routine introduces the beginning programmer to more sophisticated methods of programming and programming style. Particularly valuable utilities are included that will prevent programmers from having to reinvent the wheel in each of their own works. Center\_print displays a given text screen from the center of the video display outward. It can be used with all three screen resolutions. The mouse\_up procedure holds the execution of a GFA Basic program until the mouse button is released. By using this routine, especially in compiled programs after every mouse event will help eliminate the accidental selection of another button. The most useful routines are those in the Input/Output Unit which determine the current directory path, format the floppy, set the write protect file or hidden file attribute and copy a disk file to another file name. They can be used in any GFA Basic programs that write to a configuration file.

The toolkit is well worth its price and is an excellent addition to anyone's library of utilities. GFA-BASIC Toolkit, Volume 1, by John Hutchinson, \$34.95 with disk from Taylor Ridge Books. - Kevin Festner

#### **ButtonzBASIC**

Easy GFA Interface Utility: ST. STe. TT. Falcon ButtonzBASIC is an attractive, mouse driven shell utility combining all aspects of GFA BASIC programming into one integrated graphic operated environment, thus replacing the GFA MENU and MENUX utilities. A GFA BASIC programmer can edit, create, compile, set compiler options, link with as many objects as desired, execute GFA BA-SIC Programs and even perform all file and disk operations without having to leave the environment, ButtonzBASIC can be run on any size Atari ST/STe/TT machine, and supports all ST screen resolutions

To test the effectiveness of ButtonzBASIC, I developed, compiled. linked, and ran a test program without

leaving the environment. By pressing the Edit button from the ButtonzBASIC Main Screen, it was quick and easy to go between the Utility and the GFA BASIC Editor/Interpreter and back. After development on the editor. I set the compile options and compiled the source code and then linked it to the objects that Ladded to the Object List from ButtonzBASIC's Setup Configuration Utility. ButtonzBA-SIC allows the linked program to have a different name from the source code file and allows the source code to be compiled into a TTP TOS PRG or ACC. Without leaving the interface, I then ran the compiled program from ButtonzBASIC by using the Test function, formatted a disk, created a folder, and copied the test program to that disk. ButtonzBASIC didn't do anything that I couldn't do with GFA BASIC's included utilities or the desktop, but it did make everything easier to use and immediately at hand, something that they are otherwise NOT.

The small manual accompanying ButtonzBASIC provides the barest of information on operation. However, the tool is so easy to use that the meager size of the manual didn't bother me as much as some of the guestionable attempts at humor in "cute" descriptions of obvious functions such as Quit. The description accompanying, for example, the EXECUTE PROGRAM reads, "Well now, any idea what this button might do? Not to hard, is it!" Only the drummer rim-shot is missing

ButtonzBASIC is well worth the \$44.95 price for those who use GFA BASIC regularly. But for occasional users, I think it might be a bit pricey for the convenience it offers. From MagicSoft/Micro Computer Depot, 224 O'Neil Court, Suite 14, Columbia, SC 29223, phone 803-788-5165. - Kevin Festner

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#### **RE:Views**



#### World Class Soccer

**Middle Class** Game: Lynx Atari's latest addition to the sports library is World Class Soccer, a portable version of the worldwide sport for one or two players. Basic soccer rules and penalties apply, including throw-ins, comer kicks, and fouls. Game options allow setting the length of the game (10 to 90 minutes), the field conditions. and the computer difficulty level

Ball control is effortless, with automatic dribbling and easy passing and

kicking controls. On defense, you can steal the ball by kicking or with a "tackle", and you have control of the goalie and all squad members. The screen scrolls from side to side, and zooms in and out of the action as needed.

Even with good game ideas, World Class Soccer is sandbaged with weaknesses that but the gameplay Control automatically goes to the man closest to the ball, which causes quick changes when it enters a crowd. The screen often focuses too closely on the ball making long passes impossible to coordinate, as you may control a pulyaer or goale who is off –screen. Although teams from a hundred countries are available, the only difference is the flag shown.

Graphic images and sprites are respectably drawn and animated, and look good regardless of their size. On the down side, the scaling occurs too slowly to be effective, while the scrolling is too fast and jumpy. Sounds are uninspiring, composed mostly of a bouncing soccer ball mixed with periodic whistle blows and a crude crowd cheer.

This game has the ingredients for a quality soccer game, but assembles them into a disappointing ensemble that could have been better. While the hard-to-follow game action can be overcome, only devoted soccer fans will care to invest the time that World Class Soccer requires for mastery. Atan Corp., for the Atan Lynx, \$299.5. — Robert Jung

#### COPYIST DTP

New Version Scores Hit MIDI: ST. STe. TT

First off, Dr. T's Software is NOT gone from the Atari market, no matter how persistant the rumor. They've recently updated the best selling Atari titles, and Copyist is one of those.

My first chance to experiment with DTP's COPYIST came a few years ago, when the earliest version of the program was released. It was fascinated with the idea of being able to turn musical kideas into a printed score without the laborations work of transcribing. It was disappointed. The Copyist used to be a painfully difficult program, unfriendly, buggs, copy—protected, and willfully usig.

Much of that has changed since the first release, and Copylet DTP has been reshaped by its programmers. Copylet DTP has been reshaped by its programmers. Copylet DTP is no longer copy—protected, and once the simple hard drive installation is completed, you have immediate access to all of the program functions. Additionally, if you've working with DTPs MPPS shell you can distinstend from Copylet to OMECA or X—OR inside that environment, giving you access to DTPs version of multitasking. The downside of this is that the program blocks access to all disk accessories.

The program itself is a lot more fun to work with now. A full menu bar is now included, with key combinations available for most commands. Full mouse access helps, too, making it easier to get around inside the score that's being edited. It's now possible to easily enter new sections into a score, using the mouse and computer keyboard, and score editing is no longer torturous for the user. The remaining aggravation is that the screen is redrawn with every editing change.

Copyist DTP is also flexible in both input and output. You can enter a score from the computer keyboard, if so moved, complete with full ornaments. The easiest way, of course, is to create a file using a sequencer, and import a Type 1 MIDI file (or a file from Dr.T's own sequencers, KCS and OMFGGA)

Output can be generated for full scores or parts, in a variety of formats ranging from dot—matrix and laser printers to EPS and TIFF files. The manual is easy to understand, detailed without needless complexity, and does a good job of guiding the reader through the program.

Copyist DTP has grown into a full professional tool, one that requires work on the part of the user (most of which is related to the art of transcribing music, rather than the program) but provides a satisfying environment for the user, and a throughly satisfying end product.
Copyist DTP V1.7, \$399, by Dr.T's Music Software, 100 Crescent Road, Ste1B, Needham, MA 02194 — Steven McDonald

# **Christmas Past.**



# **Christmas Present.**





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SCREEN SIZE: Very small (2.6" Diag.)

SCREEN TYPE: No backlighting of screen - can't play in the dark

LEFT-HANDED PLAY: No, left-handed players are left out

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(Almost) Everything you ever wanted to know about the Atari LYNX (but were afraid we'd tell you)!

Q. What is the Lynx?

A. The world's first hand—held color video game system. Sold by Atart, the Lynx offers the multi-player competition, 16—bit graphics, reversible controls, and fast action. The Lynx is available in two packages. The 'Debux Package' costs 129.95, and includes the Lynx, the CALIFORNIA GAMES game card, a carrying case, a Comilynx cable, and six AA Alkaline batteries. The 'Base Package' costs \$99.95 and is only the Lynx.

- Q. How did the Lynx created?

  A. The Lynx was first conceived by Epyx in 1987 by
  Dave Needle and R.J. Mical to be the Commodore

  "Handy." Commodore bailed out, Epyx needed a buyer,
  and Atari bought the rights. Today, Epyx is required by its
  contract with Atari to provide technical support.
- Q. Are Lynx game cards encrypted?
  A. Yes and no Several hundred bytes of a Lynx game card is encrypted. Game-card verification was introduced by Epyx to enforce game quality, who saw hastilymade games as the cause of the death of the Mat 2600. Epyx still performs the encryption of Lynx game cards, using a proprietary encoding system.
- Q. What are the differences between the original and the "Lynx II"?
- A. The new Lynx is smaller and lighter than the original Lynx, it offers stereo sound through the headphones, and allows you to turn the screen off while a game is paused to save batteries. A power LED has been added which billies when power is low, and cartridges are easier to insert. The automatic shutof of the original Lynx has been removed, and the sceeker is not as loud as the originals.

Also, early Lynx II units can experience "blinking pixel syndrome". With some games, a stationary screen pixel cycles through all the colors very quickly. It does not affect game play and is often hard to notice. Officially, Atari does not distinguish between the Lynx models.

Q. What are the specifications?

A. All specification are for the current layar model. Unit size is 925" x 4.25" x 2", screen size is 35" diagonal. The speaker has 2" diameter. Came controls consist of an eight-direction joyand, two sets of fire buttons (An all and two policy hot buttons (Chan I and Option 2). Other buttons can be such controls.

State of the screen, The buttons can be used to reset the Layar or neverse the controls.

Control knobs set the volume and screen brightness. Ports connect stereo headphones (mini-DIN 3.5mm stereo), the multiplayer ComLynx cable, and DC power (9 volts. 1 amp). The Lynx has two basic chips, called Mikey and Suzy, that form a cooperative set of coprocessing systems. Both are 16—bit custom CMOS chips running at 16 MHz. Mikey consists of a MOS 65CU2 processor at 16 MHz, a R8-bit CPU with a 16-bit address space; the sound engine has 4 channel sound, 8-bit digital—audio controller for each channel. Range is 100Hz to well above human hearing and supports stereo with panning; A video DMA driver for the LCD display, system timers, interrupt controller, and a UART for the Comlynx; and 512 bytes of bootstrap and agame card loading ROM.

Suzy is a dedicated biliter (bit - map block transfer) until and graphics engine. It offers drawing support, an unlimited number of sprites with collision detection, and high-speed sprite scaling, distortion, and tilting effects; decoding of compressed sprite data; clipping and multi-directional scrolling; veriable frame rate (up to 75 frames/second); screen resolution 105 x 102, with artificially—induced 480 x 102 possible; a 4096 color palette with 16 colors or screen at concer, and a math coprocessor with 16-bit multiply and divide, providing 32-bit answers and panallel processing of single instructions.

The Lynx contains 64K of 120ns DRAM. Game cards currently hold 128K or 256K of ROM, but in theory up to two megabytes can be stored with bank switching. With Alkaline batteries, the reasonable average battery life is 4 to 5 hours. Using rechargeable NiCad batteries, average battery life drops to 1.5 hours per recharge.

- Q. Why does the Lynx use a 6502?
  A. According to R.J. Mical, the 6502 was used because it offered no significant advantages, and would make the Lynx largerand more expensive. Stephen Landrum concurs, adding that 68000 assembly code requires more storage than a comparable piece of 6502 code.
- Q. Is the Lynx a 16-bit system?

  A. If "16-bit" refers to the main CPU, (such as the Sega Genesis), then the Lynx is an 8-bit system. If "16-bit" refers to the graphics engine (such as the TurboGrafix 16), then the Lynx is a 16-bit system.
- Q. Is there a TV tuner option?
  A. No Atar's position is that while a TV tuner would be a novel idea, their market research shows that most people would not buy one. The unofficial word from Stephen Landrum is that the Lynx screen display is not capable of showing a broadcast quality television picture.
- Q. What's the ComLynx port like?

  A. There is a practical limit of connecting 18 players via the ComLynx. While it may be possible to connect more units, the drivers in the Lynx cannot drive more than 17

"AtariUser pubished BJ Gleason's Portfolio FAQ (Frequently Asked Questions). so I flaured, why not share my LVNX FAQ? I'm presently the keeper of the Lynx FAQ, which was first created by Darius Vaskelis. Here, then, are some of the more common. more useful and more interesting questions and answers about the Atari Lvnx, updated especially for Ataril Jser readers."

-Robert Jung



# Q&A

Q. My Lynx screen is badly scratched! How can! fix it?

A. Get some "plastic scratch remover" or "plexiglass scratch remover". You can find it in hardware stores, or look in the Yellow Pages under "Plastics".

#### Q. Sometimes a multiplayer game locks up. Why?

A. A ComLynxed game will freeze it communication is interrupted; restorting this will continue the game. This is probably due to a fray in one of the ComLynx cables, or a loose connection. The cable gets jostled, communication is broken, and the game "freezea". Jiggiling the cable is a temporary fix, but a new cable is best.

Q. Aghl My Lynx is brokeni How can I fix it? A. For \$50, plus \$5 shipping and handling, and your old/broken Lynx, Atarl will repair it or replace It with a new Lynx it unit. Send your Lynx to: Lynx Repair Service, Atarl Computer Corporation, 390 Caribbean Drive, Sunnyvale, CA 94088.

Q. How can I reach Atari Corp otherwise? A. Customer Service: (408) 745 – 2000. Malling Address: Atari Corp., 1196 Borregas Avenue, Sunnyvale, CA 94089 – 1302.

■ Robert Jung is a 24 - year - old software engineer, longtime video gamer and die - hard Lynx fan who's bought and reviewed every title ever made. He can be reached a/o Attarilber, or on the internet at rjung@usc.edu. units with pull-ups on the serial ports and still work within specifications.

Comlynx communications run from 300.5 to 62.5K bad, and works on a "listen and send" structure. Data transmission between Lynxes is done in the background, freeing up the CPU to run the game directly. It's called "RedLye" in -house at Atari, named fier an early idea of communicating with infra—ned transmissions.

Q. What's the Lyrix developer's kit like?
A. On the hardware side, there's a Commodore Amiga, with 3 megalytes RAM and hard disk; a "Howard" board, which is a parallel-interface module that has the Lyrix electronics and debugging tools; and the "Howdy" unit, which is a small PC board in a plastic case with but tons and a Livix display, connected to the "Howard"

For software, there's Handy—Bug, a symbolic debugger and disassembler; Handicraft, a graphics translator that turns Amiga IFF files into coded Lynx sprite data; HSFX, the sound editor; macro libraries, sample programs, and system documentation plus updates.

A full Lynx Developer's Kit currently costs around \$5,000, which includes all this hardware and software.

Q. What can I use to carry my Lynx game cards?

A. Easy solutions are trading card cases. They're sturdy, inexpensive, and lock shut. Most hobby and comic book stores sell them; a large case costs \$0.50 to \$1.00, and can hold up to 14 Lynx cards.

Also available are Lynx card wallets by Realm. The wallets are padded, holds 18 cards each, and cost \$5.95. Write to Joey Sherman at Realm, 10504 Easum Rd, Louisville KY 40299. On GEnie, send e – mail to REALM.

Q. Any sources for Lynx Information?
A. Publications:

 A.P.E. Newsletter: "Atari Portable Entertainment", a dedicated newsletter. Published five times a year, cost is \$6.00/year. Clinton Smith, 2104 N. Kostner, Chicago, IL 60639. GEnie: C.SMITH89

 Atari Explorer: Atari's official magazine. Regular Lynx game preview information, but often biased. PO. Box 6488, Duluth, MN 55806. GEnie: EXPLORER

 AtariUser: Atari—oriented magazine. Lynx news and reviews on a regular basis. Subscription is \$15 a year (12 issues). 249 N. Brand Boulevard, Suite 332, Glendale, CA 91203. GEnie: ATARIUSER

 Die Hard Game Fan: Gaming magazine with some Lynx. 18612 Ventura Blvd., Tarzana, CA 91356.

Electronic Gaming Monthly: General video – gaming magazine with some Lynx coverage. Will often get screen shots and reports of new games before others.

1920 Highland Avenue, Suite 222, Lombard, IL. 60148.

 Gamemaster: Dedicated specifically to the Lynx, including reviews, tips, and buysell/trade activity. 10 issues a year for \$10, free sample issue available. PO. Box 2224, Arvada, CO 80001 –2224, [303) 423 –6805.

Gamepro: General video – gaming magazine with
 Lynx coverage. PO. Box 3329, Redwood City, CA 94064.
 On Target: Dedicated specifically to the Lynx, in-

cluding reviews, tips, and buy/sell/trade activity. Bi – monthly, \$4/year. Matthew Szewczyk, 18C Boyle Avenue, Cumberland, RI 02864 – 2306, (401) 658 – 3917.

 Portable Atari Gaming System: A quarterly newsletter with reviews, editorials, news, information, and game tips. Year's subscription: \$12.00. PO. Box 37692, Raleigh, NC 27627 –7692, GEnie: ESCHOFIELD

Video Games & Computer Entertainment: General, with Lynx news often in news articles and in the dedicated portable gaming column. 9171 Wilshire Blvd., Suite 300, Beverly Hills, CA 90210

#### Bulletin Board Systems:

— Star-Linx BBS. (602) 464-4817, 300/1200/2400 bps. In Mesa, Arizona (USA). Be sure to have your CALIFORNIA GAMES game card handy when you call to gain higher access.

– Video Game Information Service. (201) 509–7324, 300–14,400 bps. Multiple lines. In West Orangs, New Jersy (USA). Dedicated to video gaming and maintains files of cheats and reviews. Carries related conferences from other computer networks including Fidonet, Worldnet, and Globalnet.

#### On-line services:

GEnie. Atari ST Roundtable BBS, Category 36
 CompuServe. Lynx Data Library and Message
 Group, in the ATARI8 forum. Type "GO ATARI8."

#### International clubs:

Internationaler Lynx Club, Hans—Jorg Sebastian, Siegfriedstr. 3, 3684 Schmitten 3, Germany. International Lynx Club, Leon Stolk, Vanenburg 2, 7339 DN Ugchelen, The Netherlands.

Internationaler Lynx Club, Christian Lenikus, Obertraun 27, 4831 Obertraun, Austria.

Swiss – Lynx – Info – Club, Eugene Rodel, Sangeliweg 45, 4900 Langenthal, Switzerland.





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2 Meg ST RAM Board	149.00	159.00	Canon BJ-10ex BubbleJet Printer
8 Meg ST RAM Board	619.00	639.00	Atari SLM605 Laser Printer
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16 Meg TT RAM Board	719.00	799.00	6 Outlet Surge Protection Wall Mount
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PTC1426 14" VGA Color	539.00	569.00	6' Parallel Printer Cable
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32.33	Push-Over	44.95
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24.99	Traders	Call
69.95	Ultima VI	48.95

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COMPO Software Corp. 104 Esplanade Avenue Ste. 121 Pacifica California 94044 Tel: 415 – 355 – 0862 Fax: 415 – 355 – 0869 'Tis the Season to be giving, getting, wishing, granting, meeting, greeting, dreaming, doing... and SHOPPING. Lots of shopping. For your family, for your friends, for yourself, for your COMPUTER. Especially with the wintry months ahead, it's time to strap in for the long spell of indoor times with our Ataris. Here's a collection of what is hot, what's on some special lists, and what you might shop for in order to make your holiday money go the farthest.

# Atariuser: Holiday: Shopping Gaidel-4

VIDEO GAMES TOP

LIST # According to a Gallup Poll, in a telephone survey of approximately 500 children, ages 7 - 16, 63 percent of responding children said they "realiy want" a video game system for the holidays. Portable video games followed with 54%, and video game software was wanted by 43%.

Remote – control vehicles ranked fourth in popularity (31%), just ahead of prerecorded video tapes (29%). More kids said they really want a water gun than asked for board games (only 21%). Gallup did the survey in hypersense for kilosode.

November for Nintendo (boccool), but keep it in mind when buying for the young ones – no matter what age they are!

#### Telecom For Christmas

Are you into telecommunications yet? If not, a modern might be the best and most versatile holiday gift you'll ever get or give. Using a modern is easy and fun, and will dramatically increase the size of your program library for little or no money, featuring terrific public domain and shareware files (just check out our UserWare column!). And many Atarians find that telecommunication has become their favorite computing activity, as they converse and exchange files with other commuteriests of all kinds.

All you need to let your computer do the talking is a modem, a cable, and a terminal program. There are free terminal programs that will do the job, and the best commercial ones are seldon mone than \$50. The MODEM is the biggest investment—as much as many hundreds of dollars for very fast and FAX compatible units, and as low as \$200 or the 1200 bauth models that are now constant as \$200 or the 1200 bauth models that are now constant as \$15, and might be as 10 so a \$54 at a sway meet, even less if used.

Generally, a 2400 Baud modern (it refers to speed) is fine for general use today, while the faster four-times – faster 9600 BPS (at higher speeds, they measure in bits—per—second) is becoming quite standard. You can buy for price, as most moderns today will be reliable.

Once you get "wired", you'll need somewhere to call. There's lots of local Bulletin Board Systems (BBS's) almost everywhere, and some will have an Atan section or be all—Atan'. And most will have a local and long distance BBS list awalable that will help you find other places to call. But beware, the sudden draw of so many exciting and distant places to call will play havoc with your phone bill if you let it. AtantDer personnel frequent the CodeHead Quarters BBS in Los Angeles, 213-461-2095. You can too

Then when you get confident, don't miss the intermotional multiuser services like (Efrike, Compuberve, and Delphi. GFinie is the busiest place for Arlari support, but it is available in ample amounts on each service. Each hast its own character and following, plus each operate with different command structures and services. Thy a few, and see what appeals to your — they're quite inexpensive to try them out, but can be costly if you get "hooked."

Here's how to get Online:

The Atarl Roundhalbes on GEnte are official Information services of Atarl Corporation. To sign up for GEnte service, call (with modem) 1 – 800 – 638 – 8369. Upon connection type HHH (RETURN After that). Wat for the UF = prompt. Type XJMI1877/GEnie and hit RETURN. Brates are a flat \$5.95 a month for Basic services, with the computing and other special interest areas available at \$6 an hour, non – prine (evenings and weelends).

To sign up for CompuServe, call (by voice) 1–800–848–8199. Askfor operator #198. You'll be sent their \$15 membership kit for FREE. Rates are \$12.95 an hour.

Signing up with Delphi: via modem, dial up DELPHI at 1 – 800 – 365 – 4636, then, when connected, press RE-TURN once or twice and at the "Password:" prompt, type IP26 and press RETURN. A variety of special plans make Delphi's rate as low as \$1 an hour.

Get up to speed now, and be ready for AtariUser's annual telecom issue this spring, featuring hundreds of places to call for Atari BBS's around the world. And we'll see you there! — John Nagy

#### **BeST Bets/BeST Sellers for the Giving Season!**

Still struggling to find the perfect gift? Here's a summary of what other Atari Users are doing, buying, selling, and wanting this year! We've been making our list, checking it twice, and now, it's up to you.

lite, the Tray, and Coalesce from WizWorks!" - Dorothy A. Brumleve (D.A. Brumleve Software)

#### Atari Hardware

AtariUser's most local Atari Dealer, The Computer Network of Glendale, California, says the advance orders on the Falcon030 are through the roof. Delivery won't be until sometime in January. Other Atari hardware that's moving well-Monitors, color and monochrome, as users decide that one is never enough; MegaSTe's, being recognized as an affordable powerhouse; and the TT030 is getting attention again as potential Falconers realize that the new little machine won't compete with the TT in the DTP arena, or for other applications that need raw speed and VME slot versatility. On the used market, real deals abound on smaller Atari computers as the serious get more serious, and the frontrunners make room for their new Falcon!

#### Software and Accessories

Here's just some of what's hot this season, selected after extensive talks with dealers, users, and developers. The suggested retail prices are shown, and items here are in order of price. Some products may be available at discount at some locations. Take note: while you may pay more for some products at a dealer, think about who will be giving you support after the sales, when you need help with them!

Item	Distributor	SRP	Description
Joystick Ext. Cable	Pacific Software	\$ 5.95	Stop flipping up your 1040!
AtariUser Magazine	AtariUser	\$15.00	Subscribe Now! Call 818-246-6277
STeno	Gribnif	\$ 29.95	D.A. text editor, companion to Stalker
KidPublisher	D.A. Brumleve	\$ 35.00	Lets kids draw, write, print
CardFile 4	Gribnif	\$ 39.95	Rolodex/Calendar in a Desk Accessory
CodeKeys	CodeHead Technologies	\$ 39.95	Make any Macro to do anything!
HotWire	CodeHead Technologies	\$ 44.95	Program launcher and desktop organizer
Warp 9	CodeHead Technologies	\$ 44.95	Screen speeder, an absolute must-havel
Diamond Back	Oregon Research	\$ 49.95	Fast backups for your hard drives
MultiDesk Deluxe	CodeHead Technologies	\$ 49.95	Unlimited desk accessory slots
Spelling Sentry	WinterTree Software	\$ 49.95	Real-time spelling and abbreviation D.A.
STalker	Gribnif	\$ 49.95	Maybe the best terminal program anywher
Diamond Edge	Oregon Research	\$ 69.95	Hard drive tune-up and repair
NeoDesk	Gribnif	\$ 69.95	Ultimate GEM desktop replacement
K-Graph 3	Michtron	\$ 79.95	Business graphs and more
Pha\$ar	Pacific	\$ 79.95	Account for yourself! Top finance manage
STraight FAX	Joppa Software	\$ 79.95	Complete FAX package for FAX modems
The Link	ICD	\$ 99.95	Inline host adaptor for hard drives
Tracker ST	Step Ahead Software	\$ 99.95	Complete communication manager/databa
Invison Elite	DMC Publishing	\$129.95	New super raster art package
TEC Board/TOS 2.6	CodeHead Technologies	\$139.95	Upgrade any ST to the new TOS
Convector	Gribnif	\$149.95	Convert graphics to smooth vectors, fast.
GFA BASIC	GFA	\$149.95	Portable and powerful for programming
LDW Power	LDW	\$179.00	Lotus 123 but better, for the ATARI
Arabesque	Gribnif	\$199.95	Vector and Raster graphics in one pack
Hand Scanner	Migraph	\$199.95	With software, capture any image
MegaPaint	CodeHead Technologies	\$199.99	Highest of Hi-tech raster art system
Calligrapher	CodeHead Technologies	\$249.95	Superior document processing
Outline Art	DMC Publishing	\$289.95	Vector art creator, ideal for DTP
Gemulater	Purple Mountain	\$299.00	Run ST software on a PC!
Migraph OCR	Migraph	\$299.95	Convert printed pages to ASCII files
PageStream	Soft-Logik	\$299.95	Powerful DTP with full Postscript support
SupraFAX v.32bis	Supra Corp	\$379.95	Top line, fast, and affordable FAX/MODEM
Freedom Floptical	Purple Mountain	\$399.00	21 meg per \$20 floppy disk, PLUS 1.44m!
CuBase	Steinberg/Jones	\$399.95	The finest MIDI sequencer anywhere
Avant Vector	CodeHead Technologies	\$499.95	Unsurpassed vector manipulation

\$799.95 More power than ever in DTP

8-Bit Christmas We've had lean times for 8 - bit Atarl owners who are looking for new and exciting hardware and software. Some is available, imported from Europe and South America where a few pockets of commercial development remain, as well as from some die - hard Americans. Check our issues for ada from B&C Computer importers of some nifty new (I) games and such for the XL/XE mighty mites.

Support? Yes, a groundroots effort by Ben Poehland is resulting in an 8 - bit magazine. Atari Classics is a new effort. and a fine gift for 8 - bitters would be a membership/ subscription. Contact Ben at 179 Sproul Road, Route 352, Frazer, PA 19355. Here at AtariUser. we intend to do more columns of 8 - bit support in 1993, as well. The single most

useful Item for an 8 - hit user today would have to be a modem. The incredible wealth of PD and shareware programs for the 8 - bit line that has been built and cataloged for the last 10 years is staggering. And it's waiting for you on BBS systems, GEnle, and CompuServe. There is literally enough out there to keep you busy trying 10 new programs or files a day for the next 5 years. So get started!

se



Calamus SL

DMC Publishing

The only accessory I'll recommend as a constant user is CodeHead's Warp 9. I own, use and recommend the 170 megabyte ICD hard drive with built - in tape backup. I also own use and recommend our 3.5" half - height 860 Megabyte SCSI hard drive from Toshiba that fits perfectly into the TT." - Nathan Potechin (DMC Publishing)

#### "All I Want for Christ-

is a I iniversal interface from BSE for my Atari Portfolio Computer. That talented gang at BSE who created the Flashdrive. the Portable Harddisk for the Portfolio, have also created the new and exciting "Universal I/O Interface". They have managed to squeeze an RS -232 Interface, the parallel port, and a 128k EPROM drive "B:" in the same case the parallel port is currently in. The EPROM [at the time of this writing] will include the BSE utilities LIPDATE COM XTERM, PBASIC and morel And you'll get all of this for under \$1501

But there's morel A second unit, the "Universal RAM I/O Interface" provides all of the above. plus an additional 512k of memory, bringing the Portfolio's available memory up to a total of 640kl This will allow you to run larger program, and have a huge C: RAMDrive And this unit is well under \$300l Once we get a unit to test, you can expect a full review. To order or for more information, call BSE at 602 - 527 - 8843 (voice), or 602 -

527-1540 (FAX). What else is on my Christmas list? Well, I've mentioned new 1, 2 and 4 meg Flash Memory Cards from Optrol Inc. which fit entirely inside the Portfolio memory card slot. Well. the latest news from Optrol is that the cards will not be available for at least a year. However. they they will be able to produce 524k cards to begin shipping in January. with a list price of \$189, if there's enough interest. So my wish is that all our readers call or write to Optrol, and let them hear from youl Optrol Inc., P.O. Box 37157, Raleigh, NC 27627, phone 919 - 779 - 3377" - B.I Gleason (AU)

#### Christmas Boxes...

Part of every Christmas is finding a place to put the things we get. So it is with our computers. There's never enough storage space. I'll wager that a hard drive (or a bigger hard drive, or another kind of hard drive) would be the #1 most appreciated addition to any setup. Like neckties, you can never have enough drives, even though you might have too manu.

Alternative storage devices are coming on fast for the Atari computers, since the SCSI port and ICD's LINK have been implemented. The hottest add on items are Syquest removable hard drives, Floptical disk drives, tape backup units, and CD ROMS.

For several years, the only games going in unlimited storage were Syquest units. In 44, then 88 meg sizes. they are fast and easy, complete hard drives with removable media. But the disks DO cost about \$1.50 a med. after a \$600 or more purchase price for the drive itself, considerably higher than fixed drives today. Such is the price of power and speed.

Coming on strong now is the Floptical, an external 3.5" disk drive that is both a high-density 1.44 meg drive B and a storage unit for up to 21 meg on a standardlooking disk. At under \$400 and \$1 a meg (and prices still falling), these drives are very attractive. Access speeds don't approach those of a Suguest, but the affordability and versatility make the Flopticals a really good choice. And I believe that these will be the cross-computer platform media of the future, replacing standard disks.

Tape backup drives are available now, with software from Beckemeyer Development to run it off the SCSUAC SI port. Great for fast data backup, but not for random access. And the CD ROM will be a choice to consider, but I'd wait another couple months to shake out that market for the Atari, assuring compatibility with the Kodak Photo CD format.

Me? I want/need/gotta have more of those 21 meg floppy disks. Lots more. - John Nagy

#### "Things We Need, at Christmas or Anytime:

1) Any computer user MUST have a hard drive. Fast, quiet, high capacity, are the requirements.

2) RAM expansion. 2-4 megabytes for single task, 8 meg or more for multi -tasking.

3) TOS 1.4 or higher. There's no reason to use TOS 1.0 or 1.2 anymore. They just aren't safe and are too slow. The newer TOS versions are even better if you can afford them. Bring on Multi-TOSI

4) Spectre GCR (Mac emulator). Gotta Have It! 5) A monochrome (B&W) monitor. I can't stand low and medium resolution.

6) Another hard drive. (You can never have enough.) Can you tell I'm a Hardware Geek?"

#### - Thomas D. Harker (ICD Inc.)

#### "My Holiday Wishlist:

True, working, bulletproof multitasking

2. Microsoft Excel (and not a pale imitation). 3. Microsoft Word (and not a pale imitation).

4. Keyboard commands for every mouse action in the entire system, similar to the universal Windows keyboard commands

That's it! I removed item 5, which is new ownership of Atari Corp. «grin»." - Nevin Shallt (Step - Ahead Software)

#### "My Christmas Resolution...

The next big purchase for my TT030 will be a graphics card. I have this VME port that's just asking for it. I have several choices for North American-distributed graphics cards for the MegaSTE/TT030 VME port. There's Jau Craswell's AlberTT, Cybercube's CyReL boards, Lexicor's Leonardo, Merlin Group's Chromax, and Gribnif's Crazu

First of all, the AlberTT supports 1024x768 with 16 colors, and may be the most compatible because it emulates the ST's low resolution - only with a larger screen size. The AlberTT is identical to the ISAC board except that it's suited for the MegaSTE/TT030 VME port instead of the Megabus

I've been on the initial waiting list for Lexicor's Leonardo board for over a year. It's (eventually) supposed to be perfect for animation, sporting a 512x512 resolution with 262,144 colors out of 16.7 million. NTSC output is

standard, so you can put your animations on videotape. George Richardson of the Merlin Group recently announced that he's assembling a waiting list for his Chromax board to determine if there's enough demand for it. If people ask for it, he'll design one for each pf the Atari configurations. He expects the boards to be around \$500 and available in January or February.

Finally, there's Crazy Dots, imported from overseas andsupported by Gribnif in North America and available now. Model CD-8 supports 256 simultaneous colors while CD-15 supports 32,768, each in any resolution from 320x200 to 1280x800. The VME version of the CD-15 is priced just under \$1000; the Megabus and 256-color versions are less expensive.

If you need a graphics card now, I'd recommend the Crazy Dots, or if you don't need 256 colors, get the AlberTT. If you and Santa Claus can wait until after Christmas, look into the Chromax." - Ed Krimen (AU)



# AtariUser's Winter ST/TT Game Buying Carde

AtariUser's Game Guru, Eric Bitton, takes on the new crop of games for the ST and TT. Here's his expert opinion of what's your best bet, and maybe what to wait and see more of before you invest. Plus, a forecast of the Game Season to come... all Winter!

Out Now, and best Bets:

Amberstar (Thalion DL), a new Ultima – style fantasy RPG. It just came out and everybody is raving about how great it is. I guess it's a good one (grin).

Castles (Electronic Arts UK), travel back to the Middle Ages and build your very own castle (or, more accurately, whip the local population into building it!). A popular title on the [[nfernal] B(oring) M(onster).

Formula One Grand Prix (Microprose UK), the best Formula 1 racing simulation available right now. Contains all 12 tracks from the 1991 season. Great graphics (3D polygons), lots of details. Not to be missed.

Ishar: Legend Of The Fortress (Daze Marketing), a pretty decent "band of adventurers" fantasy RPG.

Also works in monochrome.

Lemmings II: The Tribes (Psygnosis US/UK), this sequel adds 11 new tribes of Lemmings with special skills.

Magic Worlds (Daze Marketing UR), a new complaints of the containing Crystals Of Arborea (the forenuner to Ishar. Legend Of The Fortress, fantasy RPO, Dragon's Breath (a rather complex game of dragon – raising and land–conquering), and Storm Master (another land–conquering strategy game where the wind plays a major role). A good cerebral mix.

Wizkid (Ocean UK), if you're looking for something really weird, look no further. This game makes Northern Exposure look like The Dukes Of Hazzard! Half the fun is discovering all the freaky levels yourself. Basically, it's a tumpin/shoot/noclin/collectin/Dumpin/fallin' kind of thing.

Vroom and Vroom Data Disc (Lankhor FR), another Formula 1 mcing game, but with a different look and feel from Microproses's entry, It uses a combination of sprites and polygons, but it's incredibly fast and smooth! Vroom comes with 6 racetracks, and the Vroom Data Disc adds another 6. It also allows the use of the joystick in other modes besides "arcade", something that Vroom ddith to. You could only use the mouse.

Out Soon, meybo in time for Christmas: Anos Engine (Renegade UK), the new one from the world-famous Bitmap Brothers (Renon I and II, Speechal I and II, Gods, Cadaver, Magic Pockets). Set in a steampunk ervironment (Vicionia science-fiction with steam-powered computers, steam-punk as opposed to cyber-punk), you and 2 other players must track down a scientist who has built a machine that could bring about

the End Of The World. The game feels like a really beefed-up Gauntlet. Overhead-view omni-scrolling, gorgeous graphics, good enemy Al.

Dune (Virgin UK), loosely based on the movie and novel, this strategy game lets you get a handle on running the desert planet of Arrakts. You control everything, make all the big decisions, and lack some serious Harkonnen butt. Designed by Cyro (France), the people behind Captain Blood and Purple Saturn Day. This means very nice and weird graphics. "The Spice must flow."

Eye Of The Storm (Readysoft CA/Empire UK), a strange 3D polygons shootermup involving lots of different lifeforms living within the eye of the Jupiter Red Spot storm (hence the title). Promises to be way weird.

Harrier Assault (Domark UK), from the same team that brought you the not-so-hot MiG 29 Fulcrum and MiG29M Super Fulcrum simulations. Hopefully, this one will have more going for it. It simulates the AV-8B Harrier jumpjet used by the US Marines.

Legends Of Valour (US Gold), from the Corporation design team. This is a 3-D fantasy RPG with full proportional movement (unlike Dungeon Master) set inside a city (like Alternate Reality). Looks very promising.

Pinball Dreams (21st Century Entertainments
UK), this was apparently a big hit on the Amigag and it's
being converted. Try before you buy.

Pool (Virgin UR), from Archer MacLean, the manbehind Whirtwind Snooker. This promises to be the ultimate pool simulation ever programmed. And if you have seen Snooker, then you know what I'm talking about. The graphics are simply the smoothest and nicest ones ever seen on any machine!

Reach For The Skies (Virgin UK), a Battle Of the Their Finest Hour by Lucasilim) and designed by Rowan Software, world-famous for Falcon and Flight Of The Intruder. It will contain all the features you could eventual nile fleatures you could even including a VCR facility. Red Zone (Psygnosis US/UK), a 3D polygons motorcyle racing simulation. Better than Grenlin's Team Suzuki.

Street Fighter II (US Gold), I feel like Big Boy Caprice in Dick Tracy: "Everywhere I turn, it's Street Fighter, Street Fighter, Street Fighter!!". Well, it's coming on the ST, so stop staring at that Super NESI I wonder how they're going to implement all those nifty moves though...

Tornado (Digital Integration UK), a very detailed simulation of the Panavia Tornado fighter – bomber. Release date unknown.

Waxworks (Accolade UK), a horror movie graphic adventure using the same interface as Elvira I and II. Explore a mansion where each room is connected to a different time period. Another winner from Horrorsoft.

- Eric Bitton

Coming Soon: a Game Not to be Toyed with Filte 2: Frontier (KonamI UK), the space game to end all space games. Much more than just a sequel to the original Elite Frontier promises to provide equal doses of graphic adventure, space combat simulator, and strategy. It's the long long - long awaited sequel to Elite, a game that revolutionized the entertainment software industry when it was first released for 8 - bits in 1983 . Judging from the screenshots I have seen, Elite 2 should be lust as amazing. The planets and moons have surface details. You have a choice of starting positions and occupations. and the game is just as much an adventure game as a space simulator Elite 2 will be released shortly by Konami, which I find hard to believe, as they don't do ST games But, that's what the evidence points to.









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I thought this would be a good time to review some popular entertainment items and games that capture the spirit of the season.

#### Puzzles

DMLTN\_2.ARC - Demolition Man by Clayton Walnum of C-manship fame is a challenging logic puzzle for all ages. Uncover "tiles" to gain clues to the location of bombs. You'll improve your deductive reasoning ability. Three levels of difficulty (up to "Agony") add more bombs and a larger playfield. It works in all ST resolutions.

BANG.ARC - Along the same vein as Demolition Man is BANG! This program has smaller tiles and therefore the difficulty level is huge. All ST resolutions.

DRACHEN2.ARC - The ancient Chinese game of tile removal, in the public domain. It lacks some of the features of the original Shanghai but it's great fun to play. Expect to spend many hours at this one once you get hooked. ST low resolution.

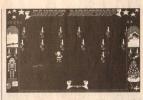
C SANTA.ARC - A new Christmas game this year is Chateau Santa, Help Santa deliver presents but first, you must find a way to leave the Chateau. Easier said than done. ST low resolution.

DROIDLZH - This game is commercial quality material. You control the actions of a droid and must progress through several screens of puzzles and challenges. Arcade action at its finest. ST low resolution.

GRAV.ARC - If you remember an arcade game entitled "Gravitar" or have played FTL's Oids on your ST, than you know what Grav is like. There are several levels of difficulty to keep you busy. ST low resolution.

SANTAGAM.ARC - Santa has fallen out of his sleigh so you must help Rudolph locate him. Rudolph pulls the sleigh while you guide him around Christmas trees and snowmen. Along the way you need to pick up Christmas presents which have also fallen out of the sleigh. Navigate the hazards to rescue good ole' Saint Nick. Great game for the kids. ST low resolution.

SANTAWRK.ARC - Santa's Workshop is from Frank Cohen of Regent Software fame. This game is Clowns & Balloons with a Christmas theme. Angels "fly" the trampoline along the bottom of the screen while Santa bounces around and attempts to grab Christmas candles. The graphics are first rate. ST low resolution.



#### Boardgames

MONOPOLY.ARC - The classic 1986 version by David Addison is still one of the most popular PD programs for the ST. Now if someone will only do a multi-player version! ST low resolution.

AGGRAV.ARC - Another great board game conversion is Aggravation. Play with up to eight other players and attempt to navigate around the board without another player sending you back to the beginning. You'll see that there's a reason why this game is called Aggravation, but it's fun. ST low resolution.

#### Strategy

BLOX.ARC - So, you feel that you have conquered every Tetris clone there is and you're looking for a new challenge? Well, Blox is it. This game puts a twist on the old genre by having the pieces fall towards the center of the screen which creates circles around a central point. When you fill up a layer, it disappears to continue your frustration. I've had this program on my hard drive for months and only recently rediscovered it. "Testing" BLOX became a major reason why the editor waited an extra week for my article. ST low resolution.

CELESTIA.ARC - If you like strategy games, I highly recommend Celestial Ceasers. This is another all time classic that has been updated to allow the player to play up to 4 other humans or a computer opponent. ST medium resolution.

REACT.ARC - Reaction is a boardgame which pits you against the computer. Your mission is to end the game with more colored spheres than your opponent. This game is a twist on the Othello theme since you don't twist whole rows of "chips" but rather change the color of the spheres which you land next to. ST low resolution.

Enjoy this free software on your holidays, and PLEASE, DON'T BE A PIRATE!

■ When not checking downloads, Brian Eliassen works at NASA's Jet Propulsion Laboratory (JPL) as an Electronics Technician on the Airborne Visible Infrared Imaging Spectrometer (AVIRIS) project.

■ Terms that you will be seeing often in AtariUser's UserWare Column.

Freeware/Public Domain/PD: This software is completely free. Use It and enloy.

Shareware: If you continue to use a shareware product, you're expected to pay the author for the right to do so, a matter of personal ethics and integrity. PAY for your shareware products, and keep programmers programmingi

Crippleware: More than demos, but not fully functional until you either buy the product or register your shareware verglon

■ Commercial: Some people actually attempt to make a living in the soft ware area. Don't use a

copy and be a PIRATE. MODEM: A device to let your computer transfer data on the phone.

Speeds are measured in BAUD; 2400 is considered standard, 9600

much fast ■ Terminal Program:

The software to control a modem, dial the phone, transfer files, etc. ARC, LZH, and ZIP:

Formats of file compression, allows compacting multiple files for sending or storage. Programs to create and undo the compression are available everywhere files are offored

Where to get the reviewed software: ALL of the software in this column is readily available for via phone) on your local Atari Bulletin Board System (BBS), GEnle, CompuServe, or Delphi. Or,

downloading (transferring get these and other files from a public domain disk distributor such as Suzy B's or BRE.

#### **Smart MIDI**

#### **Making MIDI More**

Smart MIDI requires discipline. Don't get hung discipline. Don't get hung discipline. Don't get hung discipline. Don't get discipline. Don't blanch discipline. Don't blanch discipline. Don't blanch discipline. Don't blanch him – he's just supplying you with the GEnie MIDI. Round Table, this effect is cailed 'the MIDI aink.

I suspect that if you're like most people I know, an honest appraisal of your bank account will reveal that trickled-down economics has trickled all your money down to some place other than your savings. This sin't a comfort able notin for most of us who chose to pursue the world of MDI rather than a more sensible instrument such as the Eurohonium. Hence. Smart MIDI.

Smart MIDI is a simple concept, and it stems from the painful understanding that it's easy to blow a lot of money in the MIDI field—often for no really justifiable or sensible reason. While some stores will left the customer plot the sale, you'll find other salesmen hitting hard, fast and often, trying to extrict es much from you as possible.

Smert MID is simple to implement, though it does require (like moist simple concepts) a certain amount of work on gious part. The work involved is hidden in the requirement that you ask three basic questions, and give them all your attention, being honest all the way. The first of those questions can save you a bundle of money. The second and third, unfortunately, can actually cause you to invest more initially. But the idea is that the initial investment will response the rewards. It is like polying the stock market—the risks are calculated, not random. They're the chances you take when certing into MID.

The first question to ask yourself is—and it requires brustal horesty, which is where the work issuer comes into II—What do you Need Bighth Nou? Many people wind up with \$1500 softwane packages because of unbrailed enthusiasm; but e force askernanship, and seductive ads. Sure, you might be able to play back Peturus AI An Abbibition while flashing the Brill Building lights in the moster code for James-Surger's Clipsess. But If you're looking to have a good trive playing downloaded MIDI files and Jamming with a cannel Jazz hir on the standards from the Cocketal Lounge From Hell, then you're \$1300 and tax too lish on the meter.

Be honest with yourself, If you really only want to fool around with a limited set – up, don't make out to buy all the Steinberg – Jones goodies on the shelf. They're wonderful, but you could probably set by with Band—nA—Box for the Lounge stuff for perhaps Steinberg—Jones' Tango) while Barefoot Software's Edittrack Gold (or the coming Platinum) will do the MIDI files.

And, yes, there's a possibility that you'll discover the opposite to be true, as well, which is where the second question comes up for examination – What do you need right now for your professional goals?

While experience indicates that most people spend mouth, many people try to get by with too little. If you're involved in MIDI for professional reasons, you have to avoid being cheap if at all possible. Even though amazing results can be had with a minimal investment, MIDI shortfall will more than likely bit you at the worst time. Maximum memory and as much hard drive capacity as you can afford should be primary considerations, as well as the best software for the job. The major considerations involve the type of software you need for your work; do you need to have notation handy? Many people don't need that aspect, making Cubeat a better choice than Cubase. Do you need sample ediring? What about access to full –till SMPTE synchronization for video and fiftin work? MIDI Machine Control.

The best way to start is to sit down and make a checklist and then prune mercilessly, but carefully, doing a lot of active research all the ways. Read the literature, obtain the demos (a modern comes in handy for this, as most of the major packages have demos or sildeshows on bulletin boards and information services.) Ask a lot of questions. 10 PM on a Sunday right in a hot session is no time to find you really should have bought that Universal Editor! Editors! Editors!

The third question is still a matter of work, but it may be a little easier—What is the potential for growth in your career and your operations?

This laif a way to obtain the freedom to be excessive in your spending, but once you're pruned down to what you really need now, consider what you might need in a year or two. You may not need synchronization right now, but you might add a sync box in truelve months, or see a need six months away for SMPTE, making SMPTE track is better choice than Edittrack. Think about your goals before you make any final decisions. The requirements for being the best jingle writer in town are wastly different from those for a sound effects genius, and you have to think in terms of where you're going.

Once again, buy the wrong tools for the job and you because yourself in the wallet. You'll hurt yourself financially, because you'll still have to buy the right tools. You may hurt your career, losing gigs or projects. You'll certainly do yourself damage in terms of self respect—feeling like an kidot is no great pleasure.

If you've planned for growth, it's easier to bear the inexitable costs of expansion when the time comes. Spend the money for a bigger hard drive now, instead of swapping that packed 50Mb drive for a 220Mb drive in a year. Go for the maximum memory when you buy the computer, not six months down the line when you have to take the machine in for the upgrade, wasting time and effort. If it's likely that you'll need it, buy a universal editor/librarian instead of a couple of cheaper declared editor/librarian Always plan with an eye to the future. The universe isn't static, and neither are you.

Smart MIDI. It's not just a good idea – it ought to be the law. – Steven McDonald

E Steven McDonald has been occasionally known to implement. "Dumb men He I burnb mend it. He lives, writes, and records in his Burbank, Callifornia home with too many computers and not enough cats." by FAX at (818) 663 – 1615, or address \$M on GEnie.

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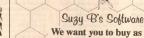
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Sale: Atari TT030 with 4 meg ST RAM and 48 meg hard drive - \$1,300. John, 818 - 246 - 7286. [12/92]

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N.O.A.H. 8 Atarl 8 – bit Computer User Group. 4801 Denison Ave., Cleve land, Ohlo, 44102. Call 216 – 961 – 5735, BBS 216 – 582 – 1196, Part time. Brian K. Boggess. [8/92]

#### AtariLand Calendar

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December 20 – Eugene, Oregon. An Atari Swap Meet is planned for the Gateway Hall meeting place. The hours will be 10 AM – 5 PM, and there may be a very small admission and table fee.

December 25th -

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January 7-10, 1993 -The Winter Consumer Electronics Show comes to Las Vegas, Nevada. CES is an electronic playground, with everything in the way of high tech toys for kids and adults: Game consoles and hand - held entertainment items like the Atarl Lynx are blg here, and Atari will attend with a hotel suite show mom. Contact Atari Corp. for more information on seeing their display at 408-745-2000

January 15 - 18, 1993 -NAMM is the largest conclave of musicians each year. "Held in Los Angeles at the Anaheim Convention Center, the variety of sights at the National Association of

Music Merchandisers is wilder than at Disneyland lust next door. Atarl was the first computer manufacturer to ever display at NAMM in 1987, and has become a standard at the shows. A trade show for music stores, distributors, and professionals of every strata, entertainem are seen everywhere at NAMM. Contact James Grunke at Atari Corp for more information at 408-745-2000

March 1993 - CeBIT, the world's largest computer show with 5,000 exhibitors In 20 halls, is held annually In Hannover, Germany Atari traditionally struts its newest wares there, usually before it's seen in the USA or anywhere else. In 193 the Atari 040 machines should be premiering, and this is the likely venue. Third party developers also use this show to introduce new hardware and software. so expect a wave of news from CeBIT every year. Atari Corp and the IAAD coordinate cross - or

anic contacts to promote

worldwide marketing of

Atari products, and this

show is an annual touchstone of that effort. Contact Bill Rehbock at Atari Corp for information at 408 - 745 - 2000.

March 13-14, 1993 -The Sacramento Atari Computer Exposition will be sponsored by the Sacramento Atari ST Us ers Group (SST) at the Towe Ford Museum In Sacramento, California. This show replaces the earlier scheduled, then cancelled Northern Call fornia Atari Fest for the Bay Area, to have been held in December 1992. A major two day effort, the SAC show is being held in the special events area of the Towe Ford Museum, home of the worlds most complete antique Ford automobile collection As a bonus, admission to the museum is free when you attend the Expo. The museum is located at the intersection of Interstates 5 and 80, lust 15 minutes from the Sacramento Metropolitan Airport. Contact Nick Langdon (Vendor Coordinator) C/O SST. P.O. Box 214892, Sacramento, CA 95821 - 0892.

phone 916 - 723 - 6425.

GEnie: M.WARNER8, ST-Keep BBS (SST) 916-729-2968. Merch 20th, 1993-

Philadelphia, PA area group PACS is holding their 16th annual Computer Festival from 9 AM til 4 PM on March 20. It will be a multi - computer show with Atarl showings by the PACS Atari SIG's, NEAT, CDACC, and JACS clubs. The Fest is to be at the Drexel University Main Building, 32nd and Chestnut Streets in Pennsylvania. Contact for Atari display: Alice P. Christie, 207 Pontiac Street, Lester, PA 19029, 215 - 521 - 2569. or 215 - 951 - 1255 for general info.

1993 – The Glendale Show returns with the Southern California Atari Computer Faire, V.70, in suburban Los Angeles, California. This has been the year's largest domestic Atari event, year after year. Contact John King Tarpinian at the user group HACKS at 318 – 246 – 7286 for Info.

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